

Rituality and Poetry, Rituality and Drama

Workshop, 6-7 October 2017

Károli Gáspár University
of the Reformed Church in Hungary

1088 Budapest, Reviczky str. 4. Buda Béla Hall (Ceremony Hall)

Friday, October 6

10:00-10:15: Opening greetings (Enikő Sepsi, Johanna Domokos)

Session 1: Rituality and Performance

Presenter: András Visky

10:15-11:00 Birte Giesler: Ritual and rituality in contemporary bioscience drama

11:00-11:15: Discussion

11:15-12:00: Enikő Sepsi: "Rituality and kenosis" in Valère Novarina's works

12:00-12:15: Discussion

12:30-14:00: Lunch

Session 2: Rituality and Literature

14:00-15:45: Roundtable discussion (with all participants)

Wolfgang Braungart: 5 Theses on Rituality and Poetry

Summary (Johanna Domokos)

15:45-16:00: Coffee break

Presenter: Anita Rákóczy

16:00-16:30: Jan Hagens: Ritualistic Drama/Dramatic Rituality and Conflict Resolution (Skype Talk from Yale University)

16:30-17:00: Jennifer Herdt: Drama and Ritual in *Wilhelm Meister: The Tower Society's Ambivalent Ritual Experiments* (Skype Talk from Yale University)

17:00-17:15: Discussion

17:30 Dinner

Evening Performance

András Visky: Long Friday (performance screening)

Saturday, October 7

Session 3: Rituality and Belief

Presenter: Jana Polenz

10:00-10:45: Douglas K. Harink: The Liberating Word in Romans 13

10:45-11:30: András Visky: Barrack Dramaturgy - Traces of Rituality

11:30-11:45: Discussion

12:00-14:00: Lunch

Session 4: Rituality and Literature (Philosophical and Anthropological Approaches)

Presenter: Enikő Sepsi

14:00-14:30: Anikó Lukács: Antonin Artaud's plague metaphor and the rite of passage in Edward Albee's *Who's Afraid of Virginia Woolf?*

14:30-15:00: Nóra Nádasdi: Rituality and Literature

15:00-15:15: Discussion

15:15-15:30: Coffee break

Session 5: Rituality and Sámi culture

Presenter: Birte Giesler

15:30-16:00: Jana Polenz: Rituality and Sámi lyrics

16:00-16:45: Johanna Domokos: Scripted rituality and a Sámi drama

16:45-17:30: Closing discussion

17:30: Dinner

19:00: Csíksomlyói passió (passion-play) at the National Theatre (for the presenters)



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