

## General Program

<b>12:00 - 16:10</b>	Registration – second floor landing
<b>12:15</b>	Opening of the Conference – Room 221 <i>Dr. Miklós Péti</i> , Head of the Institute of English Studies, Károli Gáspár University
<b>12:30 - 14:00</b>	Panel Session I
<b>14:00 - 14:20</b>	Coffee Break – Room 215
<b>14:20 - 15:50</b>	Panel Session II
<b>15:50 - 16:10</b>	Coffee Break – Room 215
<b>16:10 - 17:10</b>	Keynote Lecture – Room 221 <i>J. Kirk Trombley</i> , Esq. University of New Hampshire, USA
<b>17:10 - 17:40</b>	Coffee Break and Poster Session – Room 215
<b>17:40 - 19:10</b>	Panel Session III
<b>19:10</b>	Closing Remarks – Room 215 <i>Dr. habil. Kinga Földváry</i> , President of the Hungarian Society for the Study of English (HUSSE)
<b>19:20 - 21:00</b>	Wine & Cheese Reception supported by Gróf Degenfeld Wine Estate – Room 215

### Abbreviations:

DE	University of Debrecen
EKKE	Eszterházy Károly Catholic University
ELTE	Eötvös Loránd University
KRE	Károli Gáspár University of the Reformed Church in Hungary
ME	University of Miskolc
PPKE	Pázmány Péter Catholic University
PTE	University of Pécs
SAP	Sapienza University of Rome, Italy
SJE	J. Selye University, Slovakia
SZTE	University of Szeged
IAU	Istanbul Aydın University
MU	Masaryk University
UNP	Parthenope University of Naples



## Program for the Panel Sessions

Room	Panel Session I 12:30-14:00
221	<p data-bbox="416 394 1283 427" style="text-align: center;"><b>Echoes of Greek Myth in British and American Literature</b></p> <p data-bbox="695 434 1007 468" style="text-align: center;">Chair: Dr. Miklós Péti</p> <p data-bbox="161 490 549 524"><b>Lilla Rozália Nemes, KRE</b></p> <p data-bbox="201 530 1465 607">Identity in Aristophanes and Oscar Wilde: A Comparison of <i>Frogs</i> and <i>The Importance of Being Earnest</i></p> <p data-bbox="161 624 456 658"><b>Livia De Luca, SAP</b></p> <p data-bbox="201 665 1418 698">Mirroring the Tragedy: Traces of Greek Myths in <i>The Passenger</i> by Cormac McCarthy</p> <p data-bbox="161 719 552 752"><b>Mariaconcetta Muto, SAP</b></p> <p data-bbox="201 759 1094 792">Name's determinism in Thomas Pynchon's <i>The Crying of Lot 49</i></p> <p data-bbox="161 813 472 846"><b>Boglárka Nagy, KRE</b></p> <p data-bbox="201 853 1522 929">If Nothing Is Original, Is There Anything Left to Say? How Modern Retellings of the Homeric Epics Represent Marginalised Groups</p>
223	<p data-bbox="683 972 1018 1005" style="text-align: center;"><b>British Poetry and Art</b></p> <p data-bbox="651 1012 1050 1046" style="text-align: center;">Chair: Dr. Veronika Ruttkay</p> <p data-bbox="161 1068 523 1102"><b>Orsolya Bundász, PPKE</b></p> <p data-bbox="201 1108 1262 1142">Innocence and Inequality: The Child's Voice in Blake's <i>The Little Black Boy</i></p> <p data-bbox="161 1162 592 1196"><b>Mátyás György Lajos, ELTE</b></p> <p data-bbox="201 1202 1066 1236">Echoes of Blake in Ursula K. le Guin's <i>Always Coming Home</i></p> <p data-bbox="161 1256 472 1290"><b>Dorka Lippai, ELTE</b></p> <p data-bbox="201 1296 1414 1330">On the Issue of Acquiring Models: William Holman Hunt's Orientalist Female Figures</p>
224	<p data-bbox="373 1375 1326 1408" style="text-align: center;"><b>Early Modern Literature: Drama, Performance and Adaptation</b></p> <p data-bbox="600 1415 1098 1449" style="text-align: center;">Chair: Prof. Dr. habil. Tibor Fabiny</p> <p data-bbox="161 1509 719 1543"><b>Muhammad Jahanzaib Dildar, PPKE</b></p> <p data-bbox="201 1550 1513 1583">The Divided Will: The Conflict of Free Will and Predestination in Marlowe's <i>Doctor Faustus</i></p> <p data-bbox="161 1603 501 1637"><b>Zaid Abu Najm, SZTE</b></p> <p data-bbox="201 1644 1533 1720">Embodied Villainy: A Semiotic and Cross-cultural Exploration of Shakespearean Antagonist in RSC and Arab-world Production</p> <p data-bbox="161 1740 456 1774"><b>Duygu Mazak, SAP</b></p> <p data-bbox="201 1780 1430 1814">Minor Characters and the Absurd Condition in <i>Rosencrantz and Guildenstern Are Dead</i></p> <p data-bbox="161 1834 477 1868"><b>Katica Kurcsik, KRE</b></p> <p data-bbox="201 1874 1481 1951">Intertextuality and Performative Identity in Dark Academia: Shakespeare's Legacy in M. L. Rio's <i>If We Were Villains</i></p>

225

**EFL Classroom 1**

Chair: Dr. Mária Adorján

**Cajethan Chineke, *KRE***

Secondary School Students' Poor Performance in English Language Exams in Nigeria: A Case Study of Sociolinguistic, Educational, Institutional, and Socio-Economic Influences in Oji River L.G.A.

**Vega Hesmatantya, *SZTE***

Does Teaching Experience Matter? Assessment Theory Knowledge among Indonesian Secondary School English Teachers

**Lili Tamás, *KRE***

NLP Tools and Methods for Fake News Detection and Factchecking in English

226

**Adaptation Studies**

Chair: Dr. Zsuzsanna Péri-Nagy

**Júlia Áder, *PPKE***

The Woman in Blue: Gendered Power and Visual Symbolism in Modern Arthurian Adaptations

**Eszter Krakkó, *DE***

From Narrator into the Object of the Male Gaze: Transformations of the Female Figure in Tracy Chevalier's and Peter Webber's *Girl with a Pearl Earring*

**Muhammad Saad Ullah, *PPKE***

Cinematic Grammar and Paternal Trauma in Guillermo del Toro's *Frankenstein*

**Begüm Sude Mızrak, *IAU***

Down the Rabbit Hole of Trauma: Spatial Memory in *Alice: Madness Returns*



Room

Panel Session II  
14:20–15:50

221

**Film and Media Studies**

Chair: Dr. Gábor Patkós

**Regina László, DE**

Domesticating Sovereignty: Televisual Modernity and the Reinvention of Monarchy in *Royal Family* (1969)

**Fatemeh Ahmadi, SZTE**

Metalepsis as Self-Escape: The Body as a Narrative World in Contemporary Body Horror

**Fedoua Manar Grouri, DE**

Beyond the Poetics of Military Condemnation: Technology and Perception Interwoven in David S. F. Wilson's *Bloodshot* (2020)

**Dóra Busi, ELTE**

The conspiracy theorist American hero and the complicated emancipatory politics of *Bugonia* (2025)

223

**Feminism**

Chair: Dr. Sára Tóth

**Eleonora Martines, SAP**

Refuse the Hand That Feeds You: Mutiny and Self-destruction *The Edible Woman* and *My Year of Rest and Relaxation*

**Gergő Kulyó, EKKE**

Being Exposed, Consumed, and Silenced through Dehumanisation: A Comparative Analysis of Margaret Atwood's *Alias Grace* and Dezső Kosztolányi's *Anna Édes*

**Sára Viktória Valicskó, DE**

Weird Girl Lit: Shifting Representations of Twenty-First-Century American Womanhood

**Manel Ben Harkat, SZTE**

Embodied Dehumanization: Asian Women in Lan Cao's *Monkey Bridge* (1997) and Nora Okja Keller's *Comfort Woman* (1997)

224

**Culture and Identity**

Chair: Viktória Baráth

**Adrienn Gulyás, KRE**

The Question of Nineteenth-Century Camp Nursing in the Light of the Nursing Management Activities of Zsuzsanna Kossuth and Florence Nightingale

**Emese Melkó, EKKE**

Women's Stage: Aestheticism, Politics and Theatricality in Oscar Wilde's *The Woman's World* (1887–1890)

**Viktória Paál, KRE**

Blackfoot Cultural Identity from the Age of Fur Trade to 1914 in Canada and the United States

**Bettina Ádor, KRE**

Brewed in Ireland and Bound to Britain: The National Identity of the Guinness Family

Room	Panel Session II 14:20–15:50
225	<p style="text-align: center;"><b>EFL Classroom 2</b> Chair: Dr. Zsófia Menyhei</p> <p><b>Doua Khenat, PPKE</b> Strategic Competence and Teacher Mediation in Hungarian EFL Classrooms: Results from a Pilot Case Study</p> <p><b>Victor Achuodho, PPKE</b> Communicative Language Teaching in Literacy-Disparate Classrooms: Bridging Literacy Gaps and Communicative Competence</p> <p><b>Dilara Can, KRE</b> Exploring Affective Accordances and Barriers of AI Chatbots in L2 Speaking Practices Among Hungarian University Students</p> <p><b>Almontassar Bellah Taieb, PPKE</b> Looking Back at Vocabulary Learning Strategies: Developments, Challenges, and Future Directions</p>
226	<p style="text-align: center;"><b>African and Asian American Experience in Literature and Film</b> Chair: Dr. Katalin Kállay</p> <p><b>Tabish Nabi, DE</b> "These Bones Shall Live": The Body as Mnemonic Archive in Enslaved Christian and Muslim Practice</p> <p><b>Shaowen Zhang, SZTE</b> Silent Struggles: Chinese American Female Identity in <i>Everything I Never Told You</i> by Celeste Ng</p> <p><b>Minh Duc Ngo, DE</b> <i>Everything Everywhere All at Once</i> (2022): Reinterpreting and Reconstructing Asian Identities in Contemporary American Cinema</p>



Room

Panel Session II  
14:20–15:50

229/A

**Translation and Literature**

Chair: Dr. Judit Mudriczki

**Lilla Edit Kárpáti, *KRE***

The Confined, the Vindicator and the Despot: The Creature's Wollstonecraftian Roles in Ágnes Péter's translation of *Frankenstein*

**Fruzsina Burszán, *KRE***

Retranslating Shakespeare's Sonnets: A Comparison of the Hungarian Translations by Lőrinc Szabó and Sándor Fazekas

**Dániel Richárd Tarnóc, *KRE***

Misanthropy in a Philosophical Perspective in Nathaniel Hawthorne's Short Fiction

**Leila Alexandra Pintér, *PPKE***

A Seed-Portrait of Ireland's Joan(na) of Arc: Intertextual Relations and Performativity in Medbh McGuckian's *The Seed-Picture*

229/B

**Sociolinguistics**

Chair: Dr. Dóra Pődör

**Nina Alassafin, *KRE***

Constructing Female Vulnerability: A Cross-Linguistic Analysis of Gendered Metaphors in Arabic and English Proverbs

**Zhansaya Umbetbay, *KRE***

Latinization in Kazakhstan: Attitudes, Practices and the Symbolic Role of Global English in Almaty

**Abdelhamid Djeghoubbi, *PPKE***

A Pilot Move Analysis of Abstracts in Algerian Economics Research Articles

**Kateřina Koprnová, *MU***

Geordie Goes Pop: Geographical Differentiation of Tyneside English

Room	Panel Session III 17:40–19:10
221	<p style="text-align: center;"><b>Literary Trauma Studies</b> Chair: Dr. habil. Ágnes Györke</p> <p><b>Éva Urbán, DE</b> Indigenous Cosmological Storytelling and Contemporary Social Issues in <i>Bad Medicine</i></p> <p><b>Zouhour Kacem, DE</b> The Deferred Wound: Delayed Remembrance and Trauma in <i>Beloved</i></p> <p><b>Eszter Fanni Katona, KRE</b> The Representation of Trauma in Contemporary Historical Fantasy Fiction</p> <p><b>Safa Merzougui, DE</b> Haunting Across Generations: Gothic Motifs as a Manifestation of Intergenerational Trauma in Mansoura EzEldin's <i>Maryam's Maze</i> (2007)</p>
223	<p style="text-align: center;"><b>Narrative Acts: Voice, Style and Agency</b> Chair: Dr. Tamás Juhász</p> <p><b>Gyöngyvér Fazekas, PPKE</b> The Devil's Irony: Sarcasm, Theology, and the Narrative Voice in Twentieth- and Twenty-First-Century English Literature</p> <p><b>Csenge Alpek, PPKE</b> Performative Narratology</p> <p><b>Tracy Gyimah, SAP</b> Writing The Woman Into Existence: Narratological Perspectives on Authorship, Agency and Identity, in <i>The Golden Notebook</i> and <i>Foe</i></p> <p><b>Domenico Ianuale, UNP</b> Speaking in Silence: Narrative Voice and Liminalities in Colm Tóibín's <i>One Minus One</i></p>
224	<p style="text-align: center;"><b>British and American History and Politics</b> Chair: Dr. habil. Ágnes Beretzky</p> <p><b>Dorottya Kiss, KRE</b> Lord Northcliffe's Propaganda Campaign Against Germany from 1916 to 1918 and his Postwar Vision of the British Empire</p> <p><b>Bernát Dauner, KRE</b> British and American Chemical Warfare Preparation Between 1920 and 1945 in the Reflection of Hungarian Military Studies and Archive Documents</p> <p><b>Veronika Luca Kovács, KRE</b> Croats and Cold War Cartographies: U.S. Eyes on a Yugoslav Puzzle</p> <p><b>Gergely Miklós, KRE</b> The Price of Prevention: The Chilling Effect of National Security on the First Amendment in Post-9/11 America</p>



Room

Panel Session III  
17:40–19:10

225

**EFL Classroom 3**  
Chair: Dr. Ágnes Abuczki

**Erika Bertók, *SJE***

Accessible Drama Techniques for Intercultural Learning in the EFL Classroom

**Ekin Demirsan, *SAP***

Using Children's Literature to Develop Vocabulary and Reading Comprehension in Young EFL Learners

**Lirike Muhadri, *KRE***

English Vocabulary Expansion Through Movies and Series as a Language Learning Strategy

**Laura Tajti, *PPKE***

Interlocutor Effects on L2 Speaking Anxiety: Comparing Human and AI-Mediated Task Performance in Advanced EFL Learners - A Pilot Study

226

**Postcolonial and Postmodern Literature**

Chair: Dr. Thomas Cooper

**Mawada Saeed, *DE***

Nostalgia and Haunting in Jamal Mahjoub's *Wings of Dust* (1994)

**Wissal Hadjazi, *PPKE***

Deterritorializing Desire: Surveillance and (Ethical/Moral) Collapse in Dave Eggers' *The Circle*

**Rita Júlia Jansik, *DE***

Postmodern Hauntings: The Unhomely in Mark Z. Danielewski's *House of Leaves*

**Cyntia Kálmánová, *ELTE***

Haunting the Academy: Reimagining the Gothic in the Dark Academia Genre

Room

Panel Session III  
17:40–19:10

229/A

**Late Nineteenth and Early Twentieth Century British Writing**

Chair: Dr. Zita Turi

**Andrea Nikolett Majoros, PTE**

“What is a Child? [...] An experiment. A fresh attempt to produce the just man made perfect: that is, to make humanity divine”: George Bernard Shaw on Education

**Réka Törzsök, DE**

“Delude the world to its undoing”: War, Religion, and Ethics in Theodora Wilson Wilson’s *The Last Weapon*

**Szilvia Dancs, KRE**

Urban Space in Twentieth-Century Dystopian Fiction

**Elisa Bőjte, PTE**

The Question of Constance Chatterley’s Agency in *Lady Chatterley’s Lover*

229/B

**Eastern Spirituality and Nature**

Chair: Dr. Edit Gála

**Anna Maria Graziosi, SAP**

Emersonian Philosophy in Bashō’s Haiku

**Fanni Forgács, ELTE**

“I noticed the Guru was dead”: Buddhism, the Process of Noticing and Mourning in Allen Ginsberg’s *On Cremation of Chögyam Trungpa, Vidyadhara*

**Fanni Kovács, ELTE**

Beyond Animal: Analyzing the Construction of “Dog” in Paul Auster’s *Timbuktu*

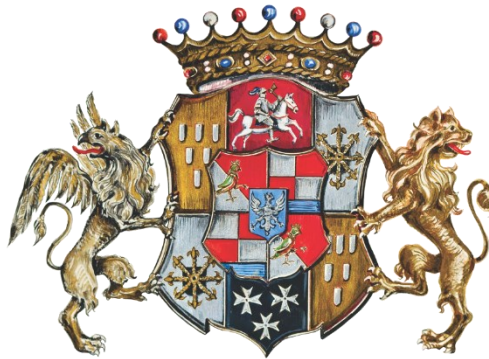
**Chahra Zed Khodja, DE**

Intergenerational Trauma and Spiritual Healing in Sahar Mustafah’s *The Beauty of Your Face* (2020)



KÁROLI GÁSPÁR UNIVERSITY  
OF THE REFORMED CHURCH  
IN HUNGARY

We would like to express our gratitude to Gróf Degenfeld Wine Estate for supporting Károli English Studies Conference with a selection of wine from the historical Tokaji wine region.



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