

The seemingly modest title of this volume is borrowed from William Carlos Williams' famous poem. Students majoring in English at Károli Gáspár University of the Reformed Church in Hungary usually get acquainted with Williams' text in the course "Introduction to Literary Studies".

Some frequently asked questions are: "What makes it a poem?" "Isn't it just something like a post-it note on a fridge?" "Wouldn't anybody be able to write such a text?" And a frequently given answer is: "Give it a try! Get personally involved! Discover the flavors of Williams' text, the personal pronouns, the rhythm, the word order and the vocabulary! It might make a decisive difference that the last word of the text is 'cold', not 'sweet', reminding the reader of the 'ice-box', offering a chilly touch to the relationship between the 'I' and the 'you'. And the word 'forgive' is an odd one out, much more emphatic than a simple 'sorry', indicating a major offense or sin...But isn't this an exaggeration? Can we talk about sin concerning the consumption of a fruit? – Well, if we think about Adam and Eve..."

And there are some students who indeed get personally involved and give it a try. They respond to literature, either in verse, or in prose, sometimes through rewriting texts and sometimes in the traditional way, through literary analysis and research. This book testifies to the fact that they indeed have something to say.