



KÁROLI GÁSPÁR
REFORMÁTUS EGYETEM



EÖTVÖS LORÁND UNIVERSITY

You are kindly invited to the

Multiculturalism in Canada: Changing Perspectives

conference organized by

KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED CHURCH IN HUNGARY

and

EÖTVÖS LORÁND UNIVERSITY



to be held at the Faculty of Humanities of Károli Gáspár University
(address: 1146 Budapest, Dózsa György út 25-27, 2nd floor, room 215)

on November 24th from 10:00 am to 8:30 pm

and at the Faculty of Humanities of Eötvös Loránd University

(address: 1088 Budapest, Rákóczi út 5, building R5, room 021)

on November 25th from 10:00 am to 6:40 pm

featuring

Don Sparling (Masaryk University, Brno Czech Republic, founding President and current Treasurer of
CEACS)

as keynote speaker

and the Hungarian-Canadian writer, John Miska

The keynote lecture and the conversation with John Miska will be preceded and followed by sessions with the participation of Hungarian and Central European Canadianists. The conference will also host a teacher training event delivered by the Canada in the English Classroom Research Group of Károli University, and a film screening with introduction.

Programme

DAY 1

November 24 (Thursday)

Venue: Károli Gáspár University of the Reformed Church in Hungary,

1146 Budapest, Dózsa György út 25-27., room 215

10:00-12:00 Session 1

Chair: Áron Bakos

Anna Csejk - Eliz Pregun: Interpretations of Himani Bannerji's "On A Cold Day"

Natália Hamza: The Prairie as a Region in Sinclair Ross's "The Lamp at Noon"

Blanka Koczka: Nature and Canadian Identity in *A Field of Wheat* by Sinclair Ross

Kevin Schaeffer: A Chapter in the Discovery of North America: A Rethinking of Pining's and Pothorst's Possible Voyage in the Fifteenth Century

Nóra Nádasdi: Farley Mowat and the Inuit

Tibor Németh: Colonization and Reconciliation in Canada

12:00-13:00 Lunch break

13:00-14:00 Conference Opening: Isabelle Poupart (Ambassador, Embassy of Canada to Hungary, Slovenia, and Bosnia-Herzegovina); János Kenyeres (Eötvös Loránd University, Director of the School of English and American Studies, Vice-President of the Central European Association for Canadian Studies), Judit Nagy (Károli Gáspár University, Faculty of Humanities, Vice-dean for International Affairs and Director of Károli Canada Center) and Judit Kádár (Head of the Hungarian Network for Canadian Studies, Representative of Hungary in the Central European Association for Canadian Studies)

14:00-14:45 Keynote lecture: Don Sparling (Brno, Masaryk University, founding member and first president of the Central European Association for Canadian Studies): Canadian Multiculturalism at Fifty: A World of Difference

14:45-15:00 Coffee break

15:00-16:45 Session 2

Chair: Judit Nagy

János Kenyeres: Identity in a Comic Book: Margaret Atwood's *Angel Catbird* (2016)

István János Molnár: Multiculturalism in the Canadian Constitution

Maura Hanrahan: An Uneasy Fit: Canada's Multiculturalism Policy and Indigenous Peoples

Attila Takács: Reinterpretation of Inuit Oral Tradition in Kunuk's *Atanarjuat*

16:45-18:15 Teacher Training Session (Julianna Borbely and the Károli Teach Canada Research Group)

18:15-18:30 Coffee break

18:30-20:00 Film screening with introduction: *Film Club* (2001) Directed by C. S. Singh

DAY 2

November 25 (Friday)

Venue: Eötvös Loránd University

1088 Budapest, Rákóczi út 5. (Building R5) room 021

10:00-11:00 Session 3

Chair: Dóra Pődör

Yavor Petkov: Représentations de l'appartenance culturelle dans les écritures migrantes au Québec

Zsuzsa Simonffy: Dédale, migration, lieux de passage

11:00-12:00 Conversation with John Miska (hosted by Mária Palla)

12:00-13:00 Lunch break

13:00-14:30 Session 4

Chair: Don Sparling

Dóra Bernhardt: Aboriginal Spirituality and Canadian Multiculturalism

Judit Ágnes Kádár: Seeing from the Space Between Cultures: Canadian Métis Writers' Unique Approach to Multiculturalism

István Pásztori-Kupán: The Issue of Christian Identity in *The Pathfinder* by James Fenimore Cooper

14:30-14:45 Coffee break

14:45-16:45 Session 5

Chair: Mária Palla

Judit Nagy: Traces of Multiculturalism in Margaret Atwood's "The Man from Mars"

Gertrud Szamosi: Tamas Dobozy's Trauma Narratives

Éva Zsizsmann: Mavis Gallant's Paris

Krisztina Kodó: Canadian Artistic Group Formations: Art as a Form of Cultural and National Identity

16:45-17:00 Coffee break

17:00-18:30 Session 6

Chair: János Kenyeres

Miklós Vassányi: Inuit Shamanism: A New Study in the Pipeline

Oleh Kozachuk: Learning Lessons from the Canadian Multiculturalism: The Case of Ukraine

Taras Lupul: Ukrainian-Canadians as the Makers and Battlers of the Politics of Multiculturalism

18:30-18:40 Closing remarks