



KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED  
CHURCH IN HUNGARY



EÖTVÖS LORÁND UNIVERSITY

## Margaret Atwood 80: Central European Interpretations

## Margaret Atwood 80: interprétations de l'œuvre en Europe Centrale



A Conference Organized by

KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED CHURCH IN HUNGARY (KRE)

and

EÖTVÖS LORÁND UNIVERSITY (ELTE)

Budapest, Hungary

November 28-29, 2019

## CONFERENCE PROGRAM

## PROGRAM

DAY 1

November 28 (Thursday)

Venue: Eötvös Loránd University, Faculty of Humanities (1088 Budapest, Rákóczi út 5 (Campus Building R5), 3rd floor, room 356)

9:30-10:00 Registration

10:00-10:30 Opening – welcome speeches: Ambassador-designate to Hungary Caroline Charette (Embassy of Canada), Krisztina Károly (Vice-Dean for International Affairs, Faculty of Humanities, ELTE), Judit Nagy (Vice-Dean for International Affairs, Faculty of Humanities and Social Sciences, KRE), Katalin Kürtösi (CEACS President), Attila Takács (Hungary's Representative in CEACS)

10:30-12:00 Keynote: Coral Ann Howells (Professor Emerita, University of Reading; Senior Research Fellow, Institute of English Studies, University of London): Atwood's Reinventions: So Many Atwoods

12:00-13:00 Lunch break

13:00-15:00 Session 1 (Chair: János Kenyeres)

Martin Löschnigg: The isle is full of language: Atwood, Shakespeare and the Magic of Words

Aleksandra V. Jovanović: The Journey of a Voice

Theodora Goss: Broken Eggs and Bloody Keys: Bluebeard Motifs in the Fiction of Margaret Atwood

Katarina Labudova: Food and Sex: Genre Switches in Atwood's *The Heart Goes Last*

15:00-15:30 Coffee Break

15:30-17:30 Session 2 (Chair: Judit Molnár)

Tomasz Fisiak: Robbing Zenia of Power: *The Robber Bride* and Its TV Adaptation

Katinka Krausz: Lacunary Unity: Family Albums in Margaret Atwood's *The Robber Bride*

Krisztina Kodó: Time(less) Memories in Margaret Atwood's novel, *Cat's Eye*

Judit Nagy: Atwood's "Man from Mars" as a Social Commentary on the Formative Period of Canadian Multiculturalism

18:00-19:30 Reception (Venue: 1088 Budapest, Múzeum krt. 4/A (Campus Building A) basement, room 150)

DAY 2

November 29 (Friday)

Venue: Károli Gáspár University of the Reformed Church in Hungary, Faculty of Humanities and Social Sciences (1088 Budapest, Reviczky u. 4.)

9:00-9:45 The Handmaid's Tale Contest (Buda Béla Ceremony Hall – room 100)

9:45-11:45 Session 4: (Chair: Coral Ann Howells)/ Session 5: French Session (Chair Miklós Vassányi)

Session 4 (Buda Béla Ceremony Hall –room 100):

Esther Muñoz-González: MaddAddam: When Human Woman Met Posthuman Men

Fruzsina Papp: “And then he, well, you know”: Rape Fantasies and Agency in Atwood's “Rape Fantasies”

Dóra Tóth: Women's situation in 19<sup>th</sup> century Canadian-society based on *Alias Grace*

Ewelina Feldman-Kołodziejuk: Intergenerational Transmission of Motherhood in Margaret Atwood's *The Handmaid's Tale*

Session 5 (room 103):

Éva Martonyi: Mythes du monde – à propos de l'Odyssee de Pénélope de Margaret Atwood

Maha Gad El Hak: L'adaptation cinématographique de *La Servante écarlate* de Margaret Atwood

Nikola Petković: On the Road to Gilead, or The World as It Shouldn't Be: The EYE Is On Central Europe

Miklós Vassányi: Joliet and the Labrador Inuit

11:45-12:00 Coffee break

12:00-13:00 Atwood Panel (Moderator: Vera Benczik) / Student Session (Chair Miklós Vassányi - room 114)

Panel participants: Coral Ann Howells, János Kenyeres, Andrea Szabó F., Katinka Krausz (Buda Béla Ceremony Hall –room 100)

Student session participants: Máté Kelemen, Gréta Móricz, Viola Okos, Viktor Pálowska, Ákos Percsics, Dalma Vámos

13:00-14:00 Lunch break

14:00-15:30 Session 6 (Chair Vera Benczik)/ Session 7 (Chair Dóra Bernhardt)

Session 6 (Buda Béla Ceremony Hall –room 100):

Ivana Plevíková: Reaching Beyond the Literary: Dystopias and Political Activism

Jana Javorčíková: Margaret Atwood: Unknown Land: Political, Social and Psychological Variants of Immigration in Margaret Atwood's Novels *the Robber Bride* and *Surfacing*

Oana-Celia Gheorghiu & Michaela Praisler: Rewriting Politics, or the Emerging Fourth wave of Feminism in Margaret Atwood's *The Testaments* (2019)

Session 7 (Room 103):

Maria Löschnigg: Alternative Visions of Feminism in Margaret Atwood's Short Fiction

Mária Palla: Canadian Women's Writing in the Wake of Atwood: Anita Rau Badami's Can You Hear the Nightbird Call?

Beatrix Balogh: Women as host bodies

15:30-16:00 Coffee break

16:00-17:30 Session 8 (Chair Mária Palla) /Session 9 (Chair: Judit Nagy)

Session 8 (Buda Béla Ceremony Hall –room 100):

Andrea Szabó F.: Female Gothic Heroism Then and Now: *The Handmaid's Tale* Revisited  
Michelle Gadpaille: Semiotic Bodies in the Graphic Novel: The Case of the Atwood/Nault *The Handmaid's Tale*  
Vera Benczik: Narrative strategies in *The Handmaid's Tale* and *The Testaments*.

Session 9 (room 103):

Dóra Bernhardt: Margaret Atwood's "Green Bible"

Mónika Kósa: Unsettling Imageries and Specular Topographies: Mapping the (Post)Gothic in Margaret Atwood's *The Heart Goes Last*

17:45-20:00 Film club (film screening – Moderator: Dóra Bernhardt) (Buda Béla Ceremony Hall –room 100)