

Mintatanterv kódja: KODEN2023SZTL

## Kodály Culture in Hungary and Worldwide Specialist Postgraduate Programme Curriculum

(4 semesters, 120 credits)

From 2023/2024

Type of subject (C/A/R/O)	Subjects	Code	Code of prerequisites	Code of prerequisites	Semesters									
					number of classes / requirements / credit									
					1		2		3		4			
<b>SURVEY OF MUSIC HISTORY (50 CREDITS)</b>														
C	Musical education and cultural life in Hungary from the 1880s to 1945	KODEN 1110	-		10	t	3							
C	Kodály and literature. The symbolic world of Kodály's vocal works	KODEN 1121	-					10	p	3				
C	The role of folksongs in Kodály's music pedagogy	KODEN 1131	-						10	p	3			
C	The international success of Kodály pedagogy	KODEN 1140	-	-							20	t	5	
C	The anthropology of music and ethnomusicology I	KODEN 1210	-	-	10	t	3							
C	The anthropology of music and ethnomusicology II	KODEN 1221	-	-				10	p	3				
C	Kodály, his contemporaries and disciples	KODEN 1310	-	-				10	t	3				
C	Ancient musical traditions as reflected in European Renaissance music	KODEN 1410	-	-	10	t	3							
C	Musical aspects of 17th-, 18th- and 19th- century social relations	KODEN 1421	-	-				10	p	3				
C	Major crises in music in the 20th century	KODEN 1430	-	-							20	t	4	
C	European choral history from the Middle Ages to the present	KODEN 1440	-	-								10	t	3
C	Folk instruments and dialects of folk music in the Carpathian Basin	KODEN 1510	-	-	10	t	3							
C	Folk music and folk poetry	KODEN 1521	-	-				10	p	3				
C	Religious folk songs	KODEN 1530	-	-							10	t	3	
C	Folk dance music	KODEN 1541	-	-								10	p	2
C	Church music	KODEN 1621	-	-				10	t	3				
	<b>Total:</b>		<b>180</b>	<b>50</b>	<b>40</b>	<b>12</b>	<b>60</b>	<b>18</b>	<b>40</b>	<b>10</b>	<b>40</b>	<b>10</b>		
<b>SURVEY OF MUSIC PEDAGOGY (20 CREDITS)</b>														
C	The history of the prodigy phenomenon in Hungary and abroad	KODEN 2111	-	-	10	p	5							
C	Pedagogic workshops in Hungary	KODEN 2121	-	-				20	p	5				
C	Musical talent, music education. Analysis of development programmes	KODEN 2130	-	-							10	t	5	
C	Music therapy	KODEN 2211	-	-								10	p	5
	<b>Total:</b>		<b>50</b>	<b>20</b>	<b>10</b>	<b>5</b>	<b>20</b>	<b>5</b>	<b>10</b>	<b>5</b>	<b>10</b>	<b>5</b>		
<b>IT AND SPECIALISED TERMINOLOGY (10 CREDITS)</b>														

Type of subject (C/A/R/O)	Subjects	Code	Code of prerequisites	Code of prerequisites	Semesters									
					number of classes / requirements / credit									
					1		2		3		4			
C	Introduction to multimedia applications (operation systems, applications, downloads, online education)	KODEN 3111	-	-			20	p	4					
C	Smart phones, tablets and pads as modern educational and pedagogic devices	KODEN 3112	-	-						20	p	4		
C	Music terminology in English	KODEN 3211	-	-	10	p	2							
	<b>Total:</b>		<b>50</b>	<b>10</b>	<b>10</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>4</b>	<b>20</b>	<b>4</b>	<b>4</b>	
<b>CULTURAL CONTEXTUAL KNOWLEDGE (30 CREDITS)</b>														
C	Dance anthropology I	KODEN 4110	-	-	10	t	4							
C	Dance anthropology II	KODEN 4121	-	-				10	p	4				
C	European dance history	KODEN 4210	-	-	10	t	3							
C	Cultural studies (music criticism and the politics of music)	KODEN 4311	-	-	10	p	3							
C	Musical instruments I	KODEN 4411	-	-						10	p	4		
C	Musical instruments II	KODEN 4412	-	-								10	p	4
C	Gipsy folk music in Hungary	KODEN 4510	-	-								10	t	4
C	The methodology of thesis writing	KODEN 4611	-	-						10	p	4		
	<b>Total:</b>		<b>80</b>	<b>30</b>	<b>30</b>	<b>10</b>	<b>10</b>	<b>4</b>	<b>20</b>	<b>8</b>	<b>20</b>	<b>8</b>	<b>8</b>	
<b>THESIS (10 CREDITS)</b>														
C	Thesis	KODEN 5998	-	-								0	p	10
	<b>Total:</b>		<b>0</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	
<b>FINAL EXAM (0 CREDIT)</b>														
C	Final Exam	KODEN 5999	Absolutorium	-								0	t	0
	<b>Total:</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
	<b>Total (number of classes/credit)</b>		<b>360</b>	<b>120</b>	<b>90</b>	<b>29</b>	<b>90</b>	<b>27</b>	<b>90</b>	<b>27</b>	<b>90</b>	<b>37</b>		

REQUIREMENTS: p = PRACTICAL; t = THEORETICAL TYPE OF SUBJECT: C = COMPULSORY, CE = COMPULSORY ELECTIVE (SELECTED FROM A NARROW CIRCLE, 2 of 3, 3 of 4), E = ELECTIVE (CHOSEN WITHOUT LIMITATIONS)

A tárgycsoport elvégzésének jellege (K / KV)		Teljesítendő kreditek jellege / tárgyak száma tárgycsoportonként				Kreditek				Tárgyak			
		K	KV	SZV	Ö.	K	KV	SZV	Ö.	K	KV	SZV	Ö.
K	ZENETÖRTÉNETI ISMERETEK	50	0	0	50	16	0	0	16				
K	ZENEPEDAGÓGIAI ISMERETEK	20	0	0	20	4	0	0	4				
K	INFORMATIKAI ÉS SZAKNYELVI ISMERETEK	10	0	0	10	3	0	0	3				
K	KULTURÁLIS SZAKMAI ISMERETEK	30	0	0	30	8	0	0	8				
K	SZAKDOLGOZAT	10	0	0	10	1	0	0	1				
K	SZAKZÁRÁS	0	0	0	0	1	0	0	1				
	<b>Összesen</b>	<b>120</b>	<b>0</b>	<b>0</b>	<b>120</b>	<b>33</b>	<b>0</b>	<b>0</b>	<b>33</b>				