

# 15th Biennial HUSSE Conference

27–29 January 2022, Budapest, Hungary (online)

## PROGRAMME



**DAY 1**  
**27 January (Thursday)**

**9.00– HUSSE board meeting**

**10.00 (For board members only.)**

**10.00–Opening remarks**

**10.30 Péter Furkó, Vice Dean for Research, KRE**

**Nóra Séllei, President of HUSSE**

**Andreas H. Jucker, President of ESSE**

**ZOOM 1 (chair: Ágnes Györke, KRE)**

**10.30–Plenary lecture 1: Andreas H. Jucker (University of Zürich): “The Pragmatics of Emotions in Fiction”**

**11.30 ZOOM 1 (chair: Péter Furkó, KRE)**

**11.30–Coffee break**

**11.45**

<b>11.45–ZOOM 1:</b>	<b>ZOOM 2:</b>	<b>ZOOM 3:</b>	<b>ZOOM 4:</b>	<b>ZOOM 5:</b>	<b>ZOOM 6:</b>	<b>ZOOM 7:</b>	<b>ZOOM 8:</b>	<b>ZOOM 9:</b>	<b>ZOOM 10:</b>
<b>13.15 LITERATURE AND CULTURE 1</b>	<b>LITERATURE AND CULTURE 2</b>	<b>LITERATURE AND CULTURE 3</b>	<b>LITERATURE AND CULTURE 4</b>	<b>LITERATURE AND CULTURE 5</b>	<b>FILM, MEDIA AND CULTURE</b>	<b>HISTORY</b>	<b>HISTORY AND CULTURE</b>	<b>LINGUISTICS 1</b>	<b>LINGUISTICS 2</b>
<u>Shakespeare</u> (chair: Zsolt Almási, PPKE)	<u>18th-Century Print Culture</u> (chair: Bálint Gárdos, ELTE)	<u>Post-war and Contemporary British Fiction and Gender</u> (chair: Renáta Zsámba, EKKE)	<u>Religion and Postsecularism</u> (chair: Katalin Kállay, KRE)	<u>Irish Studies 1</u> (chair: Eszter Krakkó, EKKE)	<u>Narratives in Video Games</u> (chair: Brigitta Hudácskó, DE)	<u>A Hundred Years Ago: Versailles and After</u> (chair: Károly Pintér, PPKE)	<u>Urban Studies and Literature</u> (chair: Tamás Juhász, KRE)	<u>Phonology 1</u> (chair: Csaba Csides, KRE)	<u>The Context of Internationalisation</u> (chair: Csilla Sárdi, PPKE)
Tibor Fabiny (KRE): “That no compunctious visitings of Nature...”: Shakespeare’s Conscience	Gabriella Hartvig (PTE): The Contemporary Reception of Memoirs of a Woman of Pleasure	Anna Szirák (DE): The Emerging Voice of the Girl in Dodie Smith’s <i>I Capture the Castle</i>	István Rácz (DE): Re-reading John Betjeman in a Post-secular Age	Katalin Czottner (BGE): The Miracles of St Patrick as told by Muirchú moccu	Imola Bülgözdi (DE): Affective Mapping of the American Dream: Alternative Routes to Happiness in <i>Where the Water Tastes Like Wine</i>	Tibor Glant (DE): Trianon—without the United States?	Rudolf Sárdi (South Mediterranean University): Joycean Echoes in John Dos Passos’s <i>Manhattan Transfer</i>	Katalin Balogné Bérces (PPKE): Languages in Transition Zones: Asymmetrical Laryngeal Systems in North-of-England Varieties of English	Judit Dombi (PTE): Common (?) Ground in Spoken Academic Interactions: Reasons behind Misfiring
Gyöngyi Matus-Kassai (ELTE): “Since My Conversion so Sweetly Tastes...”: Conversion in <i>As You Like It</i>	Dóra Janczer Csikós (ELTE): A Theatre in the Canaries: <i>Opera seria</i> in England: The Italian view	Zsolt Bojti (ELTE): Reading Anthologically and Rodney Garland’s <i>The Heart in Exile</i> (1953)	Sára Tóth (KRE): “The Postsecular Sacred” in Marilynne Robinson’s Fiction	Péter Dolmányos (EKKE): “Yet something mourns”: Pastoral Elements in John Montague’s Poetry	Emma Bálint (SZTE): <i>The Wolf Among Us</i> : A Graphic Novelization	Ágnes Beretzky (KRE): Arnold J. Toynbee and Versailles: Treaty–Maker or Treaty–Breaker?	Tamás Karáth (PPKE): Chaucer’s Ventriloquist: Peter Ackroyd’s Retelling of <i>The Canterbury Tales</i>	László Kristó (EKKE): Katalin Doró (SZTE): Schwa in English and Welsh	English-Language Supervision of International Doctoral Students: Language Challenges and Beyond
Veronika Schandl (PPKE): Questions of the Shakespeare Burlesque: Then and Now	Veronika Ruttkay (KRE): “Distant Music”: János Kriza and the media of the Scottish ballad	Rebeka Kuszinger (DE): Narrative Voice and Violent Childhood in Toby Litt’s <i>Deadkidsongs</i>	Amy Kósa (PPKE): “She Was the C. S. Lewis of Her Time”: Parallels Between Rachel Held Evans’s and C. S. Lewis’s Fiction	Edit Gálla (KRE): Our Dual Existence: Ghostly Others in Sheridan le Fanu’s <i>In a Glass Darkly</i>	Zsófia Orosz-Réti (DE): Time Loops and Traumatic Temporalities in Video Games	Zoltán Peterecz (EKKE): Theodore Brentano, the First American Minister to Hungary	András Fodor (SZTE): “We were, we are, we will be”: The Formation of Utopia as a Change of the Spatial System in China Miéville’s <i>Iron Council</i>	Thi Anh Dao Pham (PPKE): Non-Rhoticity in Vietnamese-Accented English	Mária Adorján (KRE): How to Help International Students with Their Writing Assignments: Solutions for Task-Setting and Assessment

**13.15–Lunch break**

**14.15**

<b>14.15– Plenary lecture 2: Peter Sherwood (University of North Carolina at Chapel Hill): “Holistic Translation Criticism: Towards a New Paradigm”</b>									
<b>15.15 ZOOM 1 (chair: Miklós Péti, KRE)</b>									
<b>15.15–</b> Coffee break									
<b>15.30</b>									
<b>15.30–ZOOM 1:</b>	<b>ZOOM 2:</b>	<b>ZOOM 3:</b>	<b>ZOOM 4:</b>	<b>ZOOM 5:</b>	<b>ZOOM 6:</b>	<b>ZOOM 7:</b>	<b>ZOOM 8:</b>	<b>ZOOM 9:</b>	<b>ZOOM 10:</b>
<b>17.00 LITERATURE AND CULTURE 1</b>	<b>LITERATURE AND CULTURE 2</b>	<b>LITERATURE AND CULTURE 3</b>	<b>LITERATURE AND CULTURE 4</b>	<b>LITERATURE AND CULTURE 5</b>	<b>FILM, MEDIA AND CULTURE</b>	<b>HISTORY</b>	<b>HISTORY AND CULTURE</b>	<b>LINGUISTICS 1</b>	<b>LINGUISTICS 2</b>
<u>Hamlet</u> (chair: Tibor Fabiny, KRE)	<u>The Sister Arts</u> (chair: Dóra Janczer Csikós, ELTE)	<u>21st-Century American Fiction and Gender</u> (chair: Lajos Horváth, ELTE/PPKE/PIM)	<u>Translation Studies</u> (chair: Veronika Ruttkay, KRE)	<u>Irish Studies 2</u> (chair: Péter Dolmányos, EKKE)	<u>Contemporary Visual Art</u> (chair: Irén Annus, SZTE)	<u>17th-19th-Century British History, British-Hungarian Relations and Textual Analysis</u> (chair: Erzsébet Stróbl, KRE)	<u>Book Launch: <i>Geographies of Affect in Contemporary Literature and Visual Culture</i></u> (pre-organised)	<u>Phonology 2</u> (chair: Andrea Nagy, KRE)	<u>Syntax</u> (chair: Tibor Laczkó, KRE)
Amira Aloui (SZTE): <i>Raison d’État</i> and Emerging Political Thought in Shakespeare’s Hamlet and Ben Jonson’s <i>Sejanus His Fall</i>	Éva Péteri (ELTE): Pre-Raphaelite Marriages	Beatrix Nagy (KRE): Neo-Victorian Perspectives on Femininity and Madness in Gillian Flynn and Stephen King	Judit Mudriczki (KRE): Audiovisual Translation and the Translation Flows of Shakespearean Drama in Hungary	Eszter Krakkó (EKKE): Images of Solitude: Abstract Paintings and the Figure of the Female Artist	Eszter Ozsváth (DE): Graffiti for Hire: The Problematic Side of the Commercial Street Art Initiative	György Borus (DE): The Diary of Constantijn Huygens Jr	Imola Bülgözdi (DE), Ágnes Györke (KRE), Mirjam Sági (ELKH), and contributors to the volume	Szilárd Szentgyörgyi (PE): Accents of English in the Fantasy Genre	Karlygash Adamova (PPKE): Syntactic Complexity as the Crucial Constraint of Writing Proficiency
Zsolt Almási (PPKE): Interpreting the Translation History of <i>Hamlet</i> : Lucianus and His Words	Franciska Linszky (ELTE): Depictions of the Virgin Mary by D. G. Rossetti and J. M. Cameron	Réka Szarvas (SZTE): Embodied Detection: Crime Fiction through the Lens of Feminist Corporeographic Metafiction in Gillian Flynn’s Novels	Péter Benedek Tóta (PPKE): János Pilinszky’s Poems by Ted Hughes	Michael McAteer (PPKE): Bordering on Bedlam: Violence and Limit Experience in Christina Reid’s <i>Joyriders</i>	Daniella Krisztán (DE): The Visibility of Women in Ghada Amer’s Art	Róbert Péter (SZTE): Introducing the AVOBMAT (Analysis and Visualization of Bibliographic Metadata and Texts) Multilingual Research Tool with a Case Study on 18th-Century British Press History		Ágnes Piukovics, Réka Hajner (PPKE, PE): Róna(r)utca and Stefánia(r)út: Hungarians and the Intrusive-R	Balázs Surányi, Péter Hatvani (PPKE): Pars pro toto Focus in English It-Clefts
Éva Bús (PE): A Mixed Bag of Hamlet-Themed Cartoons	Ágnes Zsófia Kovács (SZTE): The Poetics and Politics of Architecture in Edith Wharton’s <i>Italian Villas</i> (1904)	László Sári B. (PTE): Antidotes of Toxic Masculinity in Ben Lerner’s The Topeka School	Anikó Sohár (PPKE): Intersemiotic Translations of the Discworld: <i>Eric and The Last Hero</i> by Terry Pratchett	Philippe Brillet (University of Tours): Covid in Ireland: Explaining a Rather Limited Outbreak	Hend Ayari (DE): Humor in Contemporary Native American Visual Art	Márta Pellérdi (PPKE): John Paget’s <i>Hungary and Transylvania</i> (1839) and the Political Reasons behind the Incomplete Hungarian Translations		Erika Sajtós (PPKE): Centralised KIT as a National Identity Marker in New Zealand English	Gabriella Tóth (KRE): The Interaction of Aspect and Negation in English and in Hungarian
<b>17.00–</b> Coffee break									
<b>17.15</b>									
<b>17.15– Book presentations</b>									
<b>19.15 ZOOM 1</b>									
<b>19.15– Presidential address, book award, Országgh Award</b>									
<b>19.45 ZOOM 1</b>									

**DAY 2**  
**28 January (Friday)**

<b>09.00–10.30</b>	<b>ZOOM 1:</b>	<b>ZOOM 2:</b>	<b>ZOOM 3:</b>	<b>ZOOM 4:</b>	<b>ZOOM 5:</b>	<b>ZOOM 6:</b>	<b>ZOOM 7:</b>	<b>ZOOM 8:</b>	<b>ZOOM 9:</b>	<b>ZOOM 10:</b>
	<b>LITERATURE AND CULTURE 1</b>	<b>LITERATURE AND CULTURE 2</b>	<b>LITERATURE AND CULTURE 3</b>	<b>LITERATURE AND CULTURE 4</b>	<b>LITERATURE AND CULTURE 5</b>	<b>FILM, MEDIA AND CULTURE</b>	<b>HISTORY</b>	<b>HISTORY AND CULTURE</b>	<b>LINGUISTICS 1</b>	<b>LINGUISTICS 2</b>
	<u>Early Modern Culture and History</u> (chair: György Szőnyi, SZTE)	<u>British Modernism 1</u> (chair: Ákos Farkas, ELTE)	<u>Contemporary Postcolonial and Diasporic Cultures</u> (chair: János Kenyeres, ELTE)	<u>American Studies: Literature and Theory</u> (chair: Imola Bülgözdi, ELTE)	<u>Australian Studies</u> (chair: Cecilia Gall, ELTE)	<u>Arab Women in Fiction and Film</u> (chair: Orsolya Varsányi, PPKE)	<u>18th-Century US History and Interpretations</u> (chair: Máté Gergely Balogh, DE)	<u>Educational Challenges in the Realm of Post-Truth and Fake News</u>	<u>English Education Globally</u> (chair: Mária Adorján, KRE)	<u>Language, Culture, and Identity 1</u> (chair: Tímea Kovács, KRE)
	Attila Kiss (SZTE): The Peacham Drawing Revisited: “Composite Reading” and the Emblematic Logic of Representation	Zana Nura (DE): Women’s Diaries as a Form of Escapism: The Case of Katherine Mansfield	Shreya Bera (SZTE): The Naxalite Woman and Otherness: Contextualising the Diasporic Sublime in Jhumpa Lahiri’s <i>Lowland</i>	Brigitta Gyimesi (ELTE): The Wor(l)d of the Law: Legal Texts and World Creation	Gabriella T. Espák (DE): Peter Carey’s Australia	Ayham Abu Orouq (DE): Stereotyping-Constructed Prejudice and the Cosmopolitan Arab Woman in Fadia Faqir’s <i>Willow Trees Don’t Weep</i>	András Tarnócz (EKKE): “A stranger to fear and an enemy of oppression”: Ethan Allen as a Model of the American Hero	(pre-organised workshop) Zsolt Csutak (NUPS IRAS), Edina Kómúves (ELTE)	Katya Moisejeva (KRE): Teaching in Korea	Aicha Rahal (PPKE): Post-Modern Approaches to Language Policy: Investigating the Role of Agency in the Tunisian Higher Education Context
	Eszter Láncoş (PPKE): “Within her bosom it shall dwell”: “Venus and Adonis” and Cultural Memory	Kinga Latala (Jagiellonian University in Kraków): “The autumnal autobiographer”: Siegfried Sassoon and Life Writing	Éva Pataki (DE): “The Final Continent”: Geographies of Emotions and Emotional Geographies in Jhumpa Lahiri’s Short Fiction	Maksim Pelmegov (DE): The Trans-Siberian Railway in American travel writing, 1900–1903	Gábor Török (PPKE): Peter Carey’s Modus Operandi of Unearthing Australia in <i>A Long Way from Home</i>	Saleh Chaoui (DE): Towards a Spiritual Turn in Muslim Transnational Literature: Narrating Sufism in Leila Aboulela’s <i>The Kindness of Enemies</i>	Csaba Lévai (DE): Three Virginian Founding Fathers and Three Last Wills: The Problem of Slavery and the Testaments of George Washington, Thomas Jefferson, and James Madison		Al Ikhwan Fadqur Rohqim (PPKE): Needs Assessment in Developing EYL (English for Young Learners) Teacher Training in Indonesia: The Role of Local Contextual Factors	Renáta Tavi (KRE): Different Language, Different Personality: Frame Switching among Biculturals
	Gábor Ittész (DRHE): Picturing Eternity: God and the Space-Time Dimensions of Milton’s Heaven	Angelika Reichmann (EKKE): Ford Madox Ford’s “Cold Pastoral”: <i>The Last Post</i>	Anna Biró-Pentaller (ELTE): Finding Shelter in Each Other: Mythical References in Zadie Smith’s Novels	Lajos Horváth (ELTE/PPKE/PIM): “A plaster replica of Venus di Milo” as the Mental Imprint of a Freudian slip: A Comparative study on Nabokov’s <i>Lolita</i>	Andrea Szabó F. (PE): Girl Watching: Introducing Men’s Studies in an Undergraduate Program	Fatima El Aidi (DE): The Lost Childhood between War and Harsh Parenting in Oscar-Nominated <i>Capernaum</i>	Zoltán Vajda (SZTE): Thomas Jefferson on Poverty in Britain		Wijdene Ayed (ELTE): Investigating Qualitatively English Language Education in Tertiary Education in Tunisia	Kitti Gebei (KRE): Educational and Cognitive Benefits of Video Games

**10.30**–Coffee break

**10.45**

**10.45–Plenary lecture 3: Natália Pikli (ELTE): “Early Modern Scholars and Their Hobby-Horses: Contextualized Readings of Shakespeare and His Age”**

**11.45 ZOOM 1 (chair: Kinga Földváry, PPKE)**

**11.45**–Lunch break

**12.45**

<b>12.45–ZOOM 1:</b>	<b>ZOOM 2:</b>	<b>ZOOM 3:</b>	<b>ZOOM 4:</b>	<b>ZOOM 5:</b>	<b>ZOOM 6:</b>	<b>ZOOM 7:</b>	<b>ZOOM 8:</b>	<b>ZOOM 9:</b>	<b>ZOOM 10:</b>
<b>14.45 LITERATURE AND CULTURE 1</b>	<b>LITERATURE AND CULTURE 2</b>	<b>LITERATURE AND CULTURE 3</b>	<b>LITERATURE AND CULTURE 4</b>	<b>LITERATURE AND CULTURE 5</b>	<b>FILM, MEDIA AND CULTURE</b>	<b>HISTORY</b>	<b>HISTORY AND CULTURE</b>	<b>LINGUISTICS 1</b>	<b>LINGUISTICS 2</b>
<u>Shakespeare Adaptations and Popular Culture</u> (chair: Erzsébet Stróbl, KRE)	<u>British Modernism 2</u> (chair: Veronika Ruttkay, KRE)	<u>Feminism and Motherhood in 20th-21st-Century Fiction</u> (chair: Andrea F. Szabó, PE)	<u>(Post)humanism</u> (chair: Andrea Timár, ELTE)	<u>Humour Theories and Practices Panel: British Part</u> (pre-organised panel)	<u>British and American Film Studies</u> (chair: Eszter Ureczky, DE)	<u>US Reactions to Totalitarian Tendencies (1930–1940s)</u> (chair: Ágnes Beretzky, KRE)	<u>19th- and early-20th-Century US History</u> (chair: Júlia Fodor, KRE)	<u>Language, Culture, and Identity 2</u> (chair: Tímea Kovács, KRE)	<u>Language Attitudes, Awareness, Activities</u> (chair: Edit Rácz, KRE)
Kinga Földváry (PPKE): Romani Kris as King Lear: Whose Shakespeare is World Shakespeare?	Bence Kvéder (PTE): Discursive Identities: Performing the Self through Words in G. B. Shaw’s Plays	Renáta Marosi (J. Selye University): New Women in the Banks’ House: Travers’s Female Advocates of Scientific and Social Change	Katalin Pálinkás (KRE): Charlotte Smith’s “Beachy Head”: Interrogating the Human and the Non-Human	Kerstin-Anja Münderlein (University of Bamberg): Excessive Fainting and Parodic Bending: Analysing Socio-Political Criticism through the Heroine’s Body in the Gothic Novel and the Gothic Parody	Zsolt Gyóri (DE): The Wednesday Play, Ken Loach and Autonomy	Márton Tóke (SZTE): The Representation of the United States in German <i>Exilliteratur</i>	László Gábor Katona (PE): A Critical Examination of the Second Amendment of the US Constitution: Intent, Interpretation and Implications?	Éva Forintos (PE): Language Alternation in Hungarian–English Written Mixed-Language Discourse: A Post-Humanist Approach	Oo Khaing Thet (ELTE): Using a DST Approach in an EFL Learner’s Development in Metacognitive Listening Strategy Use and Listening Performance
Márta Hargitai (ELTE): “Fate hid in an auger hole”: Confined Space as Representation of Evil in <i>Macbeth</i> (Play-Text and Four Film Adaptations)	Krisztina Kitti Tóth (BME, ELTE): Wrapped about Anonymity: The Unimpeded Voice of Anon in Virginia Woolf’s Works	Hajjighasemi Mahdokht (ELTE): Lost in Marriage, Hurt in Love: Scripts of Gender in Sue Kaufman’s <i>Diary of a Mad Housewife</i>	Gabriella Vöő (PTE): Human, Animal, Spiritual: Transcending Ontological Boundaries in <i>Moby-Dick</i>	Zsófia Anna Tóth (SZTE): The Transfigurations of the Humour of Jane Austen’s <i>Emma</i>	Andrea Velich (ELTE): Éva Mathey (DE): The Skin of Lynne Ramsay’s Recent Films Hungary during World War II	Sándor Czeglédi (PE): The Language Policy of the American Civil War (1861–65)	Thomas A. Williams (SZTE): “It’s like I have a switch”: Identity Shift in a Hungarian English Major from Vajdaság	Balázs Fajt (BGE): The Impact of Extramural English Activities on Second Language Learning Motivation	
Gabriella Reuss (PPKE): Sándor Hevesi and the So-Called Shakespeare-Cycles	Merve Hancer (Muş Alparslan University): A Woman’s Place: A Study of Four English and Hungarian Novels	Zsuzsanna Lénárt-Muszka (DE): The Ailing Maternal Body as a Site of Unknowability and Violence in Willa C. Richards’s “Failure to Thrive”	Bianka Szendrei (DE): Afrofuturist Posthumanism in Janelle Monáe’s Earlier Works	Anna Kérchy (SZTE): A Grin without a Cat: (Anti)humor in Literary Nonsense	Norbert Gyuris (PTE): Simulation vs. Singularity and the Open-Ended Crisis	Irén Annus (SZTE): In the Service of History: Competing Images of the Japanese Internment Camps	Beatrix Balogh (PPKE): Bird Poop, Concession, and the Origins of America’s Insular Empire	Szilárd Szentgyörgyi, Sándor Czeglédi, Éva Forintos, Ildikó Hortobágyi, Márta Pintér (PE): A Project on the Comparative Study of Linguistic Attitudes towards Climate Change and Environmental Issues	Songul Dogan Ger (ELTE): Teacher’s Attitudes and Practices Concerning the Development of Students’ Cultural Diversity Awareness and Intercultural Communicative Competence
		Melinda Dabis (PPKE): Daughter, Mother, and AI in Kazuo Ishiguro’s <i>Klara and the Sun</i>	Zsolt Tóth (SZTE): Bodytexts of the Posthuman Kind: Corporeal Confusions in David Cronenberg’s <i>The Fly</i> and Lance Weiler’s <i>Body/Mind/Change</i>		Ildikó Limpár (PPKE): The Scientific Revenant Reloaded: Living Dead Existence in HBO’s <i>Westworld</i>		Éva Eszter Szabó (ELTE): The “ <i>Fin de Siècle</i> ” Crisis of the American Sense of Mission		

**14.45–** Coffee break

**15.00**

**15.00–Plenary lecture 4: Ádám Nádasdy (ELTE): “English Auxiliary Verbs: Why these and why not others?”**

**16.00 ZOOM 1 (chair: Tibor Laczkó, KRE)**

16.00–Coffee break

16.15

16.15–Plenary lecture 5: József Andor (PTE), “Unwording the Word: Interpreting the Language of Samuel Beckett’s Prose”

17.15 ZOOM 1 (chair: Dóra Pődör, KRE)

17.15–General Assembly

18.30 (For HUSSE members only. Please find meeting details in the invitation to the Assembly.)

DAY 3

29 January (Saturday)

09.00–ZOOM 1: ZOOM 2: ZOOM 3: ZOOM 4: ZOOM 5: ZOOM 6: ZOOM 7: ZOOM 8: ZOOM 9:  
11.00 LITERATURE LITERATURE LITERATURE LITERATURE LITERATURE FILM, MEDIA HISTORY HISTORY AND LINGUISTICS 1  
AND CULTURE 1 AND CULTURE 2 AND CULTURE 3 AND CULTURE 4 AND CULTURE 5 AND CULTURE AND CULTURE AND CULTURE AND CULTURE

<u>Early Modern Issues</u> (chair: Judit Mudriczki, KRE)	<u>British Literature and East-Central Europe</u> (chair: Imola Bülgözdi, DE)	<u>21st-Century British Fiction</u> (chair: Tamás Juhász, KRE)	<u>African American Cultural Studies</u> (chair: Kata Gyuris, independent scholar)	<u>Humor Theories and Practices Panel: American Part</u> (pre-organised panel)	<u>Transmedia Storytelling and Film Criticism in Contemporary Hollywood</u> (chair: Zsolt Győri, DE)	<u>The Cold War Era</u> (chair: Zoltán Peterecz, EKKE)	<u>(Hi)stories of Immigration to Canada: A Variety of Perspectives</u> (pre-organised panel)	<u>Cognitive and Semantic Investigations</u> (chair: József Andor, PTE)
Csaba Maczelka (PTE): Early Modern English Utopias in the Digital Age	Ágnes Strickland-Pajtkó (EKKE): Emma Orczy’s Cultural Hybridity and the Birth of the Dual Identity Superhero	Attila Dósa (ME): “Novels can’t not be about time”: Temporal Experience and Narrative Autognosis in Ali Smith’s Fiction	Alexandra Erdős (DE): “Signifying” Tradition in Langston Hughes’s Simple Stories	Ankita Dolai (University of Augsburg): “Never Have I Ever”: Exploring the Ambivalences of Identity through Humor	Bálint Szántó (SZTE): Transmedia Narratives in American Cinema	Márton Péri (PPKE): John Lukacs: I.I. The Inter-Service Dispute Viewed with European Eyes (1950)	Mária Palla (PPKE): Intermediality and Life-Writing: A Hungarian Refugee’s Perspective	Andrea Iona Csillag (DE): Linguistic Representations of the Concept of Surprise: A Cognitive Semantic Analysis
Zsuzsánna Kiss (KRE): Absence and Presence Engaged in “that sweet conversation”: Sir Philip Sidney’s <i>Astrophil and Stella</i>	Ágnes Harasztos (KJE): “The Language of Abandoned Objects”: 1989 Romanian Temporalities in Patrick McGuinness’s <i>The Last Hundred Days</i> and Paul Bailey’s <i>Kitty and Virgil</i>	Noémi Albert (PTE): Ali Smith’s <i>How to be Both: A Palimpsest of Stories</i>	Fatma Chenini (DE): Internalized Racism and Racial Stratification: The Representation of Black Male Characters in Oscar Micheaux’s <i>Murder in Harlem</i> (1932) and <i>God’s Step</i>	Judit Szathmári (DE): House Made of Jokes: Teaching American Indian Humor	Nikolett Sipos (PPKE): The Prequel is Coming: Transmedia Storytelling and the Game of Thrones Universe	Rasha Awale (DE): Enemy by Invitation: A Geopolitical Perspective on the Neoconservative Antagonization of Iran in the 1970s	Judit Nagy (KRE): Korean Transnational Migration to Canada: A New Class of Canadians?	Tamari Narimanishvili and Attila Cserép (DE): Challenges of Metaphor Identification in L2 Essays
Laura Mike (SZTE): Collective Trauma and Martyrdom in Early Modern English Revenge Tragedy	Sarolta Osztrólczyk (PPKE): “Gethsemane and Eden”: Gardens of Transience and Timelessness in Contemporary Literary Discourses	Éva Szabó (DE): “A Lick of Trouble from out of Real Life”: Domesticity in Tessa Hadley’s <i>Accidents in the Home</i>	Livia Szélpál (PTE): The Reception of Zora Neale Hurston’s <i>Barracoon</i> in the Jim Crow Era	Réka M. Cristian (SZTE): “Stuck in the Middle with You”: Humor as Agewise Strategy in the Netflix series <i>Grace and Frankie</i>	Brigitta Hudácskó (DE): Sherlock Holmes in Recovery: A Reading of Addiction and Recovery in Elementary	Sándor Kiss (DE): The Reagan Administrations and the Framing of Confrontations in Environmental Politics	János Kenyeres (ELTE): Hungarian Immigration to Canada in Literature: Depictions through One’s Own Eyes and the Eyes of Others	Béla Lukács (DE): The Role of L1 in Figurative Language Processing by Hungarian Learners of English
Róbert Pölcz (SZTE): Occult Narratives of the Human Body: Representations of the Microcosm in Robert Fludd’s “History of the Two Worlds”		Renáta Zsámba (EKKE): I Watch You Sleep: Voice and the Amnesiac Woman in S. J. Watson’s <i>Before I Go to Sleep</i>	Hogar Najm Abdullah (SZTE): Sexuality, Ability and Age: The Role of Neglected Intersectionalities in Constructing African American Masculinities in Ann Petry’s Novels	Lili Zách (ELTE): Comedic Responses to Tragedy, Race, and Power: The Functions of Humor in Trevor Noah’s Comedy on Apartheid	Helga Szabó (SZTE): American Film Criticism Then and Now: the Shorter the Better?	Máté Gergely Balogh (DE): The Hungarian State Security and the US: Preparation and Practice	Balázs Venkovits (DE): Immigration and the Representations of Canada in Hungarian Newspapers of the 1920s	

11.00– Coffee break

11.15

11.15– **Plenary lecture 6: Katalin Kállay (KRE): “Cosmic Cosmetics: Coincidental Visions of the Void in Mid-Nineteenth Century American and Hungarian Literature”**

12.15 **ZOOM 1 (chair: János Kenyeres, ELTE)**

12.15– Lunch break

13.15

13.15–	ZOOM 1:	ZOOM 2:	ZOOM 3:	ZOOM 4:	ZOOM 5:	ZOOM 6:	ZOOM 7:	ZOOM 8:	ZOOM 9:
15.15	<b>LITERATURE AND CULTURE 1</b>	<b>LITERATURE AND CULTURE 2</b>	<b>LITERATURE AND CULTURE 3</b>	<b>LITERATURE AND CULTURE 4</b>	<b>LITERATURE AND CULTURE 5</b>	<b>FILM, MEDIA AND CULTURE</b>	<b>HISTORY</b>	<b>HISTORY AND CULTURE</b>	<b>LINGUISTICS 1</b>
	<u>16th and 17th-Century British Culture</u> (chair: Miklós Péti, KRE)	<u>Gothic Fiction</u> (chair: Edit Gálla, KRE)	<u>North American Diasporic Cultures</u> (chair: Judit Nagy, KRE)	<u>Children’s Literature, YA Fiction, and Adaptation</u> (chair: Anna Kérchy, SZTE)	<u>Ecocriticism from an Interdisciplinary Perspective</u> (chair: Dorottya Mózes, DE)	<u>Women, Theatre, and Film</u> (chair: Ágnes Strickland-Pajtók, EKKE)	<u>Contemporary US History</u> (chair: Tibor Glant, DE)	<u>Postcolonial Literatures: Focus on Africa</u> (chair: Éva Pataki, DE)	<u>Language Education in Various Contexts</u> (chair: Emese Boksay Pap, PPKE)
	Erzsébet Stróbl (KRE): <i>Virus at the Court of Elizabeth I</i>	Krisztina Jilling (DE): <i>The Gothic Necropolis in Dan Simmons’s Drood</i> and Charles Dickens’s <i>The Mystery of Edwin Drood</i>	Rita Nándori (DE): <i>Acculturation and Inuit Identity within Multicultural Canada</i>	György Kiss (DE): <i>“Little tired invalid”: Gender, Disability and Childhood in Frances Hodgson Burnett’s The Secret Garden</i> and Johanna Sypri’s <i>Heidi</i>	Kitti Somogyi (PTE): <i>Rewriting of the Western Myth in Cormac McCarthy’s Prose Fiction</i>	Hana Lina Dalel Berraf (SZTE): <i>Telling Her Story: The Representation of Women in Hamilton: An American Musical</i> (2015)	Júlia Fodor (KRE): <i>American Founding Fathers and Cancel Culture</i>	Kata Gyuris (independent researcher): <i>Decolonizing African Literature? The Reception of Two Recent Booker Shortlisted Novels</i>	Anett Osztotics (KRE): <i>The Situation of Secondary Grammar School Teachers during the First Phase of the Forced-Online Education Period</i>
	Zsolt Komáromy (ELTE): <i>Reflections on Rhetoric in Dryden’s “Absalom and Achitophel”</i>	Korinna Csetényi (SZTE): <i>What’s behind the Door? Aesthetic Considerations in the Horror Genre through Shirley Jackson’s The Haunting of Hill House</i>	Tamás Vraukó (ME): <i>Narrative: Assimilation or Integration? The case of the Hispanic-American Poetry</i>	Andrea Puskás (J. Selye University): <i>Updating Girl Role Models in Children’s Literature: Enola Holmes and the Case of the Female Adventurer</i>	Péter Gaál-Szabó (DE): <i>Ecowomanism, Memory, and the Sacred</i>	Fruzsina Papp (DE): <i>“Therefore, I own America”: On-Screen Female Agency in The Morning Show</i>	Károly Pintér (PPKE): <i>American Civil Religion after Trump</i>	Emna Sfaihi (DE): <i>“Can the Subaltern Speak?”</i>	Francis J. Prescott-Pickup (ELTE): <i>Distance Learning in the Time of Covid-19: What Lessons Can We Learn in Higher Education?</i>
	György E. Szőnyi (SZTE): <i>Visions, Voices, Altered States in the Shadow of the English Revolution: The Heterodoxy of John Pordage, the Visions of Samuel Pordage and the Enochian Walks of Jane Lead</i>	Viktória Osoliová (SZTE): <i>Revival and Revitalization of the Female Gothic Genre: Contemporary Women’s Gothic Fiction</i>	Krisztina Cseppentő (PE): <i>Heroes in Two Genres: Apprenticeship Novels and The Educational Legacy of Superhero Films</i>	Mónika Rusvai (SZTE): <i>Intruding into the Intruder’s Mind: The Influence of Vegetation on Human Behaviour in Robert Holdstock’s Mythago Novels</i>	Orsolya Szujer (ELTE): <i>Amazonian Power and Pilot’s Swagger: Different Approaches to Feminism and Female Representation in Wonder Woman</i> (2017) and <i>Captain Marvel</i> (2019)	Violetta Popovics (DE): <i>More than Just a First Lady: Hillary Rodham Clinton, an Independent Political Entity</i>	Afaf Hamada (ELTE): <i>The Political Allegory in Mosteghanemi’s Black Suits You</i>	Oo Khaing Thet (ELTE): <i>The Use of Information and Communication Technology (ICT) in English Language Teaching: What Do EFL Teachers Think?</i>	
	Ágnes Bató (SZTE): <i>Sons of Heaven: Sibling Rivalry and the Logic of Rebellion in Paradise Lost</i>	Dániel Bagi (SZTE): <i>Gothic Nature in British Weird Fiction</i>	Armin Stefanovic (SZTE): <i>A Rise of Magic in a Biocultural Perspective: The Wizarding World of Harry Potter</i>	Borbála László (DE): <i>Not Just Truffles: A “Sumbiocentric” Documentary of the Piedmontese Truffle Culture</i>	Eszter Ureczky (DE): <i>Mirrors of Love/ Sickness: Metaphors of Intersubjectivity in Ildikó Enyedi’s Adaptation of Milán Füst’s The Story of My Wife</i>	Syrine Jerbi (ELTE): <i>The Ethnic and Religious Historical Background of Arab Migration in the US in the Pre-9/11 Era</i>	Bence Dobos (KRE): <i>Is It Truly Easier to Learn a Foreign Language in a Target Country?</i>		

15.15– **Closing**

15.45 **ZOOM 1**