

## **DISZCIPLINÁRIS MA ZÁRÓVIZSGA TÉTELEK:**

1. Elaborate on John Stuart Mill's legacy with special attention to the Harm Principle.
2. The Anti-Enlightenment Tradition: enumerate the major topics and elaborate on one author of your choice in detail.
3. Discuss the different approaches to the origins and the classification of nations touching upon some of the more recent challenges nations/nationalism has to face.
4. Discuss the major schools of literary and cultural theory. Elaborate on one critical approach of your own choice in detail.
5. Explore the different layers of signification in early (medieval and renaissance) English literature with reference to two major works from the period (one medieval and one renaissance).
6. Writing the Self in 18<sup>th</sup> and 19<sup>th</sup> Century Literature -- discuss the topic in two texts of your own choice (poetry or prose).
7. Discuss gender and related issues of dominance, subjection and marginality in the modern novel.
8. Discuss globalisation and its discontents with reference to contemporary US or British film.
9. Compare and contrast two literary works (one from British and one from American literature) that were written in the same historical period.

Valid as of March 2022