

## DONGGUK UNIVERSITY INTERNATIONAL SUMMER SCHOOL

<b>COURSE TITLE</b>	<b>Korean Dystopia: from Parasite to Squid Game</b>
<b>DATES</b>	June 21-July 5, 2022
<b>COURSE TIME</b>	13:00-16:30
<b>CREDIT HOURS</b>	3 credits
<b>PROFESSOR</b>	TBA
<b>COURSE DESCRIPTION</b>	<p>This course will offer a guided introduction to Korea's most resilient genres of the human imagination: dystopian content. Like survivors of a zombie apocalypse huddled around a campfire, we will turn to cinema and dramas to debate some of the big questions about the future of Korea's socio-political issues, technology, and capitalism. This course is designed as a critical speaking seminar which includes lectures, film viewings with portions of the class devoted to oral presentations and discussions. We will track the changing nature of Korean dystopian content: from movies like Train to Busan and Parasite to serial dramas like Hellbound and Squid Game. By the end of course, students will have a firm grasp of the history of the genre and will be able to draw on this knowledge to effectively debate issues related to Korean society, popular culture, geo-political history, and Hallyu (Korean Wave).</p>
<b>TEXTBOOK</b>	TBA
<b>EVALUATION</b>	TBA