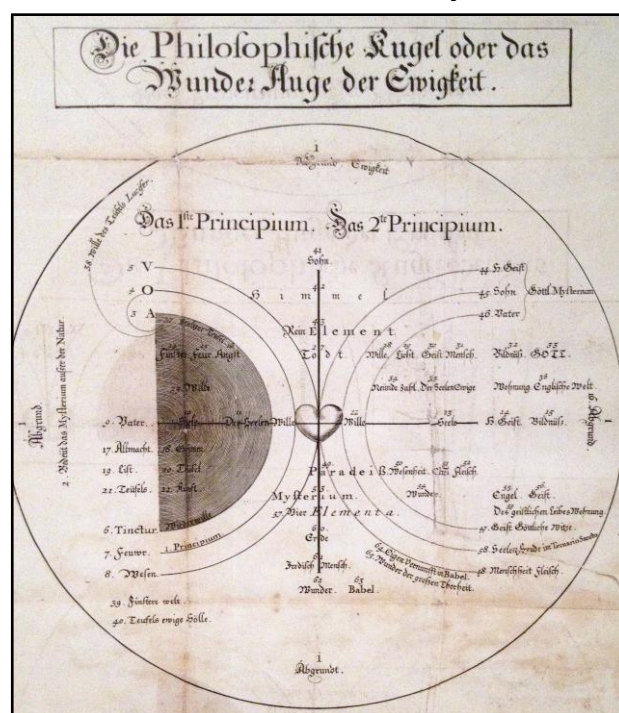


The Research Group „Traditions of Mysticism” of Károli Gáspár University of the Reformed Church in Hungary and its OTKA Research Group – Concepts and Traditions of Mysticism in the European Thought (K 101503) invites you to the conference

„Initiation into the Mysteries”



Time of the conference: 20-21 November, 2015. (Friday-Saturday)
Venue: Károli Gáspár University of the Reformed Church in Hungary Faculty of Humanities
(1088 Budapest, Reviczky s. 4., Buda Béla Hall, 1st floor; Room 104, 1st floor).

20 NOVEMBER, 2015. FRIDAY

9:30 Opening Remarks **Enikő SEPSI**
Anikó DARÓCZI
Miklós VASSÁNYI

SECTION I Gábor BUZÁSI

9:50 Damascius' Mysticism Gerd Van **RIEL**
10:20 Mystery or liturgy? György **GERÉBY**
10:40 Tensions and questions in the forming concept of man's union with God in Irenaeus of Lyons Levente **KIRÁLY**
11:00 **DISCUSSION**
11:15 Coffee break

SECTION II György GERÉBY

11:30 Cyprian's Ad Donatum as mystagogic protrepticus Stefan **FREUND**
12:00 Initiation to the mystery of Christianity in Lactantius' Divine Institutes Gábor **KENDEFFY**
12:20 Faith as a prerequisite of the initiation into the mysteries in Theodoret of Cyrus István **PÁSZTORI-KUPÁN**
12:40 **DISCUSSION**
12:55 Lunch break - **Építészpince Restaurant, 1088 Budapest, Ötpacsirta s. 2.**

SECTION III/A Monika FRAZER-IMREGH

14:00 Mystical experience in the framework of Hungarian metapsychical research Júlia **GYIMESI**
14:20 Psychedelia - Initiation into the Mysteries with a Pinch of Chemical Substances Csaba **SZUMMER**
14:40 Endurance running as a mystical method Johanna **DOMOKOS**
15:00 Hermeneutical borderline situations - Kierkegaard and the *compelling sign* Orsolya **HORVÁTH**
15:20 **DISCUSSION**

SECTION III/B Gerd Van RIEL

14:00 Plato and mysticism - Pythagorean influence in the Phaedo and the Timaeus Máté **HERNER**
14:20 St Denys on Initiation in *De divinis nominibus* Miklós **VASSÁNYI**
14:40 Initiation-mysteries in the Hermetic texts Endre **HAMVAS**
15:00 The Statue of Artemis Ephesia in the Light of Porphyry's On the Cave of the Nymphs Zsuzsanna **TURCSÁN-TÓTH**
15:20 **DISCUSSION**
15:35 Coffee break

SECTION IV Melinda SEBŐK

15:45 Which initiation does not lead astray from the true Mysteries? The later Schelling's philosophical quest for a true method Martin **MOORS**
16:15 A Christian - Hermetic - Judean Initiation Into The Mysteries: Lodovico Lazzarelli's *Crater Hermetis* (Cc. 1493) György E. **SZÓNYI**
16:35 Initiation and Mysteries in Pico's works Monika **FRAZER-IMREGH**
16:55 **DISCUSSION**
17:20-20:00 **STANDING RECEPTION - Építészpince Restaurant, 1088 Budapest, Ötpacsirta s. 2**

21 NOVEMBER, 2015. SATURDAY

SECTION V István PÁSZTORI-KUPÁN

9:00 Ritual or metaphor? The use of the word *ἔργα* in Christian writings of the fourth and fifth centuries Filip **DOROSZEWSKI**
9:20 The intellectual journeys of Julian the Apostate to the heaven and beyond Gábor **BUZÁSI**
9:40 Dionysus and his doppelgängers at John Lydus Anna **TÓTH**
10:00 **DISCUSSION**
10:15 Coffee break

SECTION VI Anikó DARÓCZI

10:30 A Mystery among the Mysteries: are there Old Icelandic Mysteries? Vilmos **VOIGT**
10:50 Exegesis as a key to mystical experience: the case of Nicholas Love's *Mirror* Zsuzsanna **PÉRI-NAGY**
11:10 Is the mysticism of Giordano Bruno a form of initiation? Antonio Dall'**IGNA**
11:30 **DISCUSSION**
12:00 Lunch break - **Építészpince Restaurant, 1088 Budapest, Ötpacsirta s. 2**

SECTION VII/A Katalin KÁLLAY

13:50 The Development of the Genre of Initiation Novel in 20th-century Russian Literature Léna **SZILÁRD**
14:10 Initiation Drama in Russian Symbolism György Zoltán **JÓZSA**
14:30 The Aesthetics of Silence – in György Rónay's poetry Melinda **SEBŐK**
14:50 **DISCUSSION**

SECTION VII/B Zsuzsanna PÉRI-NAGY

13:50 An Initiation by Meister Eckhart Ferenc **BÁNYAI**
14:10 The effect of the different images of Saint Francis of Assisi on the contemporary Franciscan mysticism Anita **RÁD**
14:30 **DISCUSSION**
14:45 Coffee break

SECTION VIII Kate LARSON

15:05 Denials of the Divine: The Mystery of Ineluctable Presence in Samuel Beckett's Dramatic Works Anita **RÁKÓCZY**
15:25 Initiation and its Travesty in "The River" by Flannery O'Connor Katalin **KÁLLAY**
15:45 Theatrical approach of mystery: the "kenotic" theatre Enikő **SEPSI**
16:05 **DISCUSSION**
16:20 Coffee break

SECTION IX Enikő SEPSI

16:35 Authentic presence-on the phenomenology of initiation Kate **LARSON**
16:55 Initiation into mysteries in adventure therapy Zsuzsanna **KÖVI** - Anna **MERSDORF**
Zsuzsanna **MIRNICS** - István **TÓTH** - Levente **FOGARASSY** - Zoltán **VASS**
17:25 Hadewijch in the East - A Flemish woman mystic's Hungarian voice Anikó **DARÓCZI**
18:00 **CONCERT**- Buda Béla Hall: The Mystical Love Songs of a Medieval Flemish Beguine- performed by Emese Gyöngyvér Tóth-Iván Barvich- István Simon-Anikó Daróczi