

International Literary Conference on the Oeuvre of Louise Glück

Károli Gáspár University of the Reformed Church in Hungary (KRE)
Eötvös Loránd University (ELTE), Budapest
May 3-4, 2024.

FRIDAY, MAY 3.

Venue: Institute of English Studies, Károli Gáspár University (KRE)
1146 Budapest, Dózsa György út 25-27. Room 221.

9:30-10:00: Registration, coffee

10:00-10:15: Opening of the Conference

Éva Márkus, Dean of ELTE, Faculty of Primary and Preschool Education

Géza Horváth, Dean of KRE, Faculty of Humanities and Social Sciences

Márton Hoványi (ELTE) and Katalin G. Kállay (KRE) (Organizers)

10:15-11:45: Session 1. Chair: Katalin G. Kállay (KRE)

Katalin Pálinkás, Independent Researcher, Budapest (Hungary)

In the Shadow of Traumatic Events: Lyric Temporality in Louise Glück's Averno

Márton Hoványi, Eötvös Loránd University, Budapest (Hungary)

The Deconstructed Origin of Presence in Louise Glück's Archaic Fragment

Boglárka Hardy, Independent Researcher, Budapest (Hungary):

We Have Entered Eternity (Analysis of The Wild Iris and Averno)

11:45-12:00: coffee break

12:00-13:10: Session 2. Chair: Márton Hoványi (ELTE)

Anna Branczeisz, University of Pécs (Hungary):

The Translator's Experiences on Louise Glück's "Ararat"

Eun Gwi Chung, Hankuk University of Foreign Studies, Seoul (South Korea):

Lost and Found in Translation: Rethinking Agency, Hospitality, Creativity in the Translation of Louise Glück's Poetry into Korean

13:10-14:30: lunch break (individually, see: suggestions for places in the vicinity)

14:30-15:45: Round table (in Hungarian)
Chair: Ágnes Klára Papp (KRE)

Translating Louise Glück's work into Hungarian
(Gerevich András, G. István László, Visky Bence, Branczeisz Anna)

15:45-16:00: coffee break

**16:00- 16:15: Online Greeting of the Conference
from Yale University**

Richard Deming, award winning poet and
Director of Creative Writing at Yale University

16:15-16:30: Poetry reading: poems inspired by Louise Glück

MA students: Gyöngyvér Fazekas (KRE), Lilla Kárpáti (KRE), Rebeka Patai (KRE)

16:30-17:30: Session 3. Chair: Márton Hoványi (ELTE)

Bence Visky, Eötvös Loránd University, Budapest (Hungary):
Postconfessionalist Breakthrough in Glück's Poetics

Katalin G. Kállay, Károli Gáspár University, Budapest (Hungary):
Sincerity, Emerson and "The Empty Glass"

17:30-19:00: Wine and Cheese Reception

SATURDAY, MAY 4.



Venue: Online Zoom Platform (Timing is given in Central European Time)
Meeting ID: 869 2244 8050 Passcode: 342821

10:00-10:15: Greeting, opening (Organizers)

10:15-11:45: Session 4. Chair: Katalin G. Kállay (KRE)

Sajyia Khanam, Aliagarh Muslim University, Aligarh (India):
*Reflective Dichotomies: Exploring Lacanian Mirror Stage in Louise Glück's
Marigold and Rose: A Fiction*

Swastisha Mukherjee, MAKAUT University, West Bengal (India):
*Mapping an intertextual dialogue of critical plant positionalities – A
posthuman reading of plant language in Louise Glück's The Wild Iris*

Bibin K. Antony, The English and Foreign Languages University, Hyderabad (India):

The Secret Life of the World: Navigating Post-Anthropocentrism, Consciousness, and Corporeality in Louise Glück's The Wild Iris

11:45-13:30: lunch break

13:30-14:50: Session 5. Chair: Márton Hoványi (ELTE)

Ignazio Gonzalez Valiente, Complutense University of Madrid (Spain):

Poetry as a memory. The poem as a recording. Dialogical form in Louise Glück's Meadowlands

Borbála Várkonyi, Independent Researcher, Budapest (Hungary):

Love and Death in Louise Glück's Vita Nova and Dante's La Vita Nuova

Mateusz Kucab, Amherst College, (Amherst/MA, USA):

'passage from the other world'. Emily Dickinson's and Louise Glück's Postsecular Gardens?

14:50-15:00: Closing remarks (Organizers)

The on-site program of the first day of the conference will be recorded, with the permission of the speakers, to be sent to those participants who cannot be present in person.

The online program of the second day of the conference will also be recorded, participants will be provided with the link in due time.

