

DONGGUK UNIVERSITY

INTERNATIONAL SUMMER SCHOOL

COURSE TITLE	Buddhism and Buddhist Practice	
DATES	June 26. 2023 ~ July 12. 2023	
COURSE TIMES	09:00-12:00	
CREDIT HOURS	3 credits	
PROFESSOR	Prof. Soon Il Hwang (E-mail : sihwang@dongguk.edu)	
COURSE DESCRIPTION	Buddhism has been played a major role in Korean thought and culture since its transmission at around the 5th century CE. In order to understand contemporary Buddhism, it is important to understand what Buddhism may be and how it has developed from early to modern period. This lecture surveys Buddhism and Buddhist Practice from ancient to modern Korea to provide the general picture of Buddhism in its original form and Buddhist Practice developed in the modern times. It also provides opportunities to visit various Korean Buddhist temples and important museums to experience Korean Buddhist culture and heritage.	
SCHEDULE	DAY 1	Introduction Introduction: Buddhism in the world
	DAY 2	Understanding Indian Background Indo-European Language, Rebirth and Karma
	DAY 3	Life of the Buddha Understanding the life story of the Buddha
	DAY 4	Buddhist Culture I Buddhist art from early India to contemporary Korea
	DAY 5	Buddhist Culture II Visiting Korean National Museum
	DAY 6	Buddhist Practice I Asceticism and meditation (samatha and vipassana)
	DAY 7	Buddhist Practice II Zen Meditation and Teibetan Buddhist Meditation
	DAY 8	Korean Buddhism I Visiting Jogyesa Temple and Temple Museum, the headquarter of the Korean Buddhism
	DAY 9	Korean Buddhism II Buddhism and contemporary Korean relation
	DAY 10	Korean Buddhism III Modernity of Korean Buddhism/End term examination
REFERENCE	<ol style="list-style-type: none">1. Lamotte, History of Indian Buddhism, Louvain, 1988.2. Andre Bareau, Les Sectes Bouddhiques du Petit Vehicule, Paris, 1955.3. R.F.Gombrich, How Buddhism began, London, 1996.4. J Bronkhorst, Greater Magadha: Studies in the culture of early India, Leiden:Brill, 2007.5. J Bronkhorst, The Two Traditions of Meditation in Ancient India, Delhi, 1993.6. Paul Willams, Buddhist Thought, London, 2000.7. Damien Keown, Introducing Buddhism, London, 2006.8. LaVallee Poussin (Pruden), Abhidharmakoshabhasya, Berkeley, 1988.9. Collet Cox, Disputed Dharmas: Early Buddhist Theories on Existence, Tokyo, 1995.10. Hwang Soonil, Metaphor and Literalism in Buddhism, London, 2006.11. Hwang Soonil, Sermon of One Hundred Days, Equinox, 2010.12. Prapod Assavavirulhakarn, The Ascendancy of Theravāda Buddhism in Southeast Asia, Chiang Mai:Silkworm, 2010.13. J. Bronkhorst, Buddhist Teaching in India, Wisdom Publication, 2009.	
EVALUATION	Attendance 30%, End-term-exam 30%, report 40%	
ASSIGNMENT	Select one of the following questions and submit your essay. Q1. Different interpretations on karma and rebirth in the early Indian religions, such as Hinduism, Jainism and Buddhism. Q2.Explain Visualization meditation developed in Tibetan Buddhism Q3.Explain Vipassana Buddhist meditation practice.	