

General Program

12:00 - 16:10	Registration – second floor landing
12:15	Opening of the Conference – Room 221 <i>Dr. Miklós Péti</i> , Head of the Institute of English Studies, Károli Gáspár University
12:30 - 14:00	Panel Session I
14:00 - 14:20	Coffee Break – Room 215
14:20 - 15:50	Panel Session II
15:50 - 16:10	Coffee Break – Room 215
16:10 - 17:10	Keynote Lecture – Room 221 <i>J. Kirk Trombley</i> , Esq. University of New Hampshire, USA
17:10 - 17:40	Coffee Break and Poster Session – Room 215
17:40 - 19:10	Panel Session III
19:10	Closing Remarks – Room 215 <i>Dr. habil. Kinga Földváry</i> , President of the Hungarian Society for the Study of English (HUSSE)
19:20 - 21:00	Wine & Cheese Reception supported by Gróf Degenfeld Wine Estate – Room 215

Abbreviations:

DE	University of Debrecen
EKKE	Eszterházy Károly Catholic University
ELTE	Eötvös Loránd University
KRE	Károli Gáspár University of the Reformed Church in Hungary
ME	University of Miskolc
PPKE	Pázmány Péter Catholic University
PTE	University of Pécs
SAP	Sapienza University of Rome, Italy
SJE	J. Selye University, Slovakia
SZTE	University of Szeged
IAU	Istanbul Aydın University
MU	Masaryk University
UNP	Parthenope University of Naples



Program for the Panel Sessions

Room	Panel Session I 12:30-14:00
221	<p data-bbox="416 398 1283 432" style="text-align: center;">Echoes of Greek Myth in British and American Literature</p> <p data-bbox="694 439 1007 472" style="text-align: center;">Chair: Dr. Miklós Péti</p> <p data-bbox="161 495 549 528">Lilla Rozália Nemes, KRE</p> <p data-bbox="199 535 1465 607">Identity in Aristophanes and Oscar Wilde: A Comparison of <i>Frogs</i> and <i>The Importance of Being Earnest</i></p> <p data-bbox="161 629 456 663">Livia De Luca, SAP</p> <p data-bbox="199 669 1418 703">Mirroring the Tragedy: Traces of Greek Myths in <i>The Passenger</i> by Cormac McCarthy</p> <p data-bbox="161 725 552 759">Mariaconcetta Muto, SAP</p> <p data-bbox="199 766 1102 799">Name's Determinism in Thomas Pynchon's <i>The Crying of Lot 49</i></p> <p data-bbox="161 822 472 855">Boglárka Nagy, KRE</p> <p data-bbox="199 862 1522 934">If Nothing Is Original, Is There Anything Left to Say? How Modern Retellings of the Homeric Epics Represent Marginalised Groups</p>
223	<p data-bbox="683 976 1019 1010" style="text-align: center;">British Poetry and Art</p> <p data-bbox="651 1016 1050 1050" style="text-align: center;">Chair: Dr. Veronika Ruttkay</p> <p data-bbox="161 1072 523 1106">Orsolya Bundász, PPKE</p> <p data-bbox="199 1113 1262 1146">Innocence and Inequality: The Child's Voice in Blake's <i>The Little Black Boy</i></p> <p data-bbox="161 1169 592 1202">Mátyás György Lajos, ELTE</p> <p data-bbox="199 1209 1066 1243">Echoes of Blake in Ursula K. le Guin's <i>Always Coming Home</i></p> <p data-bbox="161 1265 472 1299">Dorka Lippai, ELTE</p> <p data-bbox="199 1305 1414 1339">On the Issue of Acquiring Models: William Holman Hunt's Orientalist Female Figures</p>
224	<p data-bbox="373 1379 1326 1413" style="text-align: center;">Early Modern Literature: Drama, Performance and Adaptation</p> <p data-bbox="601 1420 1098 1453" style="text-align: center;">Chair: Prof. Dr. habil. Tibor Fabiny</p> <p data-bbox="161 1514 719 1547">Muhammad Jahanzaib Dildar, PPKE</p> <p data-bbox="199 1554 1513 1588">The Divided Will: The Conflict of Free Will and Predestination in Marlowe's <i>Doctor Faustus</i></p> <p data-bbox="161 1610 501 1644">Zaid Abu Najm, SZTE</p> <p data-bbox="199 1650 1533 1722">Embodied Villainy: A Semiotic and Cross-cultural Exploration of Shakespearean Antagonist in RSC and Arab-world Production</p> <p data-bbox="161 1744 456 1778">Duygu Mazak, SAP</p> <p data-bbox="199 1785 1430 1818">Minor Characters and the Absurd Condition in <i>Rosencrantz and Guildenstern Are Dead</i></p> <p data-bbox="161 1841 477 1874">Katica Kurcsik, KRE</p> <p data-bbox="199 1881 1481 1953">Intertextuality and Performative Identity in Dark Academia: Shakespeare's Legacy in M. L. Rio's <i>If We Were Villains</i></p>

225

EFL Classroom 1

Chair: Dr. Mária Adorján

Cajethan Chineke, *KRE*

Secondary School Students' Poor Performance in English Language Exams in Nigeria: A Case Study of Sociolinguistic, Educational, Institutional, and Socio-Economic Influences in Oji River L.G.A.

Vega Hesmatantya, *SZTE*

Does Teaching Experience Matter? Assessment Theory Knowledge among Indonesian Secondary School English Teachers

Lili Tamás, *KRE*

NLP Tools and Methods for Fake News Detection and Factchecking in English

226

Adaptation Studies

Chair: Dr. Zsuzsanna Péri-Nagy

Júlia Áder, *PPKE*

The Woman in Blue: Gendered Power and Visual Symbolism in Modern Arthurian Adaptations

Eszter Krakkó, *DE*

From Narrator into the Object of the Male Gaze: Transformations of the Female Figure in Tracy Chevalier's and Peter Webber's *Girl with a Pearl Earring*

Muhammad Saad Ullah, *PPKE*

Cinematic Grammar and Paternal Trauma in Guillermo del Toro's *Frankenstein*

Begüm Sude Mızrak, *IAU*

Down the Rabbit Hole of Trauma: Spatial Memory in *Alice: Madness Returns*



Room

Panel Session II
14:20–15:50

221

Film and Media Studies

Chair: Dr. Gábor Patkós

Regina László, DE

Domesticating Sovereignty: Televisual Modernity and the Reinvention of Monarchy in *Royal Family* (1969)

Fatemeh Ahmadi, SZTE

Metalepsis as Self-Escape: The Body as a Narrative World in Contemporary Body Horror

Fedoua Manar Grouri, DE

Beyond the Poetics of Military Condemnation: Technology and Perception Interwoven in David S. F. Wilson's *Bloodshot* (2020)

Dóra Busi, ELTE

The Conspiracy Theorist American Hero and the Complicated Emancipatory Politics of *Bugonia* (2025)

223

Feminism

Chair: Dr. Sára Tóth

Eleonora Martines, SAP

Refuse the Hand That Feeds You: Mutiny and Self-destruction *The Edible Woman* and *My Year of Rest and Relaxation*

Gergő Kulyó, EKKE

Being Exposed, Consumed, and Silenced through Dehumanisation: A Comparative Analysis of Margaret Atwood's *Alias Grace* and Dezső Kosztolányi's *Anna Édes*

Sára Viktória Valicskó, DE

Weird Girl Lit: Shifting Representations of Twenty-First-Century American Womanhood

Manel Ben Harkat, SZTE

Embodied Dehumanization: Asian Women in Lan Cao's *Monkey Bridge* (1997) and Nora Okja Keller's *Comfort Woman* (1997)

224

Culture and Identity

Chair: Viktória Baráth

Adrienn Gulyás, KRE

The Question of Nineteenth-Century Camp Nursing in the Light of the Nursing Management Activities of Zsuzsanna Kossuth and Florence Nightingale

Emese Melkó, EKKE

Women's Stage: Aestheticism, Politics and Theatricality in Oscar Wilde's *The Woman's World* (1887–1890)

Viktória Paál, KRE

Blackfoot Cultural Identity from the Age of Fur Trade to 1914 in Canada and the United States

Bettina Ádor, KRE

Brewed in Ireland and Bound to Britain: The National Identity of the Guinness Family

Room	Panel Session II 14:20–15:50
225	<p style="text-align: center;">EFL Classroom 2 Chair: Dr. Zsófia Menyhei</p> <p>Doua Khenat, PPKE Strategic Competence and Teacher Mediation in Hungarian EFL Classrooms: Results from a Pilot Case Study</p> <p>Victor Achuodho, PPKE Communicative Language Teaching in Literacy-Disparate Classrooms: Bridging Literacy Gaps and Communicative Competence</p> <p>Dilara Can, KRE Exploring Affective Accordances and Barriers of AI Chatbots in L2 Speaking Practices Among Hungarian University Students</p> <p>Almontassar Bellah Taieb, PPKE Looking Back at Vocabulary Learning Strategies: Developments, Challenges, and Future Directions</p>
226	<p style="text-align: center;">African and Asian American Experience in Literature and Film Chair: Dr. Katalin Kállay</p> <p>Tabish Nabi, DE “These Bones Shall Live”: The Body as Mnemonic Archive in Enslaved Christian and Muslim Practice</p> <p>Shaowen Zhang, SZTE Silent Struggles: Chinese American Female Identity in <i>Everything I Never Told You</i> by Celeste Ng</p> <p>Minh Duc Ngo, DE <i>Everything Everywhere All at Once</i> (2022): Reinterpreting and Reconstructing Asian Identities in Contemporary American Cinema</p>



Room

Panel Session II
14:20–15:50

229/A

Translation and Literature

Chair: Dr. Judit Mudriczki

Lilla Edit Kárpáti, *KRE*

The Confined, the Vindicator and the Despot: The Creature's Wollstonecraftian Roles in Ágnes Péter's Translation of *Frankenstein*

Fruzsina Burszán, *KRE*

Retranslating Shakespeare's Sonnets: A Comparison of the Hungarian Translations by Lőrinc Szabó and Sándor Fazekas

Dániel Richárd Tarnóc, *KRE*

Misanthropy in a Philosophical Perspective in Nathaniel Hawthorne's Short Fiction

Leila Alexandra Pintér, *PPKE*

A Seed-Portrait of Ireland's Joan(na) of Arc: Intertextual Relations and Performativity in Medbh McGuckian's *The Seed-Picture*

229/B

Sociolinguistics

Chair: Dr. Mária Adorján

Nina Alassafin, *KRE*

Constructing Female Vulnerability: A Cross-Linguistic Analysis of Gendered Metaphors in Arabic and English Proverbs

Zhansaya Umbetbay, *KRE*

Latinization in Kazakhstan: Attitudes, Practices and the Symbolic Role of Global English in Almaty

Abdelhamid Djeghoubbi, *PPKE*

A Pilot Move Analysis of Abstracts in Algerian Economics Research Articles

Kateřina Koprnová, *MU*

Geordie Goes Pop: Geographical Differentiation of Tyneside English

Room	Panel Session III 17:40–19:10
221	<p style="text-align: center;">Literary Trauma Studies Chair: Dr. habil. Ágnes Györke</p> <p>Éva Urbán, DE Indigenous Cosmological Storytelling and Contemporary Social Issues in <i>Bad Medicine</i></p> <p>Zouhour Kacem, DE The Deferred Wound: Delayed Remembrance and Trauma in <i>Beloved</i></p> <p>Eszter Fanni Katona, KRE The Representation of Trauma in Contemporary Historical Fantasy Fiction</p> <p>Safa Merzougui, DE Haunting Across Generations: Gothic Motifs as a Manifestation of Intergenerational Trauma in Mansoura EzEldin's <i>Maryam's Maze</i> (2007)</p>
223	<p style="text-align: center;">Narrative Acts: Voice, Style and Agency Chair: Dr. habil. Tamás Juhász</p> <p>Gyöngyvér Fazekas, PPKE The Devil's Irony: Sarcasm, Theology, and the Narrative Voice in Twentieth- and Twenty-First-Century English Literature</p> <p>Tracy Gyimah, SAP Writing The Woman Into Existence: Narratological Perspectives on Authorship, Agency and Identity in <i>The Golden Notebook</i> and <i>Foe</i></p> <p>Domenico Ianuale, UNP Speaking in Silence: Narrative Voice and Liminalities in Colm Tóibín's <i>One Minus One</i></p>
224	<p style="text-align: center;">British and American History and Politics Chair: Dr. habil. Ágnes Beretzky</p> <p>Dorottya Kiss, KRE Lord Northcliffe's Propaganda Campaign Against Germany from 1916 to 1918 and his Postwar Vision of the British Empire</p> <p>Bernát Dauner, KRE British and American Chemical Warfare Preparation Between 1920 and 1945 in the Reflection of Hungarian Military Studies and Archive Documents</p> <p>Veronika Luca Kovács, KRE Croats and Cold War Cartographies: U.S. Eyes on a Yugoslav Puzzle</p> <p>Gergely Miklós, KRE The Price of Prevention: The Chilling Effect of National Security on the First Amendment in Post-9/11 America</p>



Panel Session III
17:40–19:10

225

EFL Classroom 3

Chair: Dr. Ágnes Abuczki

Erika Bertók, *SJE*

Accessible Drama Techniques for Intercultural Learning in the EFL Classroom

Ekin Demirsan, *SAP*

Using Children's Literature to Develop Vocabulary and Reading Comprehension in Young EFL Learners

Lirike Muhadri, *KRE*

English Vocabulary Expansion Through Movies and Series as a Language Learning Strategy

Laura Tajti, *PPKE*

Interlocutor Effects on L2 Speaking Anxiety: Comparing Human and AI-Mediated Task Performance in Advanced EFL Learners — A Pilot Study

226

Postcolonial and Postmodern Literature

Chair: Dr. Thomas Cooper

Mawada Saeed, *DE*

Nostalgia and Haunting in Jamal Mahjoub's *Wings of Dust* (1994)

Rita Júlia Jansik, *DE*

Postmodern Hauntings: The Unhomely in Mark Z. Danielewski's *House of Leaves*

Cyntia Kálmánová, *ELTE*

Haunting the Academy: Reimagining the Gothic in the Dark Academia Genre

Room

Panel Session III
17:40–19:10

229/A

Late Nineteenth and Early Twentieth Century British Writing

Chair: Dr. Zita Turi

Andrea Nikolett Majoros, PTE

“What is a Child? [...] An experiment. A fresh attempt to produce the just man made perfect: that is, to make humanity divine”: George Bernard Shaw on Education

Réka Törzsök, DE

“Delude the world to its undoing”: War, Religion, and Ethics in Theodora Wilson Wilson’s *The Last Weapon*

Szilvia Dancs, KRE

Urban Space in Twentieth-Century Dystopian Fiction

Elisa Bőjte, PTE

The Question of Constance Chatterley’s Agency in *Lady Chatterley’s Lover*

229/B

Eastern Spirituality and Nature

Chair: Dr. Edit Gálla

Anna Maria Graziosi, SAP

Emersonian Philosophy in Bashō’s Haiku

Fanni Forgács, ELTE

“I noticed the Guru was dead”: Buddhism, the Process of Noticing and Mourning in Allen Ginsberg’s *On Cremation of Chögyam Trungpa, Vidyadhara*

Fanni Kovács, ELTE

Beyond Animal: Analyzing the Construction of “Dog” in Paul Auster’s *Timbuktu*

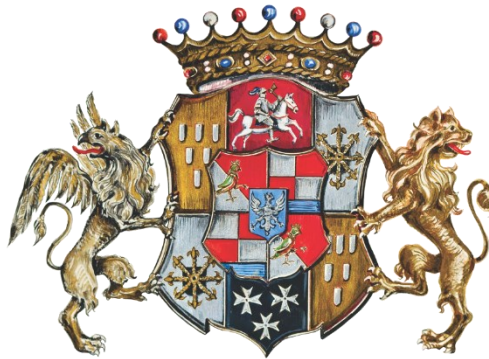
Chahra Zed Khodja, DE

Intergenerational Trauma and Spiritual Healing in Sahar Mustafah’s *The Beauty of Your Face* (2020)



KÁROLI GÁSPÁR UNIVERSITY
OF THE REFORMED CHURCH
IN HUNGARY

We would like to express our gratitude to Gróf Degenfeld Wine Estate for supporting Károli English Studies Conference with a selection of wine from the historical Tokaji wine region.



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