

DONGGUK UNIVERSITY INTERNATIONAL SUMMER SCHOOL

COURSE TITLE	Introduction to Korean Film	
DATES	June 21-July 5, 2022	
COURSE TIME	09:00-12:30	
CREDIT HOURS	3 credits	
PROFESSOR	Jae Soh (email: jaesoh@naver.com, jsoh@seoularts.ac.kr)	
COURSE DESCRIPTION	<p>This class will introduce the creative and commercial rebirth of 101 years of Korean cinema from the 1960's until Director Bong Joon Ho's Parasite winning the 2020 Oscar for Best Picture by which time the most transformative changes in Korean society had already taken shape. Through screening various Korean films of this era and discussing their representations of Korean culture, students will explore the tumultuous transformations of Korean society from the Korean War and military dictatorship to rapid capitalization and democratization. The course consists of lectures, film screenings, and discussions.</p>	
SCHEDULE	DAY 1	Lecture 1 Class orientation Course Introduction to Korean Films. Clips from various films and montage of Korean Cinema. Discussion points: how to watch movies critically and verbalize your thoughts and feelings. View short Korean films Scar (12 min.) & 500 Meters (15 min.)
	DAY 2	Lecture 2 "Confronting the Past and Korean Film of the Sixties" Discussion and film 1. The Housemaid, 하녀, director: Kim Ki Young 김기영, 1960. 111 min.
	DAY 3	Lecture 3 Discussion and film 2. "Remake of Korean classic movies in a contemporary context" Discussion and film 4. The Housemaid, 하녀, director: Im Sangsoo 임상수, 2010, 106 min.
	DAY 4	Lecture 4 "Politically Charged Cinema" Discussion and film 6. Peppermint Candy 박하사탕, director: Lee Chang Dong 이창동, 2000, 127 min.
	DAY 5	Lecture 5 "Korean noir and Global Ambitions for Korean Cinema" Bittersweet Life 달콤한 인생, director: Kim Ji-woon 김지운, 2005 119 min.
	DAY 6	Lecture 6 "Age of debuting Directors and Cinephilia Blooms" Discussion and film 9. Bleak Night, 파수꾼, director: Yoon Seung Hyun, 윤성현, 2010, 116 min.
	DAY 7	Lecture 7 "Crime films and Korean Stylist Directors" Discussion and film 7. Nowhere to Hide,, 인정사정 볼 것 없다, director: Lee Myungse, 이명세, 1999, 112 min.
	DAY 8	Lecture 8 "Korean Blockbusters and North-South Korean Relations" Discussion and film 5. JSA, director: Park Chanwook 박찬욱, 2000, 110 min.

	DAY 9	Lecture 9 “Commercial Auteurs and the Bubble Burst” Discussion and film 8. <i>Memories of Murder</i> 살인의 추억, director: Bong Joon Ho 봉준호, 2003, 130 min.
	DAY 10	Lecture 10 “Korean cinema's global emergence.” Discussion and film 10. 1987: <i>When The Day Comes</i> , director: Jang Joon Hwan 장준환, 2017, 129 min..
	DAY 11	Lecture 11: “Review of all lectures materials. Korean cinema wrap-up and Story Exercise” Using breakout room in Webex for students to work in teams to write a story. Discussion and review of films shown in class. Final papers due.
TEXTBOOKS/LEARNING RESOURCES	There is no required text for the class but the book <New Korean Cinema: Breaking the Waves> by Darcy Paquetis is the recommended. Also, reading materials will be distributed in class and viewing of films in-class is encouraged. http://www.koreanfilm.or.kr/ , www.koreanfilm.org	
EVALUATION	Grading: 1. Quiz + discussion assignments 30% 2. Attendance 20% 3. Final paper or Final Exam 50%	

[Recommended Texts]

1. On Korean Films and Film History

Min, Eungjun, Jinsook Joo, and Han Ju Kwak. *Korean Film: History, Resistance, and Democratic Imagination*. Westport, CT: Praeger, 2003

2. Shin Chi-Yun and Stringer Julian, eds. *New Korean Cinema* New York: New York UP 2005

3. Lee, Hyangjin. 2001. *Contemporary Korean Cinema: Identity, Culture, Politics*.

Manchester: Manchester University Press, 2001

Other recommended Korean films:

1) A Petal 꽃잎-Chang Sunwoo 장선우

2) Old Boy, 올드보이 Park Chanwook 박찬욱

3) Mother 마더 Bong Joonho 봉준호

4) Mulberry 뽕 Lee Do Young 이두용

5) Come Come Come Upwards 아제아제바라아제 Im Kwon Taek 임권택

6) Beat 비트 Kim Sangsoo 김상수

7) Girls Night Out, 처녀들의저녁식사, Lim Sangsoo, 임상수

8) The Foul King, 반칙왕, Kim Jee-Woon, 김지운

9) Save The Green Planet, 지구를지켜라!, Jang Joon-Hwan, 장준환

10) Turning Gate, 생활의발견, Hong Sangsoo, 홍상수