



**‘BECKETT INFLUENCING / INFLUENCING BECKETT’
SAMUEL BECKETT WORKING GROUP MEETING**

**PROGRAMME
15-17 JUNE 2017
ROOM 104
4 REVICZKY STREET
1088 BUDAPEST**

15 JUNE				VENUE
	9.30-10.00	REGISTRATION		AULA
	10.00-10.30	OPENING	Dr. Enikő Sepsi, Dean H. E. Patrick Thomas Kelly, Ambassador, Irish Embassy Budapest Professor Mariko Hori Tanaka	ROOM 104
‘BECKETT INFLUENCING’				
	10.30-11.15	Jonathan Bignell (University of Reading, UK)	“Random dottiness”: Samuel Beckett and Harold Pinter on the London stage in 1958	ROOM 104
	11.15-12.00	Llewellyn Brown (Lycée international de Saint-Germain- en-Laye, France)	Body, the gaze and abstraction from Beckett to Nauman	ROOM 104
12.00-12.20 COFFEE BREAK ROOM 102				
	12.20-13.05	Anna McMullan (University of Reading, UK)	Katie Mitchell staging Beckett: Playing the Real	ROOM 104
13.10-14.15 LUNCH				

ÉPÍTÉSZ PINCE RESTAURANT				
	14.15-15.00	Mariko Hori Tanaka (Aoyama Gakuin University, Tokyo, Japan)	Beckett's Legacies in Caryl Churchill's Later Plays	ROOM 104
	15.00-15.45	Paul Stewart (University of Nicosia, Cyprus)	Beckett and Coetzee: Undoing Authority in Autobiographical Fiction	ROOM 104
15.45-16.00 COFFEE BREAK ROOM 102				
	16.15-17.00	Matthew McFrederick (University of Reading, UK)	'I spoke to Sam last night – he says it's ok': Pinter and <i>Krapp's Last Tape</i>	ROOM 104
17.15 WINE RECEPTION ROOM 102				

16 JUNE				VENUE
INTERNATIONAL REACTIONS TO BECKETT				
	9.00-9.30	Márton Mesterházi (Eötvös Loránd University, Hungary, dramaturg, theatre historian, literary translator)	How We Made the Hungarian Version of Samuel Beckett's <i>All That Fall</i> (read by Győző Ferencz, Eötvös Loránd University, Hungary)	ROOM 104
	9.30-10.15	Anita Rákóczy (Károli Gáspár University of the Reformed Church in Hungary)	Shoes That Are Left Behind – Gábor Tompa's Beckett-Heritage	ROOM 104
	10.15-11.00	Gábor Török Romhányi (literary translator)	My Way with Samuel Beckett	ROOM 104

11.00-11.20 COFFEE BREAK ROOM 102				
	11.20-12.00	Nicholas Johnson (Trinity College, Dublin, Ireland)	<i>Intermedial Play: Beckett in Digital Culture</i>	ROOM 104
	12.00-12.45	Yoshiko Takebe (Shujitsu University, Japan)	Translating Silence: Correlations Among Beckett, Chekhov and Hirata	ROOM 104
12.45-14.00 LUNCH BREAK ÉPÍTÉSZ PINCE RESTAURANT				
'INFLUENCING BECKETT'				
	14.00-15.00	Maria Teresa Rosell (University of Barcelona, Spain)	In Search of Lost Image	ROOM 104
	15.00-15.45	Patrick Armstrong (University of Cambridge, UK)	Samuel Beckett and the Sinic World	ROOM 104
15.45-16.00 COFFEE BREAK ROOM 102				
	16.00-16.45	Laurens De Vos (University of Amsterdam, The Netherlands)	Beckett and cubism. The look of Sartre	ROOM 104
	16.45-17.30	Virginie Podvin (Université de Bretagne Occidentale, France)	Correspondence's Echo: Musical Influence in Beckett's Work	ROOM 104

17 JUNE				VENUE
INFLUENCES AND INFLUENCING IN CONTEXTS				
	10.00-10.45	Iván Nyusztay (Budapest Business School)	Camuvian Notions in the Art of Samuel Beckett: from	ROOM 104



Károli Gáspár University
of the Reformed Church in Hungary
Faculty of Humanities

			the Absurd to Rebellion	
10.45-11.00 COFFEE BREAK ROOM 102				
	11.00-11.45	Jivitesh Vashisht (University of Leeds, UK)	‘the umbrageous priestesses of the Invisible, the Young Ladies of the Telephone’: Proust, Beckett and Telephony	ROOM 104
	11.45-12.45	CLOSING REMARKS		ROOM 104
12.45-13.30 SNACK LUNCH ROOM 102				