

APRIL 5TH (WEDNESDAY)
 VENUE FOR THE MORNING SESSIONS: 1088 BUDAPEST, REVICZKY U. 4. ROOM 100

9.00-10.00 REGISTRATION

CHAIR: **KURUCZ, György**, director of the Institute of History

OPENING REMARKS
 10.00- 10.10 **Prof. Dr. BALLA, Péter**, rector

10.10-10.20 GREETINGS by the Argentine, the Spanish and the Romanian ambassador

10.20-11.00 PLENARY SESSION 1
OTERO, Hernán: Modernization, immigration and national identity in the Argentine case, 1870-1945

11.00-11.20 COFFEE BREAK

11.20-12.00 PLENARY SESSION 2
STANCU, Eugen: Demythologization of the Romanian historical discourse after 1989. Intellectual origins, arguments and critics

12.00-13.30 LUNCH BREAK

VENUE FOR ALL SESSIONS: 1146 BUDAPEST, DÓZSA GYÖRGY ÚT 25-27.

14.00-14.40 PLENARY SESSION IN ROOM 221
DUPCSIK, Csaba: The national idea as an integration ideology – Hungarian dilemmas from the last third of 18th century to 1918

HISTORY AND SOCIAL STUDIES	ROOM 221	LITERATURE AND CULTURE	ROOM 225
CHAIR: STANCU, Eugen		CHAIR: HORVÁTH, Csaba	
14.50-15.20 PULIDO AZPIROZ, Alejandro	Basque nationalism and WWI (1914-1918). The new European map: European nationalities and the chance for Basque autonomy	14.50-15.20 NEUMANN, Victor	Multiculturality and socio-cultural heterogeneity. The case of Central and Eastern Europe
15.20-15.50 SCHMIDT, Andrea	Re-drawn borders – Re-drawn identities? Visions on the new Polish state and the question of national identity in the inter-war Poland	15.20-15.50 PÉREZ ISASI, Santiago	Iberianism, nationalism and (literary) regeneration: a chapter for a comparative Iberian literary history

15.50-16.05 COFFEE BREAK			
16.05-16.35 EGRY, Gábor	The Strangers Within. National Identity, Everyday Encounters and Regionalism in Transylvania 1918–1944.	16.05-16.35 SZABÓ, Alexandra Margit	Béla Zsolt, the Hungarian “Sociologist of Jewry”
16.35-17.05 MARÍN, Guillermo	“Outsider vanguards”. Germany’s propaganda and identity project in a Spanish traditional city (Vitoria, 1939-1943).	16.35-17.05 HORVÁTH, Csaba	The lost land of ours

APRIL 6 TH (THURSDAY) VENUE FOR ALL SESSIONS: 1146 BUDAPEST, DÓZSA GYÖRGY ÚT. 25-27.			
9.00-9.40 FEATURED SPEAKER SESSION IN ROOM 221 LEFTER, Ion Bogdan: Politics and culture in modern Romania: A country united, its success story, and its political ups and downs (1866-1945)			
HISTORY AND SOCIAL STUDIES	ROOM 221	LITERATURE AND CULTURE	ROOM 225
CHAIR: PONCE ALBERCA, Julio		CHAIR: NEUMANN, Victor	
10.00-10.30 UNGUREANU, Mihai-Razvan	Dynamics of modernity in XIXth century Romanian principalities	9:50-10.30 ABRAHAM, Tomás FEATURED SPEAKER	Composition of an Identity. (Figurative synthesis of a Jewish person: Romania the nation; Hungary the language; France the Culture; Argentina the home.)
10.30-11.00 BODOVA, Veronika	Origins and development of the Slovak expatriate movement in the US and its impact on civic and national emancipation of their compatriots in the territory of today’s Slovakia	10.30-11.00 BOX, Zira	When Spain becomes straight and linear. Reflections on national metaphors (and its analytical potentialities) concerning the Spanish fascism

11.00-11.15 COFFEE BREAK			
11.15-11.45 MAKKAI, Béla	Changes of immigrant Hungarians' national self-image and neighbourhood-image in Old Romania	11.15-11.45 GONZÁLEZ MARTÍNEZ, Elda	Los inmigrantes como fuerza para el progreso del país o como amenaza deestabilización: el debate sobre la identidad brasilena en la década de los años 30 del siglo pasado
11.45-12.15 VOLNER, Hrvoje	Nationalism, modernization and society in Croatian long century	11.45-12.15 GREGORIO CERNADAS, Maximiliano	Archers, Humanists and Storks, Threading Argentine and Hungarian identity issues.
12.00-13.00 LUNCH BREAK			
13.00-13.40 PLENARY SESSION IN ROOM 221 MORENO LUZÓN, Javier: Nationalism and nation-building in Spain (1875-1939)			
HISTORY AND SOCIAL STUDIES	ROOM 221	LITERATURE AND CULTURE	ROOM 225
CHAIR: ZEIDLER, Miklós		CHAIR: TARANENKOVÁ, Ivana	
14.00-14.30 PONCE ALBERCA, Julio	State building and national identity. Centre-periphery relations in Spain (1876-1945)	14.00-14.30 TARJÁNYI, Eszter	The national identity as a literary question. The specific application of the anecdote in Hungarian fin de siècle literature
14.30-15.00 NAGY, Mariann	Assimilation and modernisation	14.30-15.00 GINTLI, Tibor	Gentry and bourgeois values in the Hungarian literature of the last decades of the 19th and first decades of the 20th century
15.00-15.30 BALATON, Petra	The role of the Hungarian (agricultural) government in the development of peripheries (1897-1914)	15.00-15.30 TARANENKOVÁ, Ivana	Against progress: utopia, idyll, nostalgia, melancholia (National identity and modernity in the Slovak Literature in 1880–1900)
15.30-15.45 COFFEE BREAK			

15.45-16.15 KÁRBIN, ÁKOS	The Hungarian economic identity in the 1891 German trade treaty	15.45-16.15 DOMINGO ACEBRÓN, María Dolores	National identity in Cuba, 1820-1898: from Félix Varela to José Martí
16.15-16.45 ZEIDLER, Miklós	Nostalgia and restoration: The dissolution of Historic Hungary and Hungarian public opinion	16.15-16.45 MARTÍN ACOSTA, Emelina	Canarian national identity in the diaspora: “El Guancho”, newspaper in la Habana, 1924
16.45-17.15 LOPES D' EL REI, Priscilla	The Getúlio Vargas nationalization project and the reprisal of German emigrants as an example of the persecution of immigrant ethnicities.	16.45-17.15 NAVARRO AZCUE, Concepción	Imagen, imaginario y prensa identitaria de los españoles en Uruguay

APRIL 7TH (FRIDAY)

VENUE FOR ALL SESSIONS: 1146 BUDAPEST, DÓZSA GYÖRGY U. 25-27.

9.00-9.30 FEATURED SPEAKER SESSION IN ROOM 221

BUBNÓ, Tamás: Nationality: Greek Catholic, Father János Boksay – Joann Boksaj (1874-1940) Subcarpathian composer

with live music for 10 minutes by the **Saint Ephraim Male Choir**

HISTORY AND SOCIAL STUDIES	ROOM 221	LITERATURE AND CULTURE	ROOM 225
CHAIR: PÉREZ ISASI, Santiago		CHAIR: POLIĆ-BOBIĆ, Mirjana	
10.00-10.30 BOBAY, István	Some questions about identities of soldiers in the army of Habsburg Maximilian: A multi-ethnic military forces served the Second Mexican Empire	10.00-10.30 POLIĆ-BOBIĆ, Mirjana	The grand narrative of the Jesuit order in the late 18th century and the building of the Mexican national identity
10.30-11.00 KOVÁCS, Dávid	The use and the abuse of the national traditions - The „national turn” of the Hungarian communist (1936-1939)	10.30-11.00 SZ. KRISTÓF, Ildikó	Alexander von Humboldt and Hungary: National identity and the emergence of modern sciences

11.00-11.15 COFFEE BREAK

11.15-11.45 SEMSEY, Viktória	The Republic – A Hungarian Contemporary Political Interpretation of the 1868 Spanish Revolution	11.15-11.45 PILKHOFFER, Mónika	National stylistic aspirations in the architecture of the Austro-Hungarian Monarchy
		11.45-12.15 KROČANOVÁ, Dagmar	The role of theatre in shaping Slovak national identity between 1920 and 1948