

**Szakdolgozati témák/témakörök**  
**Anglisztika Intézet**

**Thesis topics**  
**Institute of English Studies**

**(Anglisztika BA, Angoltanár MA, Anglisztika MA, Angol nyelv és kultúra tanára  
osztatlan tanárképzés)**

**(BA in English Studies, MA in Teaching English as a Foreign Language, MA in English  
Studies, one-cycle MA in Teaching English as a Foreign Language –Teacher of English  
Language and Culture)**

**Angol Nyelvű Irodalmak és Kultúrák Tanszéke**  
**Department of English Literatures and Cultures**

Baráth Viktória

**BA:**

- British feminism
- The history of children's rights

Dr. Beretzky Ágnes

**BA:**

- Analysis of one or two turning points and events in modern British history (19th-20th centuries), a comparison and contrast
- Major questions in political ideologies (see Introduction to Political Ideologies 1-2 seminar material)
- Portraits of modern British / North American, widely known politicians: the analysis of his / her work / heritage on the basis of a sufficiently narrowed-down aspect
- British-Hungarian and American-Hungarian relations (19th-20th centuries)
- Women's movements in the UK / US - analysis in a sufficiently narrowed-down aspect

**MA:**

- Nationalism, interpretations of democracy

**Osztatlan tanárképzés:**

- A chapter on British-Hungarian and American-Hungarian relations (19th-20th centuries), Portraits of Modern British / North American politicians
- Applied Political Philosophy

Dr. Cooper, Thomas

**BA, MA, Osztatlan tanárképzés:**

- Translation theory and practice
- 19th and 20th Century English and American literature

- The history of the novel
- Genre theory

Prof. Dr. Fabiny Tibor

**BA, MA, Osztatlan tanárképzés:**

- The theme of love and jealousy in Shakespeare's plays
- Various Hungarian translations of a Shakespearean drama
- The topic of time, fortune, and truth in Shakespeare's plays
- The theme of reconciliation in Shakespeare's post-tragic plays (the romances)
- Shakespeare and Milton
- Biblical topics in early English literature
- The controversy between Sir Thomas More and William Tyndale
- The early English Reformation (William Tyndale, John Frith, Robert Barnes)
- English Bible translations
- Jonathan Edwards
- America's religious life
- Chapters from the history of Anglicanism

Dr. Fodor Júlia

**BA, Osztatlan tanárképzés:**

- Abraham Lincoln on slavery and the 13th Amendment
- Discuss the widely differing views on the causes of the American Civil War
- The PATRIOT Act (following 9/11) and the US Constitution
- Hillary Clinton (her principles and political platform)
- Introduce the legacy of the Obama administration (economic, moral, or other aspects)
- Compare the platforms of the Republican and Democratic presidential candidates of 2016 (D. Trump and H. Clinton)
- *Braveheart* and its impact on the Scottish national psyche
- The 1916 Irish Easter Rising – as seen 100 years later (In the Republic of Ireland, in Britain, and in Northern Ireland) (Was the rising justified? Did the "1916 rebels" have the right to use violence? Can violence be ever justified? Was warfare the only way to achieve independence from Britain?)
- The Partition of Ireland (The different Home Rule Bills, the Irish Boundary Commission, the different secret offers to restore the union of Ireland throughout the 20th century)
- Sectarianism and segregation in Northern Ireland today (2 decades after the 1998 Peace Accord)

**MA:**

- The background to the growth of Muslim influence in America during the Obama administration
- The past, present and potential future of Roe v. Wade OR of Planned Parenthood in America (Abortion rights in America)
- *Roots* (2016) and its impact on the African-American psyche
- Scottish history and politics
- Brexit and questions on Scottish national independence
- Irish history and politics

- A turning point in Irish history introduced from various perspectives (Irish Nationalist, Loyalist, British Conservative, British Liberal, etc.)
- The 1998 Belfast Peace Accord and the political situation in NI since then
- The potential effects of Brexit on peace in Northern Ireland

Dr. Györke Ágnes

**BA, MA, Osztatlan tanárképzés:**

- 20th- and 21st-century British literature, film, and visual culture
- Postcolonial literature and culture
- Diasporic fiction
- Literature and trauma
- Literary and cultural theory
- Feminism and gender
- City studies

Dr. Juhász Tamás

**BA, Osztatlan tanárképzés:**

- The Modernist Novel (1890-1930)
- Joseph Conrad Studies
- Postcolonial Fiction
- Urbanisation and Literature
- Migration and Literature

**MA:**

- Globalisation and Literature
- Representations of Terrorism
- Gender and Fiction

Dr. Kállay G. Katalin

**BA:**

- 19th century American literature
- 20th century American literature

**MA, Osztatlan tanárképzés:**

- 19th century American literature
- 20th century American literature
- Comparative analyses of English and American literary works

Dr. Kiricsi Ágnes

**BA, MA, Osztatlan tanárképzés:**

- Medieval English literature and culture

Dr. Mudriczki Judit (Művészettudományi és Szabaddöcsészeti Intézet)

**BA:**

- Translation Studies
- Audiovisual Translation
- Shakespeare
- Intercultural Communication
- Specialized Translation

**MA, Osztatlan tanárképzés:**

- Film adaptations
- Intercultural Communication
- English-Hungarian Literary and Cultural Relations

Patkós Gábor

**BA:**

- 21<sup>st</sup> century digital culture (technology, art, and entertainment)
- Adaptation and multimediality
- Transmedia storytelling and convergence culture
- Cultural analytics, datafication, complex networks and culture
- Modern literary and critical theories, ideologies
- Informal language learning through digital media (films, series, video games etc.)

Dr. Péri-Nagy Zsuzsanna

**BA, MA, Osztatlan tanárképzés:**

- Medieval literature and/or cultural history, iconography
- The works of J. R. R. Tolkien
- The works of C. S. Lewis

Dr. Péti Miklós

**BA:**

- 16th c. literature and culture
- 17th c. literature and culture
- 18th c. literature and culture
- Milton's prose and poetry

**MA, Osztatlan tanárképzés:**

- Restoration and Augustan literature and culture
- Milton's prose and poetry
- Reception studies
- Classical influences on English literature

Dr. Ruttkay Veronika

**BA, MA, Osztatlan tanárképzés:**

- British literature and culture in the long 18<sup>th</sup> century
- Romantic literature and culture (poetry, drama, fiction)
- Victorian and Neo-Victorian literature
- Reception of Shakespeare (19<sup>th</sup> century)
- Translation studies

Dr. Stróbl Erzsébet

**BA, Osztatlan tanárképzés:**

- Early modern history (events, people, relevant issues, culture)
- History on film (a comparative analysis: a period/event/historical landscape depicted in various films)
- Cultural history: (life and work of British artists/groups; architecture; comparative study of British and Hungarian art)

**MA:**

- Elizabethan England (government, foreign policy, colonial expansion, culture)

Dr. Tóth Sára

**BA:**

- 19–20th century British and American literature

**MA:**

- 19–20th century British and American literature
- Literary theory
- Questions of religion/faith/spirituality/the Bible and gender in literary works

**Osztatlan tanárképzés:**

- 19–20th century British and American literature

Dr. Turi Zita

**BA:**

- Early modern English literature and culture (Renaissance drama, visual culture, popular culture, Renaissance drama on film)
- Medieval drama, medieval visual culture

**MA, Osztatlan tanárképzés:**

- Early modern English literature and culture (Renaissance drama, visual culture, popular culture, Renaissance drama on film)
- Medieval drama, medieval visual culture

**Angol Nyelvészeti Tanszék**  
**Department of English Linguistics**

Dr. Abuczki Ágnes

**BA:**

- The language of advertising - Advertising as a mode of communication
- Lexical and syntactic features of advertising
- Prosody, parallelism and poetry in pop culture
- Prosody, parallelism and poetry in advertising
- Discourse analysis

**MA:**

- Using Corpora and Concordancing in Teaching/Learning Vocabulary
- Developing pragmatic competence
- Critical discourse analysis (e.g. political discourse, advertising discourse)
- Conversation analysis (e.g. daily interactions, scripted discourse)
- Discourse markers (e.g. in media discourse, daily interactions)

**Osztatlan tanárképzés:**

- Cooperative Learning Methods in EFL Lessons
- Vocabulary Building from the Teacher's Perspective (What Should be Taught and How)
- The Basic Conditions for Efficient Learning from the Perspective of Teachers and Parents
- Using Corpora and Concordancing in Teaching/Learning Vocabulary
- Info-communication tools in teaching English as a foreign language - Developing receptive skills
- Info-communication tools in teaching English as a foreign language - Developing productive skills
- Teaching the use of discourse markers (using traditional coursebook materials and/versus digital tools)
- Developing pragmatic competence
- Types of EFL examinations

Dr. Adorján Mária

**BA, MA, Osztatlan tanárképzés:**

- Computer-assisted text analysis (vocabulary, grammar, cohesion, style, register, sentiment; e.g. comparing ChatGPT-x-generated vs human-written texts)
- Business English and English for Tourism (e.g. the language of Nature/Adventure Tourism, the language of business negotiations, English in multinational companies, HR: Hiring Managers' interview question types)
- Individual Language Learning with Applications (e.g. Duolingo, NOT films or video games)
- Language Learning with Simplified Readers (e.g. The Oxford Reading Tree)

**MA, Osztatlan tanárképzés:**

- Language testing
- Focus on the language teacher
- Focus on the language learner

- Focus on the language classroom (online and offline)
- Focus on language teaching materials

Dr. Bernhardt Dóra:

**BA:**

- Canadian society and culture
- Canadian literature and popular culture
- The history, religion and art of native Canadians
- The history of Christianity in Great Britain
- The history of Christianity in North-America
- Religion in the English-speaking world today
- Australian history and culture
- + any other ideas

**MA:**

- Canadian society and culture
- The history, religion and art of native Canadians
- Religion in the English-speaking world today
- The Bible and literature
- + any other ideas

**Osztatlan tanárképzés:**

- Canadian society and culture
- Canadian literature and popular culture (Douglas Coupland, etc.)
- The history, religion and art of native Canadians
- The history of Christianity in Great Britain and North-America
- Religion in the English-speaking countries today (the Anglican Church and its Role in British Society)
- Religious education and multiculturalism in Great Britain
- Education and multiculturalism in Canada
- The spirituality of teaching/learning; the importance and opportunities for character education
- + any other ideas

Dr. Csides Csaba

**BA:**

- The structure of the English syllable
- The degrees and distribution of English word-stress
- Lexical and post-lexical rules in English phonology
- The distribution of English vowels before the historical /r/ in RP
- Some problems concerning English word-formation

**MA, Osztatlan tanárképzés:**

- The structure of the English syllable
- The degrees and distribution of English word-stress
- Lexical and post-lexical rules in English phonology
- The distribution of English vowels before the historical /r/ in RP
- Some problems concerning English word-formation

Dobó Levente

**BA:**

- The question of relevance in summaries
- Lexical manifestations of embodied cognition
- Qualitative research into language acquisition
- Aspects of grammar
- Aspects of vocabulary

Dr. Fischer Andrea

**BA:**

- Language Acquisition
- Applied Linguistics

**MA:**

- Motivational strategies in the English Classroom
- Learner Training in English Language Teaching
- Content- and Language Integrated Learning (CLIL)
- Using ICT for Skills Development
- Drama Techniques for Skills Development
- Developing Communicative Competence
- Classroom-based Action Research

**Osztatlan tanárképzés:**

- Motivational strategies in the English Classroom
- Learner Training in English Language Teaching
- Content- and Language Integrated Learning (CLIL)
- Using ICT for Skills Development
- Drama Techniques for Skills Development
- Developing Communicative Competence
- Classroom-based Action Research

Dr. Furkó Péter

**BA:**

- Linguistic features of mediatized political discourse
- Relative clauses across registers and genres
- The use of discourse markers in narratives
- The use of copular verbs/complex transitive verbs, etc. across registers
- The use of premodification/postmodification across registers and contexts

**MA:**

- (Socio-)Pragmatic approaches to language and gender
- Cross-cultural communication



- Compliments/compliment responses in English and Hungarian
- Disagreement strategies
- Pragmatic aspects of literary discourse

#### **Osztatlan tanárképzés:**

- Discourse markers in foreign language teaching
- The teachability of pragmatic competence
- Linguistic features of mediatized political discourse
- The use of discourse markers in narratives

Dr. Gálla Edit

#### **BA, Osztatlan tanárképzés:**

- The female Bildungsroman in nineteenth-century English literature (Jane Austen, Charlotte and Emily Brontë, George Eliot)
- English and American Gothic and horror fiction in the long 19th century (Ann Radcliffe, Matthew Lewis, Mary Shelley, Edgar Allan Poe, Robert Louis Stevenson, Oscar Wilde, Bram Stoker)
- The detective story and contemporary society (Edgar Allan Poe, Arthur Conan Doyle, Agatha Christie)

#### **MA:**

- Southern Gothic fiction (William Faulkner, Eudora Welty, Tennessee Williams, Carson McCullers, Flannery O'Connor, Truman Capote)
- The “stream-of-consciousness” novels of Virginia Woolf (Mrs Dalloway, To the Lighthouse, The Waves, Between the Acts)
- The conflict between public and private spheres in Romantic, Victorian and early twentieth-century women writers
- Issues and motifs of identity in nineteenth and twentieth-century women writers
- Representations of illness, disability and the abject body in twentieth-century English and American literature
- Representations of the consumer society in twentieth-century American literature

Hajner Réka

#### **BA:**

- Applied Linguistics (Psycholinguistic experiments)
- Second language phonology (Perception experiments)

Dr. Kovács Tímea

#### **BA:**

- Non-literary Translation Strategies
- New trends in Translation
- Human-made vs. Neural-machine based translation
- Interpreting Strategies
- The Socio-economic Status of Translators

**MA:**

- Bilingualism
- Translation and Identity

**Osztatlan tanárképzés:**

- Methods in Translation Education and Training
- The Development of Translation and Translator's Competence

Kozma Gyula**BA:**

- The effects of the Internet on the vocabulary of English
- World Englishes
- ICT in the classroom
- Phonological spellings in English

Prof. Dr. Laczkó Tibor**BA:**

- The English Slang (with possible comparison with Hungarian)
- Passive constructions in English (with possible comparison with Hungarian)
- Infinitival constructions in English (with possible comparison with Hungarian)
- *-Ing* and *-ed* participial constructions in English (with possible comparison with Hungarian)
- The multifunctionality of *-ing* words (with possible comparison with Hungarian)
- The system of English tense forms (with possible comparison with Hungarian)
- The present perfect (with possible comparison with Hungarian)
- Deriving nouns from verbs (with possible comparison with Hungarian)
- English descriptive grammatical phenomena (possibly in comparison with corresponding Hungarian phenomena)

**MA:**

- The English Slang (with possible comparison with Hungarian)
- Passive constructions in English (with possible comparison with Hungarian)
- Infinitival constructions in English (with possible comparison with Hungarian)
- *-Ing* and *-ed* participial constructions in English (with possible comparison with Hungarian)
- The multifunctionality of *-ing* words (with possible comparison with Hungarian)
- The system of English tense forms (with possible comparison with Hungarian)
- The present perfect (with possible comparison with Hungarian)
- Nominalization (with possible comparison with Hungarian)
- The cognitive linguistic analysis of syntactic and morphological phenomena in English (possibly in comparison with corresponding phenomena in other languages)

**Osztatlan tanárképzés:**

- The English Slang (with possible comparison with Hungarian)
- Passive constructions in English (possibly from the perspective of teaching this to Hungarian learners of English)
- Infinitival constructions in English (possibly from the perspective of teaching this to Hungarian learners of English)

- *-Ing* and *-ed* participial constructions in English (possibly from the perspective of teaching this to Hungarian learners of English)
- The multifunctionality of *-ing* words (possibly from the perspective of teaching this to Hungarian learners of English)
- The system of English tense forms (possibly from the perspective of teaching this to Hungarian learners of English)
- The present perfect (possibly from the perspective of teaching this to Hungarian learners of English)
- Deriving nouns from verbs (possibly from the perspective of teaching this to Hungarian learners of English)

Dr. Laczkóné Rácz Edit

**BA:**

- Multi-word units in English (and in Hungarian)
- Number and agreement in English (and in Hungarian)
- Phrase structures in English (and in Hungarian)
- Quantifiers in English (and in Hungarian)
- Word formation processes in English (and in Hungarian)

**MA:**

- Sentence structures in English (and in Hungarian)
- Word order variations in English (and in Hungarian): structures and interpretations
- The syntax of particles in English (with possible comparison of the syntax of Hungarian prefixes)
- The syntax and semantics of aspect in English (and in Hungarian)
- Grammatical contrasts between English and Hungarian

**Osztatlan tanárképzés:**

- Culture in language textbooks
- Evaluating the grammar syllabus in EFL materials
- Evaluating the speaking syllabus in EFL materials
- Evaluating the writing syllabus in EFL materials
- Evaluating the reading syllabus in EFL materials
- Evaluating the listening syllabus in EFL materials
- The representation of women in EFL textbooks
- The representation of society in EFL textbooks
- The comparison of ESP and EFL materials

Dr. Menyhei Zsófia

**BA:**

- Second language acquisition
- Applied linguistics

### **MA, Osztatlan tanárképzés:**

- Developing intercultural communicative competence
- Developing communicative competence
- Using technology in English language teaching
- Evaluating English language teaching materials

Dr. Nagy Andrea

### **BA, MA, Osztatlan tanárképzés:**

#### LINGUISTICS

- Detailed discussion of an important phenomenon in the history of English (e.g. sound changes, changes in the verbal system, changes in the adjectival system, etc.)
- Detailed discussion of the development of a specific morphological or syntactic feature of English
- Morphological and syntactic analysis of a Middle English or Early Modern English text
- Etymological analysis of the vocabulary of a Middle English or Early Modern English text
- Early Modern English features in one or more of Tolkien's works
- Old English features in one or more of Tolkien's works
- Analysis of the vocabulary of a Tolkienian text
- Archaic linguistic features in high fantasy

#### LITERATURE

- Old English literature and/or cultural history
- Middle English literature
- Tolkien's works (e.g. female characters, the role of poetry and legends, etc.)
- Medieval aspects of Tolkien's works / comparative analysis of Old English literature and Tolkien
- Medieval aspects of high fantasy

#### TRANSLATION STUDIES

- Theoretical and/or practical aspects of translating medieval poetry into Modern English or Hungarian

Dr. Nagy Judit

#### **BA:**

- Aspects of Canadian multiculturalism (linguistic diversity, communication, cultural heritage)
- Socio-linguistic aspects of Canadian Society (multilingualism, language contact, language retention)
- Current trends in Canadian immigration
- Canadian society through literary works (short stories/novels)/ films/ TV series
- East-Asian Canadians: linguistic, literary, historical, cultural, and sociological aspects

#### **MA:**

- Contemporary challenges in Canadian Society
- Socio-linguistic aspects of Canadian Society (language and identity)
- Multicultural literature in Canada: comparative analysis

### **Osztatlan tanárképzés:**

- The Canadian system of education: innovation and challenges
- Approaches to learning English as a second language in Canada: Immersion versus extension
- Reform pedagogy in Canada
- Heritage programs in Canada
- Immigrants in the Canadian system of Education

### Dr. M. Pinténné Dr. Márkus Katalin

#### **BA:**

- Linguistic Principles of Bilingual Lexicography
- Specialised Pedagogical Lexicography
- Comparative Analysis of Learner's Dictionaries
- Comparative Analysis of Monolingual Dictionaries
- Comparative Analysis of Online Dictionaries
- Vocabulary Reference Works in Foreign Language Learning
- Foreign Language Learning in Childhood
- Digital Tools in Language Learning

#### **MA:**

- Linguistic Principles of Bilingual Lexicography
- Specialised Pedagogical Lexicography
- Foreign Language Learning in Childhood
- Digital Tools in Language Learning
- Comparative Analysis of Monolingual Dictionaries
- Comparative Analysis of Online Dictionaries

### **Osztatlan tanárképzés:**

- Linguistic Principles of Bilingual Lexicography
- Dictionary Use in the Classroom
- Specialised Pedagogical Lexicography
- Dictionary Activities in the Classroom
- Vocabulary Reference Works in Foreign Language Learning
- Foreign Language Learning in Childhood
- Digital Tools in Language Learning

### Dr. Pődör Dóra

#### **BA:**

- History of the English Language: detailed discussion of the scholarly literature pertaining to an important phenomenon in the history of English (e.g. Grimm's Law; changes in the verbal system in Middle English; the Great Vowel Shift, etc.)
- The historical aspects of English for Special Purposes: the development of the terminology of a certain field/discipline (e.g. law, economics, medicine, etc.) since the 17th century

- Varieties of English: the detailed description of a dialect/variety of English in England, North America or in another English-speaking country (e.g. comparison between British and American vocabulary; Irish English; Australian English, etc.)
- Lexicography: comparative analysis of dictionaries (e.g. grammatical information in monolingual dictionaries; types of information in online dictionaries; the representation of word-formation in dictionaries)
- Medieval Irish literature (e.g. the motif of love; the importance of magic)

**BA, MA:**

- Language policy in the British Isles
- Minority languages in the British Isles

**MA, Osztatlan tanárképzés:**

- Lexicography: comparative analysis of dictionaries (e.g. grammatical information in monolingual dictionaries; types of information in online dictionaries; the representation of word-formation in dictionaries) + aspects of teaching dictionary use in the classroom
- Varieties of English: the detailed description of a dialect/variety of English in England, North America or in another English-speaking country (e.g. comparison between British and American vocabulary; Irish English; Australian English, etc.) + aspects of teaching about varieties of English in the classroom
- The historical aspects of English for Special Purposes: the development of the terminology of a certain field/discipline (e.g. law, economics, medicine, etc.) since the 16th century
- Historical aspects of English morphology and syntax: the development of a specific morphological or syntactic feature of English.
- Loanwords in English
- Medieval Irish literature (e.g. the motif of love; the importance of magic)

Tóth Gabriella

**BA:**

- Word formation processes in English (and in Hungarian)
- Sentence structures in English (and in Hungarian)
- Phrase structures in English (and in Hungarian)
- Word order variations in English (and in Hungarian): structures and interpretations

Valid as of April 2024