

## General Program

|                      |  |
|----------------------|--|
| <b>12:00 - 16:10</b> | Registration – second floor landing  |
| <b>12:15</b>         | Opening of the Conference – Room 221<br><i>Dr. Miklós Péti</i> , Head of the Institute of English Studies, Károli Gáspár University  |
| <b>12:30 - 14:00</b> | Panel Session I  |
| <b>14:00 - 14:20</b> | Coffee Break – Room 215  |
| <b>14:20 - 15:50</b> | Panel Session II   |
| <b>15:50 - 16:10</b> | Coffee Break – Room 215  |
| <b>16:10 - 17:10</b> | Keynote Lecture – Room 221<br><i>J. Kirk Trombley</i> , Esq. University of New Hampshire, USA  |
| <b>17:10 - 17:40</b> | Coffee Break and Poster Session – Room 215   |
| <b>17:40 - 19:10</b> | Panel Session III  |
| <b>19:10</b>         | Closing Remarks – Room 215<br><i>Dr. habil. Kinga Földváry</i> , President of the Hungarian Society for the Study of English (HUSSE) |
| <b>19:20 - 21:00</b> | Wine & Cheese Reception supported by Gróf Degenfeld Wine Estate – Room 215   |

### Abbreviations:

|      |  |
|------|--|
| DE   | University of Debrecen                                     |
| EKKE | Eszterházy Károly Catholic University                      |
| ELTE | Eötvös Loránd University                                   |
| KRE  | Károli Gáspár University of the Reformed Church in Hungary |
| ME   | University of Miskolc                                      |
| PPKE | Pázmány Péter Catholic University                          |
| PTE  | University of Pécs   |
| SAP  | Sapienza University of Rome, Italy                         |
| SJE  | J. Selye University, Slovakia                              |
| SZTE | University of Szeged                                       |
| IAU  | Istanbul Aydın University                                  |
| MU   | Masaryk University   |
| UNP  | Parthenope University of Naples                            |



## Program for the Panel Sessions

| Room | Panel Session I<br>12:30-14:00   |
|------|--|
| 221  | <p data-bbox="416 398 1283 432" style="text-align: center;"><b>Echoes of Greek Myth in British and American Literature</b></p> <p data-bbox="695 439 1007 472" style="text-align: center;">Chair: Dr. Miklós Péti</p> <p data-bbox="161 495 549 528"><b>Lilla Rozália Nemes, KRE</b></p> <p data-bbox="201 535 1465 607">Identity in Aristophanes and Oscar Wilde: A Comparison of <i>Frogs</i> and <i>The Importance of Being Earnest</i></p> <p data-bbox="161 629 456 663"><b>Livia De Luca, SAP</b></p> <p data-bbox="201 669 1417 703">Mirroring the Tragedy: Traces of Greek Myths in <i>The Passenger</i> by Cormac McCarthy</p> <p data-bbox="161 725 552 759"><b>Mariaconcetta Muto, SAP</b></p> <p data-bbox="201 766 1094 799">Name's determinism in Thomas Pynchon's <i>The Crying of Lot 49</i></p> <p data-bbox="161 822 472 855"><b>Boglárka Nagy, KRE</b></p> <p data-bbox="201 862 1522 934">If Nothing Is Original, Is There Anything Left to Say? How Modern Retellings of the Homeric Epics Represent Marginalised Groups</p>  |
| 223  | <p data-bbox="683 976 1018 1010" style="text-align: center;"><b>British Poetry and Art</b></p> <p data-bbox="651 1016 1050 1050" style="text-align: center;">Chair: Dr. Veronika Ruttkay</p> <p data-bbox="161 1072 523 1106"><b>Orsolya Bundász, PPKE</b></p> <p data-bbox="201 1113 1262 1146">Innocence and Inequality: The Child's Voice in Blake's <i>The Little Black Boy</i></p> <p data-bbox="161 1169 592 1202"><b>Mátyás György Lajos, ELTE</b></p> <p data-bbox="201 1209 1066 1243">Echoes of Blake in Ursula K. le Guin's <i>Always Coming Home</i></p> <p data-bbox="161 1265 472 1299"><b>Dorka Lippai, ELTE</b></p> <p data-bbox="201 1305 1414 1339">On the Issue of Acquiring Models: William Holman Hunt's Orientalist Female Figures</p>   |
| 224  | <p data-bbox="373 1379 1326 1413" style="text-align: center;"><b>Early Modern Literature: Drama, Performance and Adaptation</b></p> <p data-bbox="603 1420 1098 1453" style="text-align: center;">Chair: Prof. Dr. habil. Tibor Fabiny</p> <p data-bbox="161 1520 719 1554"><b>Muhammad Jahanzaib Dildar, PPKE</b></p> <p data-bbox="201 1561 1513 1594">The Divided Will: The Conflict of Free Will and Predestination in Marlowe's <i>Doctor Faustus</i></p> <p data-bbox="161 1617 501 1650"><b>Zaid Abu Najm, SZTE</b></p> <p data-bbox="201 1657 1533 1729">Embodied Villainy: A Semiotic and Cross-cultural Exploration of Shakespearean Antagonist in RSC and Arab-world Production</p> <p data-bbox="161 1751 456 1785"><b>Duygu Mazak, SAP</b></p> <p data-bbox="201 1792 1430 1825">Minor Characters and the Absurd Condition in <i>Rosencrantz and Guildenstern Are Dead</i></p> <p data-bbox="161 1848 472 1881"><b>Katica Kurcsik, KRE</b></p> <p data-bbox="201 1888 1481 1960">Intertextuality and Performative Identity in Dark Academia: Shakespeare's Legacy in M. L. Rio's <i>If We Were Villains</i></p> |

225

**EFL Classroom 1**

Chair: Dr. Mária Adorján

**Cajethan Chineke, *KRE***

Secondary School Students' Poor Performance in English Language Exams in Nigeria: A Case Study of Sociolinguistic, Educational, Institutional, and Socio-Economic Influences in Oji River L.G.A.

**Vega Hesmatantya, *SZTE***

Does Teaching Experience Matter? Assessment Theory Knowledge among Indonesian Secondary School English Teachers

**Lili Tamás, *KRE***

NLP Tools and Methods for Fake News Detection and Factchecking in English

226

**Adaptation Studies**

Chair: Dr. Zsuzsanna Péri-Nagy

**Júlia Áder, *PPKE***

The Woman in Blue: Gendered Power and Visual Symbolism in Modern Arthurian Adaptations

**Eszter Krakkó, *DE***

From Narrator into the Object of the Male Gaze: Transformations of the Female Figure in Tracy Chevalier's and Peter Webber's *Girl with a Pearl Earring*

**Muhammad Saad Ullah, *PPKE***

Cinematic Grammar and Paternal Trauma in Guillermo del Toro's *Frankenstein*

**Begüm Sude Mızrak, *IAU***

Down the Rabbit Hole of Trauma: Spatial Memory in *Alice: Madness Returns*



Room

Panel Session II  
14:20–15:50

221

**Film and Media Studies**

Chair: Dr. Gábor Patkós

**Regina László, DE**

Domesticating Sovereignty: Televisual Modernity and the Reinvention of Monarchy in *Royal Family* (1969)

**Fatemeh Ahmadi, SZTE**

Metalepsis as Self-Escape: The Body as a Narrative World in Contemporary Body Horror

**Fedoua Manar Grouri, DE**

Beyond the Poetics of Military Condemnation: Technology and Perception Interwoven in David S. F. Wilson's *Bloodshot* (2020)

**Dóra Busi, ELTE**

The conspiracy theorist American hero and the complicated emancipatory politics of *Bugonia* (2025)

223

**Feminism**

Chair: Dr. Sára Tóth

**Eleonora Martines, SAP**

Refuse the Hand That Feeds You: Mutiny and Self-destruction *The Edible Woman* and *My Year of Rest and Relaxation*

**Gergő Kulyó, EKKE**

Being Exposed, Consumed, and Silenced through Dehumanisation: A Comparative Analysis of Margaret Atwood's *Alias Grace* and Dezső Kosztolányi's *Anna Édes*

**Sára Viktória Valicskó, DE**

Weird Girl Lit: Shifting Representations of Twenty-First-Century American Womanhood

**Manel Ben Harkat, SZTE**

Embodied Dehumanization: Asian Women in Lan Cao's *Monkey Bridge* (1997) and Nora Okja Keller's *Comfort Woman* (1997)

224

**Culture and Identity**

Chair: Viktória Baráth

**Adrienn Gulyás, KRE**

The Question of Nineteenth-Century Camp Nursing in the Light of the Nursing Management Activities of Zsuzsanna Kossuth and Florence Nightingale

**Emese Melkó, EKKE**

Women's Stage: Aestheticism, Politics and Theatricality in Oscar Wilde's *The Woman's World* (1887–1890)

**Viktória Paál, KRE**

Blackfoot Cultural Identity from the Age of Fur Trade to 1914 in Canada and the United States

**Bettina Ádor, KRE**

Brewed in Ireland and Bound to Britain: The National Identity of the Guinness Family

| Room | Panel Session II<br>14:20–15:50   |
|------|---|
| 225  | <p style="text-align: center;"><b>EFL Classroom 2</b><br/>Chair: Dr. Zsófia Menyhei</p> <p><b>Doua Khenat, PPKE</b><br/>Strategic Competence and Teacher Mediation in Hungarian EFL Classrooms: Results from a Pilot Case Study</p> <p><b>Victor Achuodho, PPKE</b><br/>Communicative Language Teaching in Literacy-Disparate Classrooms: Bridging Literacy Gaps and Communicative Competence</p> <p><b>Dilara Can, KRE</b><br/>Exploring Affective Accordances and Barriers of AI Chatbots in L2 Speaking Practices Among Hungarian University Students</p> <p><b>Almontassar Bellah Taieb, PPKE</b><br/>Looking Back at Vocabulary Learning Strategies: Developments, Challenges, and Future Directions</p> |
| 226  | <p style="text-align: center;"><b>African and Asian American Experience in Literature and Film</b><br/>Chair: Dr. Katalin Kállay</p> <p><b>Tabish Nabi, DE</b><br/>“These Bones Shall Live”: The Body as Mnemonic Archive in Enslaved Christian and Muslim Practice</p> <p><b>Shaowen Zhang, SZTE</b><br/>Silent Struggles: Chinese American Female Identity in <i>Everything I Never Told You</i> by Celeste Ng</p> <p><b>Minh Duc Ngo, DE</b><br/><i>Everything Everywhere All at Once</i> (2022): Reinterpreting and Reconstructing Asian Identities in Contemporary American Cinema</p>   |



Room

Panel Session II  
14:20–15:50

229/A

**Translation and Literature**

Chair: Dr. Judit Mudriczki

**Lilla Edit Kárpáti, *KRE***

The Confined, the Vindicator and the Despot: The Creature's Wollstonecraftian Roles in Ágnes Péter's translation of *Frankenstein*

**Fruzsina Burszán, *KRE***

Retranslating Shakespeare's Sonnets: A Comparison of the Hungarian Translations by Lőrinc Szabó and Sándor Fazekas

**Dániel Richárd Tarnóc, *KRE***

Misanthropy in a Philosophical Perspective in Nathaniel Hawthorne's Short Fiction

**Leila Alexandra Pintér, *PPKE***

A Seed-Portrait of Ireland's Joan(na) of Arc: Intertextual Relations and Performativity in Medbh McGuckian's *The Seed-Picture*

229/B

**Sociolinguistics**

Chair: Dr. Dóra Pődör

**Nina Alassafin, *KRE***

Constructing Female Vulnerability: A Cross-Linguistic Analysis of Gendered Metaphors in Arabic and English Proverbs

**Zhansaya Umbetbay, *KRE***

Latinization in Kazakhstan: Attitudes, Practices and the Symbolic Role of Global English in Almaty

**Abdelhamid Djeghoubbi, *PPKE***

A Pilot Move Analysis of Abstracts in Algerian Economics Research Articles

**Kateřina Koprnová, *MU***

Geordie Goes Pop: Geographical Differentiation of Tyneside English

| Room | Panel Session III<br>17:40–19:10   |
|------|--|
| 221  | <p style="text-align: center;"><b>Literary Trauma Studies</b><br/>Chair: Dr. habil. Ágnes Györke</p> <p><b>Éva Urbán, DE</b><br/>Indigenous Cosmological Storytelling and Contemporary Social Issues in <i>Bad Medicine</i></p> <p><b>Zouhour Kacem, DE</b><br/>The Deferred Wound: Delayed Remembrance and Trauma in <i>Beloved</i></p> <p><b>Eszter Fanni Katona, KRE</b><br/>The Representation of Trauma in Contemporary Historical Fantasy Fiction</p> <p><b>Safa Merzougui, DE</b><br/>Haunting Across Generations: Gothic Motifs as a Manifestation of Intergenerational Trauma in Mansoura EzEldin's <i>Maryam's Maze</i> (2007)</p>   |
| 223  | <p style="text-align: center;"><b>Narrative Acts: Voice, Style and Agency</b><br/>Chair: Dr. habil. Tamás Juhász</p> <p><b>Gyöngyvér Fazekas, PPKE</b><br/>The Devil's Irony: Sarcasm, Theology, and the Narrative Voice in Twentieth- and Twenty-First-Century English Literature</p> <p><b>Csenge Alpek, PPKE</b><br/>Performative Narratology</p> <p><b>Tracy Gyimah, SAP</b><br/>Writing The Woman Into Existence: Narratological Perspectives on Authorship, Agency and Identity in <i>The Golden Notebook</i> and <i>Foe</i></p> <p><b>Domenico Ianuale, UNP</b><br/>Speaking in Silence: Narrative Voice and Liminalities in Colm Tóibín's <i>One Minus One</i></p>   |
| 224  | <p style="text-align: center;"><b>British and American History and Politics</b><br/>Chair: Dr. habil. Ágnes Beretzky</p> <p><b>Dorottya Kiss, KRE</b><br/>Lord Northcliffe's Propaganda Campaign Against Germany from 1916 to 1918 and his Postwar Vision of the British Empire</p> <p><b>Bernát Dauner, KRE</b><br/>British and American Chemical Warfare Preparation Between 1920 and 1945 in the Reflection of Hungarian Military Studies and Archive Documents</p> <p><b>Veronika Luca Kovács, KRE</b><br/>Croats and Cold War Cartographies: U.S. Eyes on a Yugoslav Puzzle</p> <p><b>Gergely Miklós, KRE</b><br/>The Price of Prevention: The Chilling Effect of National Security on the First Amendment in Post-9/11 America</p> |



Room

Panel Session III  
17:40–19:10

225

**EFL Classroom 3**  
Chair: Dr. Ágnes Abuczki

**Erika Bertók, *SJE***

Accessible Drama Techniques for Intercultural Learning in the EFL Classroom

**Ekin Demirsan, *SAP***

Using Children's Literature to Develop Vocabulary and Reading Comprehension in Young EFL Learners

**Lirike Muhadri, *KRE***

English Vocabulary Expansion Through Movies and Series as a Language Learning Strategy

**Laura Tajti, *PPKE***

Interlocutor Effects on L2 Speaking Anxiety: Comparing Human and AI-Mediated Task Performance in Advanced EFL Learners — A Pilot Study

226

**Postcolonial and Postmodern Literature**

Chair: Dr. Thomas Cooper

**Mawada Saeed, *DE***

Nostalgia and Haunting in Jamal Mahjoub's *Wings of Dust* (1994)

**Rita Júlia Jansik, *DE***

Postmodern Hauntings: The Unhomely in Mark Z. Danielewski's *House of Leaves*

**Cyntia Kálmánová, *ELTE***

Haunting the Academy: Reimagining the Gothic in the Dark Academia Genre

Room

Panel Session III  
17:40–19:10

229/A

**Late Nineteenth and Early Twentieth Century British Writing**

Chair: Dr. Zita Turi

**Andrea Nikolett Majoros, PTE**

“What is a Child? [...] An experiment. A fresh attempt to produce the just man made perfect: that is, to make humanity divine”: George Bernard Shaw on Education

**Réka Törzsök, DE**

“Delude the world to its undoing”: War, Religion, and Ethics in Theodora Wilson Wilson’s *The Last Weapon*

**Szilvia Dancs, KRE**

Urban Space in Twentieth-Century Dystopian Fiction

**Elisa Bőjte, PTE**

The Question of Constance Chatterley’s Agency in *Lady Chatterley’s Lover*

229/B

**Eastern Spirituality and Nature**

Chair: Dr. Edit Gálla

**Anna Maria Graziosi, SAP**

Emersonian Philosophy in Bashō’s Haiku

**Fanni Forgács, ELTE**

“I noticed the Guru was dead”: Buddhism, the Process of Noticing and Mourning in Allen Ginsberg’s *On Cremation of Chögyam Trungpa, Vidyadhara*

**Fanni Kovács, ELTE**

Beyond Animal: Analyzing the Construction of “Dog” in Paul Auster’s *Timbuktu*

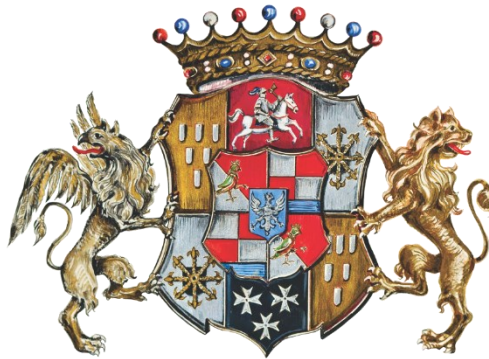
**Chahra Zed Khodja, DE**

Intergenerational Trauma and Spiritual Healing in Sahar Mustafah’s *The Beauty of Your Face* (2020)



KÁROLI GÁSPÁR UNIVERSITY  
OF THE REFORMED CHURCH  
IN HUNGARY

We would like to express our gratitude to Gróf Degenfeld Wine Estate for supporting Károli English Studies Conference with a selection of wine from the historical Tokaji wine region.



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