

# KÁROLI ENGLISH STUDIES CONFERENCE 2025

FOR GRADUATE AND POSTGRADUATE STUDENTS

**8th May 2025**



## General Program:

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| <b>12:40 – 17:10</b> | Conference Registration, 2nd Floor Landing, D25 Building  |
| <b>13:00 – 13.15</b> | Opening of the Conference, Room 221<br><i>Dr. Miklós Péti</i> , Head of Institute, Institute of English Studies, KRE  |
| <b>13:15 – 14:45</b> | Panel Session I   |
| <b>14:45 – 15:00</b> | Coffee Break, Room 215  |
| <b>15:00 – 16:00</b> | Panel Session II  |
| <b>16:05 – 17:00</b> | Keynote Lecture, Room 215<br><i>Dr. Frederick Van Dam</i> , Radboud University, Nijmegen, the Netherlands<br>'How shall I move a world by lamentation?' Cosmopolitan Diplomacy in<br>Wilfred Scawen Blunt's Poetry<br>Chair: <i>Dr. habil. Ágnes Györke</i> |
| <b>17:00 – 17:20</b> | Coffee Break and Poster Session, Room 215   |
| <b>17:20 – 18:50</b> | Panel Session III   |
| <b>19:00 – 19:15</b> | Closing Remarks, Room 215<br><i>Dr. habil. Kinga Földváry</i> , President of the Hungarian Society for the<br>Study of English  |
| <b>19:15 – 21:00</b> | Cheese & Wine Reception supported by Gróf Degenfeld Wine Estate   |

## Abbreviations:

DE – University of Debrecen  
EKKE – Eszterházy Károly Catholic University  
ELTE – Eötvös Loránd University  
KRE – Károli Gáspár University of the Reformed Church in Hungary  
ME – University of Miskolc  
PPKE – Pázmány Péter Catholic University  
PTE – University of Pécs  
SAP – Sapienza University of Rome, Italy  
SJE – J. Selye University, Slovakia  
SZTE – University of Szeged

## Program for the Panel Sessions

Room	Session I 13:15–14:45
221	<p style="text-align: center;"><b>Poetry and Feminism</b> Chair: Dr. Sára Tóth</p> <p><b>Emese Nagy, ELTE</b> An ecocritical analysis of Aemilia Lanyer’s “<i>The Description of Cooke-ham</i>” (1611) and Ben Jonson’s “<i>To Penshurst</i>” (1616)</p> <p><b>Zaryab Khan, SZTE</b> (Re/)Possession of Violated Women’s Narrative: Comparing <i>Jenny</i> and <i>Goblin Market</i></p> <p><b>Wu Yuxuan, DE</b> Transforming Solitude: Fleur Adcock and Emily Brontë on Identity</p>
223	<p style="text-align: center;"><b>Digital Culture</b> Chair: Dr. habil. Tamás Juhász</p> <p><b>Gábor Patkós, PPKE/KRE</b> <i>League of Legends</i> and Digital Objects: Technoculture, Datafication and Transmedia Storytelling</p> <p><b>Zoltán Kocsis, SZTE</b> The Hazards of Virtualisation: Abjection and Immersion in <i>Cyberpunk 2077</i></p> <p><b>Dávid Papp, DE</b> These Memes Do Not Meme: Questions of Imitation in Meme Studies</p> <p><b>Bálint Szántó, SZTE</b> Fictional Universes in the Digital Age: Multiplicity, Canonicity, and Fandom</p>
224	<p style="text-align: center;"><b>Applied Linguistics</b> Chair: Dr. Dóra Pődör</p> <p><b>Orsolya Pintér, KRE</b> Dictionary Use Habits and the Impact of an Explicit Dictionary Awareness Workshop on University Students’ Dictionary Use Strategies</p> <p><b>Kitti Oszlovics, ME</b> Student writers’ strategies of using the English passive voice for impersonalisation in their English Studies BA and MA theses: Three case studies</p> <p><b>Emmanuel Chinonso Nwachi, KRE</b> Redefining Pidgin English in Nigeria: Balancing Standardisation with Inclusivity</p> <p><b>Zakari Elhabib, KRE</b> English: Cultural Imperialism or Exchange?</p>

Room	Session I 13:15–14:45
225	<p style="text-align: center;"><b>British-Hungarian Relations</b> Chair: Dr. Erzsébet Stróbl</p> <p><b>Ákos Diglics, <i>KRE</i></b> The Life and Acts of Ferenc Pulszky in London (1849–1852)</p> <p><b>Fanni Pock, <i>KRE</i></b> The Hidden Princess of Hungary: Lady Mary Victoria Festetics de Tolna</p> <p><b>Míra Róza Perger, <i>KRE</i></b> James Bryce: A Champion of Armenian and Hungarian Causes</p> <p><b>Boglárka Dobos, <i>KRE</i></b> An Irish Perspective on Hungarian Foreign Affairs: Owen O'Malley's Diplomatic Service in Hungary, 1939–1941</p>
226	<p style="text-align: center;"><b>Shakespeare and Contemporaries</b> Chair: Prof. Dr. habil. Tibor Fabiny, CSc</p> <p><b>Dana Laura Varga, <i>KRE</i></b> Personal and Political Nexus: The Letters of Queen Elizabeth I to the Duke of Anjou</p> <p><b>Annamária Molnár, <i>ELTE</i></b> The Notion of Love in Two Early Shakespeare Plays</p> <p><b>Anh Thu Hoang, <i>PPKE</i></b> Not Just the Foil: Reassessing Lady Macduff's Role in <i>Macbeth</i></p> <p><b>Oubada Ak Bik, <i>PPKE</i></b> Revenge and Fate in The Spanish Tragedy</p>

Room	Panel Session II 15:00–16:00
221	<p style="text-align: center;"><b>Symbols and Metaphors</b> Chair: Dr. Zsuzsanna Péri-Nagy</p> <p><b>Renáta Anna Tóth, <i>KRE</i></b> Images of Kingship in <i>Paradise Regained</i>: The Temptation of Athens and the Politics of Wisdom</p> <p><b>Anna Pomozi, <i>ELTE</i></b> Animacy in William Blake’s <i>The Book of Thel</i></p> <p><b>Renáta Bainé Tóth, <i>PPKE</i></b> The Cross and Beyond: Biblical Symbolism in Ted Hughes’s <i>Birthday Letters</i> in Dialogue with János Pilinszky</p>
223	<p style="text-align: center;"><b>The Theme of Failed Redemption in Fiction</b> Chair: Dr. Edit Erzsébet Gállá</p> <p><b>Emese Melkó, <i>EKKE</i></b> Allegories of Passion in Oscar Wilde’s Fairy Tales</p> <p><b>Brigitta Takács, <i>KRE</i></b> The Mirror of Innocence in Henry James’s <i>The Turn of the Screw</i></p> <p><b>Mubashara Khan, <i>ELTE</i></b> Colonial Resistance through the Indian Landscape in <i>Black Narcissus</i> (1939)</p>
224	<p style="text-align: center;"><b>Translation Studies</b> Chair: Dr. Tímea Kovács</p> <p><b>Lilla Edit Kárpáti, <i>KRE</i></b> Retranslating Emily Dickinson’s <i>Success</i>: A Survey of Hungarian Translations by Amy Károlyi and István László Géher</p> <p><b>Tutku Beril Demiray, <i>SAP</i></b> Machine Translation and Literary Diplomacy: The Challenge of Preserving Rhetorical and Ideological Nuances</p> <p><b>Kinga Duntzendorfer, <i>KRE</i></b> The Problems with AI-Translated Video Games: A Qualitative Analysis</p>

Room	Panel Session II 15:00–16:00
225	<p data-bbox="647 344 1067 383"><b>USA: War and Diplomacy</b></p> <p data-bbox="647 394 1067 432">Chair: Dr. Júlia Réka Fodor</p> <p data-bbox="323 443 628 481"><b>Bella Beretzky, <i>KRE</i></b></p> <p data-bbox="419 492 1244 573">Forgotten Legacy: Gladys Vanderbilt Széchenyi's Life and Philanthropy in Hungary</p> <p data-bbox="323 611 635 649"><b>Bernát Dauner, <i>KRE</i></b></p> <p data-bbox="419 660 1010 698">The Chemical Warfare Service 1918-1945</p> <p data-bbox="323 736 751 775"><b>Veronika Luca Kovács, <i>KRE</i></b></p> <p data-bbox="419 786 1378 866">The Cold War Laboratory of Memory Engineering: U.S. Political Intervention in Taiwan's Framing of the 1956 Hungarian Revolution</p>
226	<p data-bbox="691 875 1023 913"><b>Beyond Shakespeare</b></p> <p data-bbox="643 925 1070 963">Chair: Dr. Veronika Ruttkay</p> <p data-bbox="323 974 635 1012"><b>Rana Quatish, <i>PPKE</i></b></p> <p data-bbox="419 1023 1315 1104">Exploring the Parallel Between Power and Drug Addiction in Jo Nesbø's <i>Macbeth</i>.</p> <p data-bbox="323 1142 711 1180"><b>Cyntia Kálmánová, <i>ELTE</i></b></p> <p data-bbox="419 1191 1318 1272">Aesthetics and Tragedy in <i>If We Were Villains</i>: The Influence of Shakespeare on Dark Academia Narratives</p> <p data-bbox="323 1310 654 1348"><b>Judit Baranyai, <i>PPKE</i></b></p> <p data-bbox="419 1359 1339 1440">The Question of English Unity: Comparing the Speech Before the Battle of Agincourt in <i>Henry V</i> (1989) and <i>The King</i> (2019)</p>

Room	Panel Session III 17:20–18:50
221	<p><b>Literature, Psychoanalysis, and the Human-Animal Boundary</b> Chair: Dr. Thomas Cooper</p> <p><b>Richárd Vincze, ELTE</b> Why Zoopoetics? Animals in Words or Words About Animals?</p> <p><b>Enikő-Karola Herman, KRE</b> Dreams as Trauma Narratives in Stephen King's <i>The Shining</i> and <i>Doctor Sleep</i></p> <p><b>Mehmet Toprak Saracoglu, SAP</b> The Unattainable Object of Desire: A Lacanian Analysis of Oedipa Maas in <i>The Crying of Lot 49</i></p> <p><b>Talia Maria Pigna Arias, SAP</b> The Illusion of Humanity: Lost Identity in Moreau's Monsters</p>
223	<p><b>Fantasy and Sci-Fi</b> Chair: Gábor Patkós</p> <p><b>Rebeka Patai, KRE</b> China Miéville and Urban Fantasy in <i>Looking for Jake and Other Stories</i></p> <p><b>Gyöngyvér Fazekas, KRE</b> 'If Armageddon is Anywhere, it is Everywhere': Spatial Metaphors in <i>Good Omens</i></p> <p><b>Lili Tamás, KRE</b> Ready-Made Emotions: On Connectedness and Empathy in Philip K. Dick's <i>Do Androids Dream of Electric Sheep?</i></p> <p><b>Maryem Ben Salem, DE</b> Healing the Thorns: Nesta's Journey of Trauma and Transformation in <i>A Court of Thorns and Roses</i> Series</p>
224	<p><b>Applied Linguistics 2.</b> Chair: Dr. Mária Adorján</p> <p><b>Doua Khenat, PPKE</b> The Role of Motivation and Anxiety in the Use of Oral Communication Strategies among Algerian BA Students</p> <p><b>Erika Bertók, SJE</b> The Role of Educational Drama in the EFL Classroom: Using Drama Techniques to Improve Language Learning</p> <p><b>Kristóf Bártfai, ME</b> Changing Patterns of Motivation in Learning English: Perspectives on English as a Lingua Franca in a Globalised World</p> <p><b>Bellah Almontassar Taieb, PPKE</b> Under the Microscope: Socio-Economic Influences on Vocabulary Strategy Use Among Hungarian EFL Undergraduates</p>

Room	Panel Session III. 17:20-18:50
225	<p style="text-align: center;"><b>American Literature</b> Chair: Dr. Katalin G. Kállay</p> <p><b>Eleonora Martines, SAP</b> A Pear Tree by Any Other Name Would be a Cage: The Chained Erotism of <i>Their Eyes Were Watching God</i></p> <p><b>Matilda Guasti, SAP</b> The Concept of Randomness: Its Cruciality in the Quantum World and in Bobby's Journey in Cormac McCarthy's Novel <i>The Passenger</i></p> <p><b>Réka Törzsök, DE</b> Female Unpersons: Feminist Ambiguities in Sandra Newman's <i>Julia</i></p> <p><b>Tímea Kovács, KRE</b> A Comparative Analysis of Human-Animal Relationship in Jack London's <i>The Call of the Wild</i> and <i>White Fang</i></p>
226	<p style="text-align: center;"><b>19th Century British Novel and Photography</b> Chair: Dr. Miklós Péti</p> <p><b>Shafqat Hussain, PPKE</b> Surveillance or Self-Governance? Victorian Literature Through Foucauldian and Liberal Lenses</p> <p><b>Hafiz M. Junaid, PPKE</b> Institution of Marriage as an Ideological State Apparatus in <i>Pride and Prejudice</i></p> <p><b>Eszter Krakkó, EKKE</b> Painterly Transgressions: The Female Artist in Anne Brontë's <i>The Tenant of Wildfell Hall</i></p> <p><b>Franciska Linszky, ELTE</b> Cascades of Hair and Luscious Locks: The Representation of Hair in Julia Margaret Cameron's Photography</p>
229/B	<p style="text-align: center;"><b>Identity</b> Chair: Dr. Zita Turi</p> <p><b>Maria Agustina Correa, DE</b> Is Life in Plastic Recyclable After All? Barbie's Cultural Evolution</p> <p><b>Manuel Rumiano, SAP</b> Layer after Layer: Clothing as a Metaphor for Elusive Truth in <i>The Crying of Lot 49</i></p> <p><b>Taha AlSarhan, PTE</b> The Crisis of Masculinity: An Analysis of Conor McPherson's <i>Rum and Vodka</i> and <i>St. Nicholas</i>' Approach to the Issues of Masculinity</p> <p><b>Annabella Kovács, ELTE</b> Peter Carey's <i>American Dreams</i>, Hollywood Movies, and Identity</p>