

# Shakespeare and European Romanticism International Workshop

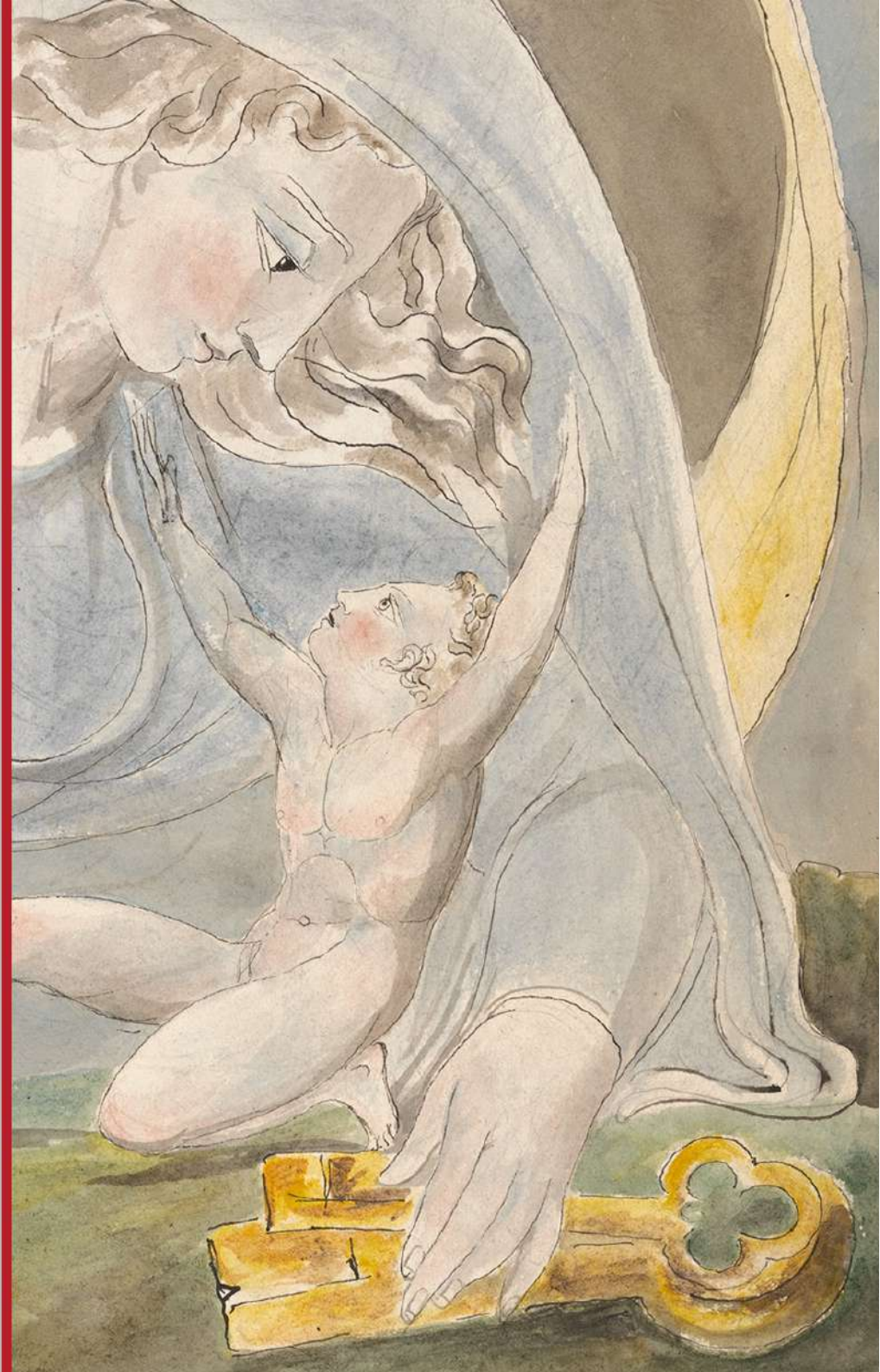
24–25 October 2019

Benda Kálmán College of Excellence  
in Humanities and Social Sciences

Department of Literary  
and Cultural Studies in English



Károli Gáspár University  
of the Reformed Church in Hungary



## Shakespeare and European Romanticism: International Workshop

24-25 October 2019

Budapest 1085, 26 Horánszky Street, Benda Auditorium (4<sup>th</sup> floor)

THURSDAY 24 October	FRIDAY 25 October
8:30-9:30 Registration	9:30-10:00 Registration
9:30-10:00 Opening address	
<b>10:00-11:30 Keynote lecture</b> Chair: Sam Gilchrist Hall (KRE) 10:00-10:45 Ágnes Péter (ELTE): 'Mary Wollstonecraft on "Those First Affections"' 10:45-11:00 Respondent: Bálint Gárdos (ELTE) 11:00-11:30 Discussion	<b>10:00-11:30 Keynote lecture</b> Chair: Tibor Fabiny (KRE) 10:00-10:45 Kiernan Ryan (Royal Holloway, University of London): 'The Future of the Past: History and Utopia in Shakespeare' 10:45-11:00 Respondents: Veronika Ruttkay and Sam Gilchrist Hall (KRE) 11:00-11:30 Discussion
11:30-12:00 Coffee break	11:30-12:00 Coffee break
<b>12:00-13:30 Keynote lecture</b> Chair: Péter Dávidházi (ELTE, HAS) 12:00-12:45 Shaul Bassi (Ca' Foscari University of Venice): 'A Difficult Homecoming. Shylock and Othello in Italian Romanticism' 12:45-13:00 Respondent: Ádám Nádasdy (ELTE) 13:00-13:30 Discussion	<b>12:00-13:30 Keynote lecture</b> Chair: Sára Tóth (KRE) 12:00-12:45 David Jasper (University of Glasgow): 'Shakespeare and Romanticism in Conversation: Coleridge, Shakespeare and the Bible' 12:45-13:00 Respondent: Tibor Fabiny (KRE) 13:00-13:30 Discussion
13:30-15:00 Lunch break	13:00-15:00 Lunch break
<b>15:00-16:00 Panel 1: Shakespeare's Ghost(s)</b> Chair: Gabriella Reuss (PPKE) 15:00-15:20 András Bernáth (Szte): 'Tales from Shakespeare: The Importance of Romantic Commentators in the Modern Reception of Shakespeare' 15:20-15:40 Györgyi Kovács (ELTE): 'The Shakespearean Ghost in Gothic Drama' 15:40-16:00 Discussion	<b>15:00-16:00 Panel 3: Monstrosities</b> Chair: Zsolt Komáromy (ELTE) 15:00-15:20 Sam Gilchrist Hall (KRE): '"My love was my decay": The Aesthetics of Decay in Shakespeare and Karl Rosenkranz' 15:20-15:40 Natália Pikli (ELTE): 'Charles Lamb's Shakespeare: Decorum versus scholarly acumen' 15:40-16:00 Discussion
16:00-16:30 Coffee break	16:00-16:30 Coffee break
<b>16:30-18:00 Panel 2: Nineteenth-Century Revisions</b> Chair: Kinga Földváry (PPKE) 16:30-16:50 Erzsébet Stróbl (KRE): 'Queen Elizabeth and Walter Scott's <i>Kenilworth</i> (1821)' 16:50-17:10 Annamária Fábíán (ELTE): '"...anything more absurd can hardly be imagined": The Romantic Reception of the Restoration Shakespeare' 17:10-17:30 Zsuzsanna Kiss (KRE): '"...is it your slave who sits on this throne?": <i>György Brankovics</i> , Károly Obernyik's Most Shakespearean Tragedy' 17:30-18:00 Discussion	<b>16:30-18:00 Panel 4: Critical Inspirations</b> Chair: Annamária Fábíán (ELTE) 16:30-16:50 Veronika Ruttkay (KRE): '"The hundred arms of the Polypus": Criticism by touch in Coleridge's Shakespearean lectures' 16:50-17:10 Katalin Kállay (KRE): '"Family Resemblance": Thoughts of István Géher and Géza Kállay' 17:10-17:30 Discussion  <b>17:50-18:00 Closing remarks</b>