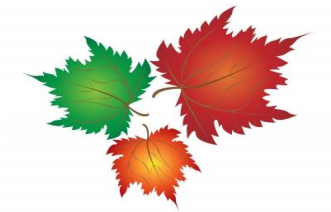
EÖTVÖS LORÁND UNIVERSITY

KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED CHURCH IN HUNGARY

PÁZMÁNY PÉTER CATHOLIC UNIVERSITY

# Milestones in Canada



**A Conference Organized by**

**EÖTVÖS LORÁND UNIVERSITY**
**KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED CHURCH IN HUNGARY**
**and**
**PÁZMÁNY PÉTER CATHOLIC UNIVERSITY**
**Budapest, Hungary**
**November 26-27, 2026**

# PROGRAM

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**DAY 1** **November 26 (Thursday)**

**Venue: Eötvös Loránd University, R5 Building (1088 Budapest, Rákóczy út 5.), Frank Tibor room (356)**

**9:00-10:00 Registration***

**10:00-11:30 Session 1: Humanity at the Digital Threshold: Canadian Literature, Media, and Cultural Identity**
**Chair: Dóra Bernhardt**
**János Kenyeres: Ancient Myths, New Forms: Anne Carson's Literary Experimentation and the Nobel Prize**
**Lucia-Michaela Grosu-Rădulescu: Digital Afterlives and the Human Condition in Robert J. Sawyer's *The Downloaded***
**Attila Takács: "Think of the Furthest Place North... Now Keep Going": Navigating Autonomy and Identity in *North of North***

**11:30-12:30 Lunch break (by individual arrangement)**

**12:30-13:00 Opening**

**13:00- 13:50 Keynote Speech 1: Albert Rau: Canada's "Singular Plurality" as reflected in Canadian Drama: Milestones as Landmarks**

**13:50-14:00 Break**

**14:00-15:00 Panel 1 Canadian Studies in Hungary Since 1979: The Legacy of Dr. habil. Anna Jakabfi**
**moderator: Krisztina Kodó**

**15:00-15:45: Panel 2 North America Days 20: A Milestone in Canadian Studies Cooperation**
**moderator: Judit Nagy**

**15:45-16:15: Coffee Break**

**16:15-18:15/18:45 Session 2/Session 3**

**Session 2: Building Canada Across Borders: Memory, Multiculturalism, and Transnational Connections**
**Chair: Mária Palla**
**Rasha Deirani: Mothers and Daughters: Keepers of Culture or Agents of Change in Canadian Multiculturalism**
**Katalin Kürtösi: Memories of Arrival in Canada after the '56 Revolution**
**Balázs Venkovits: Challenges and Opportunities of Diaspora Heritage Preservation: Hungarians in Canada**
**Judit Nagy: Faith, Service, and Social Change: Canadian Women Missionaries in Korea during the Period of Japanese Colonial Rule**

**Session 3: Visions of Canada: Milestones in Thought, Art, Music, and Poetry**
**Chair: Jason Blake**
**Petra Sapun-Kurtin: From Staples to Energy Humanities: Continuities in Canadian Thought**
**Anja Petrovic: Inside the Burning World: Environmental Immersion and Visionary Perception in P. K. Page's "Unless the Eye Catch Fire"**
**Octavian More: "The ultimate essence and core of all song" — Arthur Stringer's Proto-Modernist Lyric**
**Ross Braes: A Voice Beyond Borders: The Music and Legacy of Claude Vivier**
**John Bessai: Reading the Canadian Aporetic Condition as Digital Literature: *Welcome to Pine Point* and *Way to Go***

***The Registration Desk will be open from 9:00 to 10:00, from 12:00 to 12:30 and from 15:45 to 16:16 on November 26 (Day 1 venue) and from 8:00 to 16:00 on November 27 (Day 2 venue).**

**DAY 2** **November 27 (Friday)**

**Venue: Károli Gáspár University of the Reformed Church in Hungary, Faculty of Humanities and Social Sciences**

**(1088 Budapest, Reviczky u. 4., room 100 and 1088 Budapest, Reviczky u. 6., F20)**

**8:30 -10:30 Session 4/ Session 5**

**Session 4 (room: R6 F20) The Changing Faces of Canada: Literary Narratives of Belonging, Mobility, and Otherness**
**Chair: Judit Molnár**
**Mária Palla: Reflections on Mobility: From Rags to Riches and Back in Marlyn's and Szalay's Fiction**
**Nastja Prajnč Zagoranski: Otherness in "A Dusty Lunch": Trauma and Old Age through the Lens of Masculinity**
**Éva Pataki: Reimagining Canada from the Urban Margins: Space, Affect, and Cultural Identity in M. G. Vassanji's No New Land**
**Jason Blake: The Return of Mavis Gallant**

**Session 5 (room R4 100): Canada in a Changing World: Historical Milestones and Contemporary Challenges**
**Chair: Don Sparling**
**Christopher Kirkey: The End of the Bipolar World and the Emergence of the Trump Administration: Canada-United States Relations in a Time of New Milestones**
**Richard Nimijean: Elbows Up? Canada First? Annexationist Threats and the Politics of Rebranding Canadian Sovereignty**
**Susan Siggelakis: "What's So Funny? The Aroostook War"**
**István Molnár: The Famous Rocks of Canadian History – The Real Milestones**

**10:30-11:00 Coffee break (room R4 104)**

**11:00-13:00 Session 6/ Session 7**

**Session 6 (room: R4 100) Milestones of Settlement: Communities, Frontiers, and Historical Memory in Canada**
**Chair: János Kenyeres**
**Don Sparling: Three Hutterite Milestones**
**Michaela Mudure: The American Revolution, a Milestone in Thomas Raddall's Short Stories**
**Marija Krsteva: The Complexity of American Pioneering Life: *Settlers of the Marsh* and *One Hundred Years of Solitude***
**Zsolt Máté: Lester B. Pearson and the 1956 Hungarian Uprising and Refugee Crisis**

**Session 7 (room R6 F20): Reimagining Canada: Decolonization, Indigenous Knowledge, and Colonial Afterlives**
**Chair: Krisztina Kodó**
**Dóra Bernhardt: Past, Present, and Future Transformations: Aspects of Decolonization in Canada**
**Réka Hurta: Storytelling Across Colonial Borders: Ojibwe Memory and Ontological Pluralism in Louise Erdrich's *The Round House and The Night Watchman***
**Viktória Paál: Negotiating Indianness: Blackfoot Experiences under Canadian and American Policies**
**Zsuzsanna Lénárt-Muszka: Haunted Forms: Colonial Afterlives in Canisia Lubrin and Shani Mootoo**

**13:00-13:45 Sandwich lunch (room R4 104)**

**13:45-14:30 Panel 3 KRE Canada 30 (room R4 100)**

**14:30-15:15 Panel 4 The Future of Canadian Studies (room R4 100)**

**15:15-15:35 Coffee break (R4 104)**

**15:35-16:25 Keynote 2: Michael Devine: Actor Needs Restraint! Andy Jones and the use of alternative national symbols (room R4 100)**

**16:25-18:25 Session 8 (room: R4 100) Margaret Atwood and Alice Munro: The Making of Canadian Literary Milestones**
**Chair: Octavian More**
**Andrea Szabó F.: *Open Secrets*: A Turning Point in Reading Alice Munro**
**Szamosi Gertrúd: Experimentation and Innovation in Historical Fiction: Margaret Atwood's *Alias Grace***
**Anna Simic: "Freedom to and Freedom from": Margaret Atwood's *The Handmaid's Tale* as a Cultural Milestone**
**Lucia Grauzlová: A Milestone Lost in Translation? The Reception of Margaret Atwood's *Surfacing* in Slovakia**

**18:25-18:30: Closing remarks (room R4 100)**