

KÁROLI ENGLISH STUDIES CONFERENCE FOR GRADUATE AND POST-GRADUATE STUDENTS

KÁROLI GÁSPÁR UNIVERSITY, BUDAPEST

MAY 2, 2024

General Program:

13:40–16:00 Conference Registration

14:00–14:15 Conference Opening – Dr. Miklós Péti, Head of the Institute of English Studies, KRE

14:15–15:45 Panel Session I

15:45–16:00 Coffee Break

16:00–17:10 Keynote Lecture – Dr. habil. Kinga Földvály, PPKE: “The Wonders of the Great Kaleidoscope, aka Popular Culture”

17:10–17:30 Coffee Break

17:30–19:00 Panel Session II

19:00 Closing Remarks

Cheese & Wine Reception in the Garden (registration needed)

Abbreviations:

DE - University of Debrecen

ELTE – Eötvös Loránd University

KRE – Károli Gáspár University of the Reformed Church in Hungary

PPKE – Pázmány Péter Catholic University

PTE – University of Pécs

SZTE – University of Szeged

Preliminary Program for the Panel Sessions:

Room	SESSION I 14:15–15:45
221	<p>American Literature CHAIR: Dr. Katalin Kállay</p> <ul style="list-style-type: none"> ➤ Nóra Kele, KRE “‘Through a Piece of Colored Glass’: The Postmodern Sublime in Faulkner” ➤ Hasan Al Haffar, ELTE “Beyond Irony: The Evolving Landscape of Sincerity in the Literature of DeLillo and Wallace” ➤ Aslı Özer, Friedrich Alexander University (Germany) “Exploring Diasporic Identity in <i>The Namesake</i> by Jhumpa Lahiri: Second-Generation Experiences, Locality Production Within The Third Space Theory by Homi K. Bhabba” ➤ Gábor Patkós, PPKE/KRE “Between Now and Then: Metamodern Sensibilities of Temporality Negotiating Timelessness and Nostalgia in Stephen King’s <i>11/22/63</i> (2011)”
223	<p>Linguistics CHAIR: Dr. Dóra Pődör</p> <ul style="list-style-type: none"> ➤ Vencel Wutka, ELTE “The Development of Preaspiration in North Germanic” ➤ Solomon Owusu Amoh, ELTE “Epenthesis as a Hiatus Breaker: The Case of Esahie” ➤ Szabolcs Csorba, KRE “Metaphorical Extensions of Cardinal Posture Verbs in English and Hungarian Political Discourse”
224	<p>Feminism, Womanism and Beyond CHAIR: Dr. Thomas Cooper</p> <ul style="list-style-type: none"> ➤ Andrea Nikolett Majoros, PTE “‘If I Can’t Have Kindness, I’ll Have Independence’: The Representation of the ‘New Woman’ Character and Shaw’s Proto(feminism) in <i>Pygmalion</i>” ➤ Yamina Hafian, PTE “The Portrayal of Enslaved Woman in Octavia Butler’s <i>Kindred</i> and Its Graphic Adaptation by Damian Duffy and John Jennings” ➤ Maryem Ben Salem, DE “The Heroic Journey of the Female Protagonist in <i>The Folk of the Air</i> Series by Holly Black”
225	<p>History, Language, and Religion CHAIR: Dr. Ágnes Beretzky</p> <ul style="list-style-type: none"> ➤ Kiyotaka Sueyoshi, SZTE “Whitman: A Guardian of Language and the American Revolutionary Spirit” ➤ Petra Dán, SZTE “The Roles of Mormon Women” ➤ Bernát Dauner, KRE “Chemical Warfare Preparation of the Armies of the UK and the USA Between 1920 and 1945 in the Reflection of Hungarian Intelligence Services” ➤ Viktória Baráth, KRE “Friends With the Enemy: The Legacy of Eglantyne Jebb”

Room	SESSION II 17:30–19:00
221	<p><i>Literature and Beyond: Interdisciplinary Interpretations</i> CHAIR: Gábor Patkós</p> <ul style="list-style-type: none"> ➤ András Bach, KRE “The Enigmatic Figure of the King in Yellow: Interpreting Intertextuality in the Game <i>Signalis</i>” ➤ Dorottya Mária Cseresnyés, PPKE “The Domestication and Foreignization of the Natural and Built Environment in Akira Kurosawa’s <i>Throne of Blood</i> (1957)” ➤ Zoltán Fejes, KRE “Escapism and the Absurd: Problems of Identity and Ideology in <i>Disco Elysium</i> (2019)” ➤ Petra Zsófia Balássy, PPKE “Literary Networks, Literary Prizes ”
223	<p><i>Applied Linguistics</i> CHAIR: Dr. Mária Adorján</p> <ul style="list-style-type: none"> ➤ Vuong Thi Hoan, ELTE “Teachers’ Attitudes Towards Information Communication Technology (ICT) Use in EFL Teaching at Primary Schools in the Central Highlands, Vietnam” ➤ Zita Zsován-Balogh, PTE “‘While Now We Have Netflix, I switch It to English, and There It Is’: Input In- and Outside the English Language Classroom in the Internet Era” ➤ Mai Nelly Kaw, ELTE “Exploring the Post-Covid L2 Motivational Disposition of English Majors: An Interview Study in the Context of Hungarian Tertiary Education”
224	<p><i>Literature and Art</i> CHAIR: Dr. Veronika Ruttkay</p> <ul style="list-style-type: none"> ➤ Mária Varga, KRE “<i>Antony and Cleopatra</i>: A Comparative Study of Shakespeare Criticism” ➤ Miklós Gergő Szintai-Major, PTE “‘The Mad Scientist’ in Hungarian Translations” ➤ Franciska Linszky, ELTE “The Significance of Touch in Julia Margaret Cameron’s Photographs: <i>Friar Laurence and Juliet</i> (1865), <i>Prospero and Miranda</i> (1865), and <i>Vivien and Merlin</i> (1874)” ➤ Linda Alexandra Tarr, PPKE “The Sacredness of the Slaughterhouse: Francis Bacon and Damien Hirst’s work in the context of the Bataillean Abattoir”
225	<p><i>Literature and the New Cultural Realities</i> CHAIR: Dr. habil. Tamás Juhász</p> <ul style="list-style-type: none"> ➤ Rebeka Kuszinger, DE “Violent Children in Susan Hill’s <i>I’m the King of the Castle</i> (1970)” ➤ Fruzsina Anikó Benke, independent scholar “The Search for the Missing as an Imperative in Caroline Scott’s <i>The Photographer of the Lost</i>” ➤ Angelina Likhovid, DE “Attending to the Immigration Crisis and Dehumanization in Ali Smith’s <i>Spring</i> (2019)” ➤ Cyntia Kálmánová, ELTE “An Introduction to the Dark Academia Aesthetic”