

**Indigenous Perspectives of North America**

**International Conference**

**Tentative Program**

**Pre-Conference Event: March 7<sup>th</sup>, Wednesday**

**19:00** Native-related feature film screening in Urania Movie Theater (arranged by the Canadian Embassy in Hungary)

**DAY 1: March 8th, 2012, Thursday**

**9:00–10:00 Opening:** Tamara Guttman (Ambassador of Canada to Hungary), Isabel Téllez Rosete (Ambassador of Mexico to Hungary), Eleni Tsakopoulos Kounalakis (Ambassador of the United States of America to Hungary), representatives of the management of Károli Gáspár University of the Reformed Church in Hungary and Eötvös Loránd University

**10:00–10:40 Plenary 1:** *Nathan Kowalsky (University of Alberta): Traditional Ecological Knowledge as Social Critique*

**10:40-11:00 Coffee break**

<b>Student Session 1.</b>		<b>11:00-12:00 Panel discussion 1: Human Rights and Social Perspectives</b> Lead-in panelist: Gábor Soós (National Office of Cultural Heritage, Hungary)
11:00–11:20	<i>Anna Mongibello (University of Naples "L'Orientale"):</i> Mythic Reterritorializations: the Re-narration of Place in Jeannette Armstrong's Narratives	
11:20–11:40	<i>Richard Kövér (Catholic University of Leuven):</i> Rousseau in the Pleistocene?:-- On the Use of the Trope of the Noble Savage in the Pleistocene Overkill Debate	
11:40–12:00	<i>Attila Takács (Eszterházy Károly Teacher Training College):</i> Audiatur et Altera Pars	

**12:00-14:00 Lunch break**

<b>Session 1.</b>		<b>Session 2.</b>		<b>Session 3.</b>	
14:00–14:30	<i>Zsuzsanna Surányi (Károli Gáspár University of the Reformed Church in Hungary): Inuit Mental Health and Illness</i>	14:00–14:30	<i>Sangjun Jeong (National University of Seoul): Native American Influence on U.S. Democracy</i>	14:00–14:30	<i>Ivecevic Le Calvé (University of Zagreb): Promptement ils seront réduits bons chrétiens</i>
14:30–15:00	<i>Magdalena Paluszkiwicz-Misiaczek (Jagellonian University, Cracow): Aboriginal Peoples in the Canadian Military – Historical Perspective and Current Situation</i>	14:30–15:00	<i>Geoffrey Peterson (University of Wisconsin-Eau Claire): Native American Politics in the 21st Century</i>	14:30–15:00	<i>Tivadar Palágyi (Eötvös Loránd University): Indigènes ou allochtones– minorités linguistiques à multiples identités: les Indiens Houmas francophones de Louisiane et les Turcs Gagaouzes russophones de Moldavie</i>
15:00–15:30	<i>Miklós Vassányi (Károli Gáspár University of the Reformed Church in Hungary): “Ces barbares habitants en ceste contrée...” The Image of the Inuit in the Earliest European Sources: Red Erik’s Saga (cca 1300), Martin Forbisher’s Report (1578) and Hans Egede’s Greenland Monography (1741)</i>	15:00–15:30	<i>Eszter Kodácsy-Simon (Lutheran University of Hungary): Mission-in-reverse and Bridge Building among Lakota (Sioux) in South Dakota</i>	15:00–15:30	<i>Enikő Sepsi (Károli Gáspár University of the Hungarian Reformed Church): Droits linguistiques et ethniques au Canada, ou l’inconscient historique de la France dans une communauté isolée</i>
15:30–16:00	<i>János Kenyeres (Eötvös Loránd University): Aboriginal Identity and Canadian Multiculturalism</i>	15:30–16:00	<i>Andrea Bölcskei (Károli Gáspár University of the Reformed Church in Hungary): Indigenous Perspectives on the Landscape of North America</i>	15:30–15:50	<i>Luc Ampleman (Jagellonian University, PhD student): Présence et résilience autochtone dans les politiques nordiques de la région circumpolaire nord-américaine</i>
				15:50-16:10	<i>Dariana Maximova (Russian Academy of Sciences, PhD student) La politique sur les questions des peuples autochtones: analyse comparative des régions nordiques du Canada et de la Russie (République Sakha, Yakoutie)</i>

**16:00/16:10-16:30 Coffee break**

Session 4.		Session 5.		Student session 2	
16:30–17:00	<i>Maria Löschnigg (University of Graz):</i> The Native Canadian Mosaic: Diversity and Polyvocality in the Native Canadian Story in English	16:30–17:00	<i>Katalin Kürtösi (University of Szeged):</i> Indians and Their Art - Pictures by Emily Carr in Painting and Writing	16:30–16:50	<i>Susana Amante (University of Salamanca):</i> “Much of what we learn about Indians, we learn as children”: Counter-images to biased and distorted perceptions of First Nations in Native Canadian Juvenile Literature
17:00–17:30	<i>Milica Zivkovic (University of Niš):</i> Postcolonial Theory and Indigenous Autobiographical Writing in Canada	17:00–17:30	<i>Cristina Voicu (Alexandru Ioan Cuza University):</i> Aboriginal versus the Métis between Race and Ethnicity: Contexts in Canadian Fiction	16:50–17:10	<i>Nóra Paksi (Károli Gáspár University of the Reformed Church in Hungary):</i> Indigenous myths, folk tales and popular culture
				17:10–17:30	<i>Sarolta Balczó (Károli Gáspár University of the Reformed Church in Hungary):</i> Myth and reality: stereotypization of Plains Indians
17:30–18:00	<i>Martin Kuester (Philipps-Universität Marburg):</i> From Remote Reserves to the Global Indian Village: Daniel David Moses's Kyotopolis as Postmodern Native Canadian Drama	17:30–18:00	<i>Kozák Zsuzsanna (Visual World Foundation, Mérei Institute of Pedagogy):</i> Surprising Encounters: Interviews with Native Canadians	17:30–17:50	<i>Attila Takács (Eszterházy Károly Teacher Training College):</i> Developing Cultural Competence – Inuit Ethnic Identity with the Help of Inuit Filmmaking ( <i>Before Tomorrow</i> )
18:00–18:30	<i>Judit Kádár (Eszterházy Károly Teacher Training College):</i> “Your version of a savage”: the Forerunners of Contemporary Going Indian Stories	18:00–18:30	<i>Kiricsi Ágnes (Károli Gáspár University of the Reformed Church in Hungary):</i> Halos in the Inuit Sky		

**18:30–19:00 Coffee break**

**19:00-20.30 Documentary screening (arranged by the Embassy of Canada in Hungary)**

**20.30- 21:15 The Infinite Voice of the Prairie: Plains Indian Songs (Capunka Singers)**

**DAY 2: March 9th, 2012, Friday**

**8:30-9:10 Plenary 2: Agustín Cadena Rubio (Mexican writer)**

Session 6.		Session 7.		Session 8		Student session 3	
9:15–9:45	<i>Louise Vigneault (Université de Montréal): L'œuvre de l'artiste huron/wendat Zacharie Vincent (1815-1886) reconstruction du sujet autochtone par l'image</i>	9:15–9:45	<i>Dezső Csejtei (University of Szeged): Francisco de Vitoria y la conquista de América: los comienzos del derecho internacional</i>	9:15–9:45	<i>Albert Rau (University of Cologne, Erzb. St. Ursula Secondary School): Canadian Natives in the English Classroom</i>	9:15–9:35	<i>Elvira Nurieva (Central European University): The Relational Model of the Right to Self-Determination of Indigenous Peoples in Canada</i>
9:45–10:15	<i>Krisztina Kádár (Museum of Fine Arts, Budapest): Modification de la figure de l'Indien dans les récits de voyage au Canada de Xavier Marmier</i>	9:45–10:15	<i>Mónika Szente-Varga (University of Veszprém): Los indios del istmo de Tehuantepec en el diario de KárolyLászló</i>	9:45–10:15	<i>Mátyás Bánhegyi &amp; Judit Nagy (Károli Gáspár University of the Reformed Church in Hungary): Materials on Canadian Natives for the Upper Primary and Secondary English Classroom</i>	9:35–9:55	<i>Lilla Berkes (Pázmány Péter Catholic University): Cultural diversity and the understanding of multiculturalism in the 21st century</i>
10:15–10:45	<i>Maria Paprasarovsky (University of Zagreb): L'intrusion des „codes“ amérindiens dans le théâtre québécois</i>	10:15–10:45	<i>Emőke Horváth (University of Miskolc): Los viajes de Juan Pablo II a México</i>	10:15–10:45	<i>Judit Sárosdy (Károli Gáspár University of the Reformed Church in Hungary): First steps towards understanding modern civilizations through reading on indigenous peoples</i>	9:55-10:05	<i>Linda Keskeny (Eötvös Loránd University): Democracy and cultural identity – national identity</i>
		10:45-11:15	<i>Izaskun Álvarez Cuartero (Universidad de Salamanca): "Muerte a los que lleven camisa": el conflicto étnico maya durante la Guerra de Castas</i>				

**10:45/11:15–11:30 Coffee break**

**11:30-12:10 Plenary 3:** Hartmut Lutz (Former President of GKS, University of Greifswald, Germany and University of Szczecin, Poland): *Aboriginal Literatures in Canada: Multiculturalism and Fourth World Decolonization*

**12:10-12:50 Plenary 4:** James Oberly (University of Wisconsin-Eau Claire): *Balancing Science, Law Enforcement, and Spirituality: The Emergence of Treaty-Based American Indian Fish & Game Management Commissions, 1974-2012*

**12:50–14:00 Lunch break**

Student roundtable discussion		Session 9.		Teacher training workshops (National Library of Foreign Literatures)	
14:30–16:30	14:00–14:30	<i>Mária Palla (Kodolányi János University of Applied Sciences): "Inuit Legend on the Big Screen: Kunuk's Atanarjuat"</i>		14:30–16:00	<b>Workshop 1a</b> (in Hungarian) <i>Csaba Dupcsik (Hungarian Academy of Sciences) &amp; Ildikó Repárszky (Fazekas Mihály Secondary School): Az észak-amerikai őslakosok világa egy középiskolai tankönyvsorozatban (Indigenous Perspectives in a Course Book Series for Secondary School Students)</i> <b>Workshop 1b</b> (in Hungarian) <i>László Lőrincz (Alternatív Közgazdasági Gimnázium, Budapest): Vademberek szemtől szemben (Savages Face to Face)</i>
	14:30–15:00	<i>Tamás Juhász (Károli Gáspár University of the Reformed Church in Hungary): Blake's Indian and the Indian's Blake. Cross-Cultural Encounters in Jim Jarmusch's <i>The Dead Man</i></i>			
	15:00–15:30	<i>Katalin Kállay G. (Károli Gáspár University of the Reformed Church in Hungary): "The Bark-Peelers of the North" - Ernest Hemingway's 'Indian Camp'</i>			
	15:30–16:00	<i>Fernando Manuel da Costa Dias da Silva Gonçalves (University of Coimbra): For the Sake of the People, For the Sake of the Land': The Geography of Sacrifice and Dispossession in the Poetry of Simon J. Ortiz</i>		16:00–16:30	Introducing the Native North American collection of the library
	16:00-16:30	<i>Magdalena Butrymowicz (Pontifical University of John Paul II in Cracow): Never Let the Sun Catch You Sleeping</i>			
<b>16:30–16:45 Coffee break</b>				16:30–18:00	<b>Workshop 2</b> (in English) <i>Albert Rau (University of Cologne, Erzb. St. Ursula Secondary School), Mátyás Bánhegyi, Dóra Bernhardt, Judit Nagy (Károli Gáspár University of the Reformed Church in Hungary): Introducing the Indigenous Perspectives Reader</i>
<b>Student session 4</b>		<b>16:45-17:30 Panel discussion 2: Indigenous People and Their World</b>			
16:45-17:05	<i>Eszter Szenczi (Eötvös Loránd University) The Métis Women's Ordeal in Beatrice Culleton Mosionier's <i>In Search of April</i></i>		Lead-in panellist: <i>Hartmut Lutz (University of Greifswald, Germany and University of Szczecin, Poland):</i>		

	<i>Raintree</i>			
17:05-17:25	<i>Asya Sotirova (New Bulgarian University): Inuit Throat Singing</i>			
17:25-17:45		<b>17:30.18:15 Panel discussion 3: The Indigenous as a Theme of Art</b> Lead-in panellist: <i>Dean Silvers (Contemporary Native Art Collector, USA)</i>		
17:45-18:05				

**18:30- 19:30 Indigenous poetry reading by Karen S. Raven (Winnipeg, Canada) through Skype**

**19:30– 22:00 Reception**

**DAY 3: March 10th, Saturday**

**9:00–9:40 Plenary 5.** *Soós Gábor (National Office of Cultural Heritage, Hungary): The Significance of the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage for Preserving Traditional Knowledge Systems*

**9:40–10:00 (or 10:20) Plenary 6.** *Ambassadeur de France Les minorités ethniques d'un point de vue francophone*

**10:20–10:45 Coffee break**

<b>Session 10.</b>		<b>Session 11/ Student session 5</b>	
10:45–11:15	<i>Vasili Sokolov (Russian Academy of Sciences):</i> Aborigines in Canada and Russia: Different Continents, Common Challenges	10:45–11:05	<i>Gabriella Szabó (Károli Gáspár University of the Reformed Church in Hungary):</i> El Rito Azteca de los Sacrificios humanos en Cortes y Sahagún
11:15–11:45	<i>Mishra C. Charu (K. G. Arts &amp; Science College, Raigarh, Chhatisgarh, India):</i> Oral Narratives/Folklores: Comparative Perspectives of Indigenous people of Canada & Adivasis of India	11:05–11:35	<i>Andrea Hübner (Károli Gáspár University of the Reformed Church in Hungary):</i> Aztec Rituals: The Role of the Stereotypes in the Clash of Cultures
11:45–12:15	<i>Dóra Pődör (Károli Gáspár University of the Reformed Church in Hungary):</i> The Representation of the Indigenous Peoples of North America in English and Hungarian Lexicography	11:35–11:55	<i>Georgina Meija Amador (Universidad Nacional Autónoma de México):</i> Representations of Female Indigenous Body in the Poetry of Briceida Cuevas Cob (Maya) and Irma Pineda (Zapotec)
12:15–12:45	<i>László Zságer (Budapest College of Communication and Business, Pázmány Péter Catholic University, PhD student):</i> Aboriginal Language Retention and Protection in Canada and Mexico	11:55–12:25	<i>Zsófia Djernovszky (Károli Gáspár University of the Reformed Church in Hungary):</i> The effect of the economic development on the Pueblo Indians of North-America

**12:25/12:45-14:45 Lunch break**

<b>Session 12.</b>		<b>Session 13</b>		<b>Students' forum</b> 14:45-16:45
14:45–15:15	<i>Dóra Bernhardt (Károli Gáspár University of the Reformed Church in Hungary):</i> Native and Christian? Characteristics of a Native Christian Reflexion	14:45–15:15	<i>Garcia Edgar Rojas (Universidad Nacional Autónoma de México):</i> La presencia de los grupos indígenas en las escuelas de educación básica de la ciudad de México. Equidad y permanencia	
15:15–15:45	<i>Tibor Fabiny (Károli Gáspár University of the Reformed Church in Hungary):</i> Jonathan Edwards and the Indians	15:15–15:45	<i>Viktória Semsey (Károli Gáspár University of the Reformed Church in Hungary):</i> Derechos de los indios en las constituciones y declaraciones políticas en México (1808-1824)	

15:45–16:15	<i>Rita Paroda (Pázmány Péter Catholic University):</i> Human Rights Violations in American Indian Boarding Schools 1879-1980	15:45–16:15	<i>Emma Sanhczez (Universidad Complutense de Madrid):</i> Representaciones de nativos de la Costa Noroeste de América del Norte en algunos dibujos de los pintores de la expedición Malaspina. ¿Realidad o ficción?	
-------------	---	-------------	---	--

**16:15-16:45 Coffee break**

**16:45-18:15 Academics' forum**

**18:15- 18:45 Closing of the conference**

**18:45-22:00 Optional cultural event TBA**

**On all three days:**

**Human Rights EXPO: The introduction of human rights related Hungarian non-governmental organisations**

**Exhibitions:**

- 1. Maya World 2012 (by Hungarian artist Ákos Návay),**
- 2. Exhibition on American Natives (Embassy of the United States of America)**

**March 11<sup>th</sup>, Sunday**

**Optional sightseeing tour**