

SCHOLIA IUVENUM HUMANIORA STYLE SHEET

THE TITLE OF THE PAPER

AUTHOR'S NAME

REVIEWER: REVIEWER'S NAME

ABSTRACT

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Please ensure that your article complies with the following guidelines before you submit it. The formatting of this style sheet follows and thus exemplifies its own formatting requirements.

Length:

The article should be between 5,000-7,000 words, including the abstract and the reference list.

Formatting:

1. Title, Author's and Reviewer's Name

The title of the paper is typed on the first line. The title is in 16 pt, centred, in small capitals and capitalised headline-style. The subtitle, if there is one, is separated from the main title with a colon and is formatted in the same way as the main title.

The author's name appears below the title, separated from it by 1 blank line. The author's name is in 14 pt. In all other respects, it is formatted in the same way as the title.

The reviewer's name appears below the author's name, separated from it by 1 blank line. The reviewer's name is in 12 pt. In all other respects, it is formatted in the same way as the title.

2. Abstract

Please provide an abstract of 100-150 words. The word “abstract” appears below the reviewer’s name, separated by 2 blank lines. It is centred, in 11 pt, Times New Roman and small capitals. The text of the abstract appears starts immediately below the word “ABSTRACT” and is in 10 pt.

3. Main Text

The main text of the article is in Times New Roman 11 pt, semi-single-spaced (1.5), and justified on both sides. There is no extra space between paragraphs and each paragraph is indented 0.5 cm from the left-hand margin, including the first paragraph of each section. Times New Roman should be used throughout the text: section headings and notes should also be in this font type.

4. Spelling

British spelling should be used consistently throughout the paper.

5. Section Headings

No more than three levels of heading should be used throughout the text. Section headings of all levels are left-aligned, Times New Roman 12 pt, single-spaced with line spacing set at 14 pt before and 6 pt after, and are capitalised headline-style.

6. Notes

The sources are documented in footnotes. It is allowed to provide content notes although these should be kept to the minimum. The notes are 10 pt, justified, single-spaced and without first-line indent.

7. Block Quotations

If a quote is longer than 4 lines in the main text, it is formatted as a block quotation. Block quotations are indented 0.5 cm left and right as a separate paragraph. They are 10 pt Times New Roman, justified and separated by one 10 pt blank line from the preceding and the subsequent paragraph. This section is formatted as a block quotation below.

If a quote is longer than 4 lines in the main text, it is formatted as a block quotation. Block quotations are indented 0.5 cm left and right as a separate paragraph. They are 10 pt Times New Roman, justified and separated by one 10 pt blank line from the preceding and the subsequent paragraph. This section is formatted as a block quotation below.

8. Sources

Please use academic sources as your secondary sources. An academic source is one which has been properly published (i.e. has undergone a review process and was not simply uploaded to a website or database, e.g. an MA thesis or a PhD dissertation) with the name(s) of the author(s) provided (i.e. it was not authored by an organisation, e.g. UNICEF), and uses other sources that are properly documented. The primary sources (e.g. literary works, historical documents, newspaper articles, etc.) must also be cited with all publication details.

Citation:

Please document your sources according to the notes and bibliography system of the Chicago Manual of Style. You will find examples here:

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

In the Chicago notes and bibliography system, sources are cited in footnotes. When a source is cited for the first time, a full note is provided. For each subsequent citation of the same source, a shortened note is supplied. Each source cited in footnotes must appear in the reference list, which appears at the end of the paper, on a new page under the heading Bibliography, centred and 11 pt. The bibliography items should be semi-single spaced, 11 pt Times New Roman with 0.5 cm hanging indent. The bibliography items are listed in alphabetical order according to the first author's surname, but they are not numbered. The authors and other contributors' first names are provided. Please note that the title of a source is capitalised headline-style. In the following, examples are given of the full and shortened note as well as the reference list item for the same source.

1. Book

Note

1. Richard Bradford, *Crime Fiction: A Very Short Introduction* (Oxford University Press, 2015), 24.
2. Lawrence Lenhart and Will Cordeiro, *Experimental Writing: A Writer's Guide and Anthology* (Bloomsbury Publishing, 2024), 35-36.

Shortened note

3. Bradford, *Crime Fiction*, 78.
4. Lenhart and Cordeiro, *Experimental Writing*, 64.

Bibliography entry

Bradford, Richard. *Crime Fiction: A Very Short Introduction*. Oxford University Press, 2015.

Lenhart, Lawrence, and Will Cordeiro. *Experimental Writing: A Writer's Guide and Anthology*. Bloomsbury Publishing, 2024.

2. Chapter of an Edited Book

Note

1. Nick Freeman, "The Victorian Ghost Story," in *The Victorian Gothic: An Edinburgh Companion*, ed. Andrew Smith and William Hughes (Edinburgh University Press, 2012), 95.

Shortened note

2. Freeman, "Victorian Ghost Story," 96-98.

Bibliography entry

Freeman, Nick. "The Victorian Ghost Story." In *The Victorian Gothic: An Edinburgh Companion*, edited by Andrew Smith and William Hughes, 93–107. Edinburgh University Press, 2012.

3. Edited Book

In some cases (e.g. you cited several chapters from the same edited book, or you review the volume in your literature review section), you may want to cite the collection as a whole.

Note

1. Janice M. Allan and Christopher Pittard, eds., *The Cambridge Companion to Sherlock Holmes* (Cambridge University Press, 2019).

Shortened note

2. Allan and Pittard, *Sherlock Holmes*.

Bibliography entry

Allan, Janice M., and Christopher Pittard, eds. *The Cambridge Companion to Sherlock Holmes*. Cambridge University Press, 2019.

4. Translated Book

Note

1. Michel Foucault, *Discipline and Punish: The Birth of the Prison*, trans. Alan Sheridan (Vintage Books, 1995), 189.

Shortened note

2. Foucault, *Discipline and Punish*, 72-73.

Bibliography entry

Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Translated by Alan Sheridan. Vintage Books, 1995.

5. Book Consulted in an Electronic Format

Note

1. Immanuel Kant, *The Critique of Pure Reason*, trans. J. M. D. Meiklejohn (1781; Project Gutenberg, 2003), chap. 3, section 1, <https://www.gutenberg.org/cache/epub/4280/pg4280-images.html#chap88>.
2. Joseph Conrad, *Heart of Darkness* (Harper Perennial Classics, 2013), chap. 3, Kindle.

Shortened note

3. Kant, *Critique of Pure Reason*. chap. 3, section 2.
4. Conrad, *Heart of Darkness*, chap 7.

Bibliography entry

Kant, Immanuel. *The Critique of Pure Reason*. Translated by J. M. D. Meiklejohn. 1781. Project Gutenberg, 2003. <https://www.gutenberg.org/cache/epub/4280/pg4280-images.html#chap88>.

Conrad, Joseph. *Heart of Darkness*. Harper Perennial Classics, 2013. Kindle

6. Journal article

Provide the volume and issue number (no.) for journal articles. For articles consulted online, include a URL or the name of the database.

Note

1. Lynda K. Bundtzen, "Poetic Arson and Sylvia Plath's 'Burning the Letters,'" *Contemporary Literature* 39, no. 3 (1998): 435.
2. Nick Haslam, "Dehumanization and Mental Health," *World Psychiatry* 23, no. 2 (2024): 173, <https://onlinelibrary.wiley.com/doi/10.1002/wps.21186>.
3. Laura Mulvey, "Visual Pleasure and Narrative Cinema," *Screen* 16, no. 3 (1975): 9, <https://doi.org/10.1093/screen/16.3.6>.

Shortened note

4. Bundtzen, "Poetic Arson," 441.
5. Haslam, "Dehumanization and Mental Health," 174.
6. Mulvey, "Visual Pleasure," 16.

Bibliography entry

Bundtzen, Lynda K. "Poetic Arson and Sylvia Plath's 'Burning the Letters.'" *Contemporary Literature* 39, no. 3 (1998): 434-451.

Haslam, Nick. "Dehumanization and Mental Health." *World Psychiatry* 23, no. 2 (2024): 173-174. <https://onlinelibrary.wiley.com/doi/10.1002/wps.21186>.

Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Screen* 16, no. 3 (1975): 6-18. <https://doi.org/10.1093/screen/16.3.6>.

7. Journal article with several authors

If a journal article has two authors, both authors must be indicated both in the bibliography entry and the note. If there are three or more authors, only the first author appears in the note, followed by "et al." ("and others"). The bibliography entry lists the first three authors, followed by et al.

Note

1. Chiara Mazzocconi et al., "Is Low-Arousal Laughter a Reliable Cue for Irony? Individual Differences in Integrating Speech and Laughter Meanings," *Journal of Pragmatics* 235 (2025): 173, <https://doi.org/10.1016/j.pragma.2024.11.009>.

Shortened note

2. Mazzocconi et al., "Low-Arousal Laughter," 179.

Bibliography entry

Mazzocconi, Chiara, Caterina Petrone, and Maud Champagne-Lavau. "Is Low-Arousal Laughter a Reliable Cue for Irony? Individual Differences in Integrating Speech and Laughter Meanings." *Journal of Pragmatics* 235 (2025): 164-181. <https://doi.org/10.1016/j.pragma.2024.11.009>.