

DONGGUK UNIVERSITY INTERNATIONAL SUMMER SCHOOL

COURSE TITLE	Korean Dystopia: from Parasite to Squid Game
DATES	June 26-July 12, 2023
COURSE TIME	14:00-17:00
CREDIT HOURS	3 credits
PROFESSOR	Jason Bechervaise
COURSE DESCRIPTION	<p>This course will offer a guided introduction to Korea's most resilient genres of the human imagination: dystopian content. Like survivors of a zombie apocalypse huddled around a campfire, we will turn to cinema and dramas to debate some of the big questions about the future of Korea's socio-political issues, technology, and capitalism. This course is designed as a critical speaking seminar which includes lectures, film viewings with portions of the class devoted to oral presentations and discussions. We will track the changing nature of Korean dystopian content: from movies like <i>Train to Busan</i> and <i>Parasite</i> to serial dramas like <i>Hellbound</i> and <i>Squid Game</i>.</p> <p>Students will also explore how the genre has evolved in Western cinema giving them an understanding of the genre of science fiction and how it relates to the work of Korean directors.</p> <p>By the end of course, students will have a firm grasp of the history of the genre and will be able to draw on this knowledge to effectively debate issues related to Korean society, popular culture, geo-political history, and Hallyu (Korean Wave).</p>
TEXTBOOK	<p>Lee Sangjoon (eds.) (2019) <i>Rediscovering Korean Cinema</i>, Ann Arbor: University of Michigan Press.</p> <p>More Readings TBA</p>
EVALUATION	<p>Final Essay (60%) Discussion (20%) Attendance (20%)</p>