

Tematika

Kurzus címe:	Angol-amerikai irodalomtörténeti áttekintés 4.0 18-19. századi amerikai irodalom
Kurzus kódja:	BAN 2340
Teljesítés módja:	szóbeli vizsga
Időpont:	hétfő 18 – 18:45
Helye:	319.
Heti óraszám:	1
Kreditek száma:	2
Oktató neve:	Kállay G. Katalin
Beosztása:	egyetemi docens

A tantárgy rövid leírása:

The aim of the course is to acquaint students with the major literary trends and the works of outstanding authors in American literature from the colonial period to the end of the 19th century. The course combines the historical survey with occasional close readings and comparative examples.

A félév órái

	Dátum:	Téma:
1.	September 10.	The English Colonies: the religious and the secular spirit of the "New Man". John Smith, Anne Bradstreet, Jonathan Edwards and the Great Awakening
2.	September 17.	The New Republic: Benjamin Franklin Thomas Jefferson, M.G. Crèvecoeur
3.	September 24.	The New Literature of the New Republic: Washington Irving, J.F. Cooper
4.	October 1.	The American Renaissance: intellectual currents, literary trends. Ralph Waldo Emerson, Henry David Thoreau
5.	October 8.	The Power of Blackness: Nathaniel Hawthorne
6.	October 15.	Edgar Allan Poe: A one-man literary institution; his fiction, poetry and critical works.
7.	November 5.	Walt Whitman: an extended embrace; liberation of form and content in poetry

8.	November 12.	Emily Dickinson: intensity in impersonal confessions
9.	November 19.	The Power of Blankness. Herman Melville
10.	November 26.	Slave Narratives and Literary Accounts of the Civil War: Frederick Douglass, Ambrose Bierce
11.	December 3.	Local Color, Humor, Social Criticism, early Naturalism. Mark Twain, Jack London, Stephen Crane
12.	December 10.	Rediscovering Europe: Henry James

Kötelező irodalom

I. FICTION: NOVELS

Nathaniel Hawthorne: *The Scarlet Letter*

Mark Twain: *The Adventures of Huckleberry Finn*

Henry James: *The Turn of the Screw*

II. SHORT FICTION

Washington Irving: "Rip Van Winkle";

Edgar Allan Poe: "The Tell-Tale Heart"; "The Fall of the House of Usher",

Nathaniel Hawthorne: "Young Goodman Brown"; "Rappaccini's Daughter"

Herman Melville: "Bartleby the Scrivener";

Ambrose Bierce: "An Occurrence at Owl Creek Bridge"

Stephen Crane: "The Blue Hotel"

III. POETRY

Anne Bradstreet: "To My Dear and Loving Husband"

Edgar Allan Poe: "The Raven"; "Annabel Lee"; "Israfel"

Walt Whitman: "Song of Myself" (1-21, 24, 33, 40, 41, 51, 52); "Out of the Cradle Endlessly Rocking"; "To a Locomotive in Winter"

Emily Dickinson: Poems numbered 241 ("I like a look of Agony"), 249 ("Wild Nights"), 695 ("As if the sea should part"), 712 ("Because I could not stop for Death"), 754 ("My life had stood -- a loaded Gun"), 1539 ("Now I lay thee down to sleep"), 1732 ("My life closed twice"), 1755 ("To make a prairie") + 5 of your own choice!

IV. MISCELLANEOUS PROSE

Jonathan Edwards: Excerpts (TBA)

Benjamin Franklin: Excerpts (TBA)

Thomas Jefferson: "The Declaration of Independence"

Edgar Allan Poe: "The Philosophy of Composition"

Ralph Waldo Emerson: "Self-Reliance"

Frederick Douglass: *The Narrative of the Life of Frederick Douglass, An American Slave*

Ajánlott szakirodalom

Richard Ruland -- Malcolm Bradbury: *From Puritanism to Postmodernism. A History of American Literature* (Penguin Books, New York, 1992)

Peter B. High: *An Outline of American Literature* (Longman Inc., New York, 1986)

Relevant Chapters from *The Norton Anthology of American Literature* (ed. Nina Baym, W.W.Norton & Company Inc., New York, 1998.)

Országh László -- Virágos Zsolt: *Az amerikai irodalom története* (Eötvös József Könyvkiadó, Budapest, 1997)

Bollobás Enikő: *Az amerikai irodalom története* (Osiris Kiadó, Budapest, 2005)