



EÖTVÖS LORÁND  
UNIVERSITY



KÁROLI GÁSPÁR UNIVERSITY  
OF THE REFORMED CHURCH IN  
HUNGARY



**PÁZMÁNY**

Pázmány Péter Katolikus Egyetem  
Bölcsészeti és Társadalomtudományi Kar

PÁZMÁNY PÉTER CATHOLIC  
UNIVERSITY

## Symbols and Identities in Canada



A Conference Organized by

EÖTVÖS LORÁND UNIVERSITY  
KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED CHURCH IN HUNGARY

and

PÁZMÁNY PÉTER CATHOLIC UNIVERSITY

Budapest, Hungary  
November 27-28, 2025

**PROGRAM**

## **PROGRAM**

### **DAY 1**

**November 27 (Thursday)**

**Venue: Eötvös Loránd University, R5 Building (1088 Budapest, Rákóczy út 5.), Frank Tibor room (356)**

#### **12:45-13:30 Opening**

**Hosts' words of welcome: János Kenyeres (Director, School of English and American Studies, Eötvös Loránd University), Judit Nagy (Vice-Dean for International Affairs, Károli Gáspár University of the Reformed Church in Hungary), Mária Palla (Head, Canadian Studies Centre, Pázmány Péter Catholic University)**

**François Lafrenière, Ambassador, Embassy of Canada**

**Anna Branach-Kallas (President, ICCS)**

**Octavian More (President, CEACS)**

**Krisztina Kodó (President, HUNCS)**

**13:30- 14:15 Keynote Speech: Octavian More (CEACS President, Babes-Bolyai University, Romania): Northern Exposures: Reflections of Wilderness in the Canadian Poetic Imagination**

#### **14:15-14:30 Coffee Break**

#### **14:30-16:30 Session 1 (Chair: János Kenyeres)**

**Andrew DuBois: The Moose and The Goose: Canadian Creatures, Symbolic Migration**

**Albert Rau: “The Beaver is a Truly Proud and Noble Animal”**

**Dóra Bernhardt: “True North” As Philosophical and Artistic Representation of Canadian Identity**

**Krisztina Kodó: Terrains of Identity: The Canadian North in Carolyn Marie Souaid’s Fiction**

#### **16:30-16:45: Coffee Break**

#### **16:45-18:45 Session 2 (Chair: Judit Nagy)**

**János Kenyeres: Beyond the Headdress: Identities, Symbols, and Cultural Appropriation in Contemporary Canada**

**Andrea Szabó F.: Geologies of Guilt: Moral Disengagement in “Deep-Holes”**

**Vera Benczik: If you don’t like the story I could tell you a different one” – science fiction and post-apocalypse as narrative templates in Margaret Atwood’s *The Blind Assassin***

**Don Sparling: What, who and why is “the Crown”?**

Venue: Károli Gáspár University of the Reformed Church in Hungary, Benda Kálmán College of Excellence  
(1085 Budapest, Horánszky u. 26., Karácsony Sándor room (413) and Psychology Workshop room (106 and 107))

9:00 -10:30 Session 3/ Session 4

Session 3 (room: 107) (Chair: Judit Molnár)

Laura Suszta: The Symbol of Bloody Fall Massacre (1771): Narrative Disruption and the Burden of Representation in Samuel Hearne's Account

Éva Pataki: "My Komagata Maru": Collective and Personal Memories of a Symbol of Exclusion in South Asian Canadian Literature

Pooja Gopal: Sikh Diaspora and Canadian Multiculturalism

Session 4 (room: 106) (Chair: Don Sparling)

Katarina Labudova: Food and Fashion: Canadian Identity in The Testaments

Lili Zách: Cookery Books and Culinary Identity in Nova Scotia and Prince Edward Island before 1945

Zsuzsanna Lénárt-Muszka: Bodies in Crisis: Neoliberal Health and Embodied Precarity in Shashi Bhat's short stories

10:30-10:45 Coffee Break

10:45-12:15 Session 5/ Session 6

Session 5 (room: 106) (Chair: Katalin Kürtösi)

Mária Palla: Indigenous Knowledge for Surviving the Apocalypse

Attila Takács: Re-memembering Inuit Identity: A Cultural Memory Analysis of Zacharias Kunuk's Trilogy and Tanya Tagaq's Split Tooth

Rita Nándori: Symbols and Identities: Inuit in Canada

Session 6 (room: 107) (Chair: Vera Benczik)

Éva Forintos: How the correlation between code choice and fluid identity is formed on social media platforms in Hungarian diaspora communities of Canada

Andrea Bölcskei and Judit Nagy: Place Names and Hungarian Identity: Prairie Settlements founded by Hungarians

Gábor Farkas: Soldiers from Hungarian Settlements During the First World War

12:15-13:15 Lunch break

13:15-14:45 Session 7 / Session 8

Session 7 (room: 106) (Chair: Andrea Szabó F.)

Susan Siggelakis: Pretendians: How American federalism undercuts a Canadian tribe's identity

Szilárd Szentgyörgyi: Canadian identity and Canadian-speaking characters on the screen

Victor Kennedy: Cowboys and Truckers in Canadian Country & Western Music

Session 8 (room: 107) (Chair: Dóra Bernhardt)

Szonja Greilinger: Uniquely Canadian Settings: Themes and Scenes Connected to Nature in Carleigh Baker's Short Stories

Rasha Deirani: Hybridity as Estrangement: Reimagining Belonging in Yasmeen Haddad Loves Joanasi Maqaittik

Tudor Muresan: The Construction of the Canadian North in The Long Dark (2017)

14:45-15:00 Coffee break

15:00-16:00 Book launch and round-table discussion: „A túlélés művészete. Tanulmányok Margaret Atwoodról” (The Art of Survival. Essays about Margaret Atwood) (Karácsony Sándor room (413))

Moderator: Octavian More

Participants: Ákos Tóth, Katalin Kürtösi, János Kenyeres, Krisztina Kodó, Fruzsina Kovács

16:00-16:15: Closing

### Program/Book of Abstracts

