

Curriculum code: KODEN2014SZTL

Kodály Culture in Hungary and Worldwide Specialist Postgraduate Programme Curriculum 2014/2015**(4 semesters, 120 credits)**

Type of subject (C/A/R/O)	Subjects	Code	Code of prerequisites	Semesters			
				number of classes / requirements / credit			
				1	2	3	4
SURVEY OF MUSIC HISTORY (50 CREDITS)							
C	Musical education and cultural life in Hungary from the 1880s to 1945	KODEN 1110	-	10 t 3			
C	Kodály and literature. The symbolic world of Kodály's vocal works	KODEN 1121	-		10 p 3		
C	The role of folksongs in Kodály's music pedagogy	KODEN 1131	-			10 p 3	
C	The international success of Kodály pedagogy	KODEN 1140	-				20 t 5
C	The anthropology of music and ethnomusicology I	KODEN 1210	-	10 t 3			
C	The anthropology of music and ethnomusicology II	KODEN 1221	-		10 p 3		
C	Kodály, his contemporaries and disciples	KODEN 1310	-		10 t 3		
C	Ancient musical traditions as reflected in European Renaissance music	KODEN 1410	-	10 t 3			
C	Musical aspects of 17th-, 18th- and 19th-century social relations	KODEN 1421	-		10 p 3		
C	Major crises in music in the 20th century	KODEN 1430	-			20 t 4	
C	European choral history from the Middle Ages to the present	KODEN 1440	-				10 t 3
C	Folk instruments and dialects of folk music in the Carpathian Basin	KODEN 1510	-	10 t 3			
C	Folk music and folk poetry	KODEN 1521	-		10 p 3		
C	Religious folk songs	KODEN 1530	-			10 t 3	

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				1	2	3	4						
C	Folk dance music	KODEN 1541	-					10	p	2			
C	Church music	KODEN 1621	-		10	t	3						
	Total:			40	12	60	18	40	10	40	10		
SURVEY OF MUSIC PEDAGOGY (20 CREDITS)													
C	The history of the prodigy phenomenon in Hungary and abroad	KODEN 2111	-	10	p	5							
C	Pedagogic workshops in Hungary	KODEN 2121	-		20	p	5						
C	Musical talent, music education. Analysis of development programmes	KODEN 2130	-					10	t	5			
C	Music therapy	KODEN 2211	-								10	p	5
	Total:		-	10	5	20	5	10	5	10	5		
IT AND SPECIALISED TERMINOLOGY (10 CREDITS)													
C	Introduction to multimedia applications (operation systems, applications, downloads, online education)	KODEN 3111	-					20	p	4			
C	Smart phones, tablets and pads as modern educational and pedagogic devices	KODEN 3112	-								20	p	4
C	Music terminology in English	KODEN 3211	-	10	p	2							
	Total:		-	10	2	0	0	20	4	20	4		
CULTURAL CONTEXTUAL KNOWLEDGE (30 CREDITS)													
C	Dance anthropology I	KODEN 4110	-	10	t	4							
C	Dance anthropology II	KODEN 4121	-		10	p	4						
C	European dance history	KODEN 4210	-	10	t	3							
C	Cultural studies (music criticism and the politics of music)	KODEN 4311	-	10	p	3							
C	Musical instruments I	KODEN 4411	-					10	p	4			
C	Musical instruments II	KODEN 4412	-								10	p	4
C	Gipsy folk music in Hungary	KODEN 4510	-								10	t	4
C	The methodology of thesis writing	KODEN 4611	-					10	p	4			
	Total:		-	30	10	10	4	20	8	20	8		
THESIS, FINAL EXAM (10 CREDITS)													
C	Thesis	KODEN 5998	-								0	p	10

Érvényes: 2014/2015 tanévtől

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				number of classes / requirements / credit								
				1		2		3		4		
C	Final Exam	KODEN 5999	KODEN 5998 Absolutorium							0	t	0
	Total:									0		10
	Total (contact hours/credits): 360 hours/120 credits			90	29	90	27	90	27	90		37

REQUIREMENTS: p = PRACTICAL; t = THEORETICAL

COMPULSORY, CE = COMPULSORY ELECTIVE (SELECTED FROM A NARROW CIRCLE, 2 of 3, 3 of 4), E = ELECTIVE (CHOSEN WITHOUT LIMITATIONS)

TYPE OF SUBJECT: C =