

Tematika

Kurzus címe:	Bevezetés az anglisztikába 1.0: az angol irodalmi műveltség és a forráskezelés alapjai
Kurzus kódja:	BAN 1310
Teljesítés módja:	írásbeli vizsga
Időpont:	szerda 8:00-9:30
Helye:	Kossuth Klub 3.
Heti óraszám:	2
Kreditek száma:	3
Oktató neve:	Kállay G. Katalin
Beosztása:	egyetemi docens

A tantárgy rövid leírása:

This course introduces students to the basic resources, genres, terminology, questions and theories of English literary scholarship, while also providing an opportunity for first-year students to gain practice in textual analysis through the close reading of selected masterpieces of American literature.

A félév órái

	Dátum:	Téma:
1.	September 12.	What is Literature?
2.	September 19.	Poetry and Versification 1.: Basic Concepts
3.	September 26.	Poetry and Versification 2.: Textual Analyses Edgar Allan Poe: "Annabel Lee" Emily Dickinson: 712. [Because I could not stop for Death]
4.	October 3.	Narratives 1.: Short Fiction Ernest Hemingway: "Indian Camp"
5.	October 10.	Narratives 2.: The novel F. Scott Fitzgerald: <i>The Great Gatsby</i>
6.	October 17.	Drama 1.: Origins Sophocles: <i>Oedipus Rex</i>
7.	November 7.	Drama 2.: Modern Drama Tennessee Williams: <i>A Streetcar Named Desire</i>

8.	November 14.	Literary Theory 1.: Structuralism and New Criticism T.S. Eliot: "The Love Song of J. Alfred Prufrock"
9.	November 21.	Literary Theory 2.: Deconstruction and Psychoanalytic Criticism T.S. Eliot: "The Love Song of J. Alfred Prufrock"
10.	November 28.	Literary Theory 3.: Hermeneutics and Poststructuralist Historicism T.S. Eliot: "The Love Song of J. Alfred Prufrock"
11.	December 5.	Literary Theory 4.: Feminism, Postcolonialism, New Historicism, Cultural Materialism T.S. Eliot: "The Love Song of J. Alfred Prufrock"
12.	December 12.	Conclusion

Ajánlott szakirodalom

Lecture notes and handouts

A list of literary terms (to be distributed)

The above mentioned literary works

Hans Bertens: *Literary Theory. The Basics*. London: Routledge, 2008.