

Kodály Culture in Hungary and Worldwide Specialist Postgraduate Programme Curriculum 2015/2016

(4 semesters, 120 credits)

Type of subject (C/A/R/O)	Subjects	Code	Code of prerequisites	Semesters									
				number of classes / requirements / credit									
				1	2	3	4	1	2	3	4		
SURVEY OF MUSIC HISTORY (50 CREDITS)													
C	Musical education and cultural life in Hungary from the 1880s to 1945	KODEN 1110	-	10	t	3							
C	Kodály and literature. The symbolic world of Kodály's vocal works	KODEN 1121	-				10	p	3				
C	The role of folksongs in Kodály's music pedagogy	KODEN 1131	-						10	p	3		
C	The international success of Kodály pedagogy	KODEN 1140	-								20	t	5
C	The anthropology of music and ethnomusicology I	KODEN 1210	-	10	t	3							
C	The anthropology of music and ethnomusicology II	KODEN 1221	-				10	p	3				
C	Kodály, his contemporaries and disciples	KODEN 1310	-				10	t	3				
C	Ancient musical traditions as reflected in European Renaissance music	KODEN 1410	-	10	t	3							
C	Musical aspects of 17th-, 18th- and 19th-century social relations	KODEN 1421	-				10	p	3				
C	Major crises in music in the 20th century	KODEN 1430	-							20	t	4	
C	European choral history from the Middle Ages to the present	KODEN 1440	-								10	t	3
C	Folk instruments and dialects of folk music in the Carpathian Basin	KODEN 1510	-	10	t	3							
C	Folk music and folk poetry	KODEN 1521	-				10	p	3				
C	Religious folk songs	KODEN 1530	-							10	t	3	
C	Folk dance music	KODEN 1541	-								10	p	2
C	Church music	KODEN 1621	-				10	t	3				
	Total:			40	12	60	18	40	10	40	10	10	
SURVEY OF MUSIC PEDAGOGY (20 CREDITS)													
C	The history of the prodigy phenomenon in Hungary and abroad	KODEN 2111	-	10	p	5							
C	Pedagogic workshops in Hungary	KODEN 2121	-				20	p	5				
C	Musical talent, music education. Analysis of development programmes	KODEN 2130	-							10	t	5	
C	Music therapy	KODEN 2211	-								10	p	5
	Total:			10	5	20	5	10	5	10	5	5	

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				1	2	3	4
IT AND SPECIALISED TERMINOLOGY (10 CREDITS)							
C	Introduction to multimedia applications (operation systems, applications, downloads, online education)	KODEN 3111	-			20 p 4	
C	Smart phones, tablets and pads as modern educational and pedagogic devices	KODEN 3112	-				20 p 4
C	Music terminology in English	KODEN 3211	-	10 p 2			
	Total:			10 2	0 0	20 4	20 4
CULTURAL CONTEXTUAL KNOWLEDGE (30 CREDITS)							
C	Dance anthropology I	KODEN 4110	-	10 t 4			
C	Dance anthropology II	KODEN 4121	-		10 p 4		
C	European dance history	KODEN 4210	-	10 t 3			
C	Cultural studies (music criticism and the politics of music)	KODEN 4311	-	10 p 3			
C	Musical instruments I	KODEN 4411	-			10 p 4	
C	Musical instruments II	KODEN 4412	-				10 p 4
C	Gipsy folk music in Hungary	KODEN 4510	-				10 t 4
C	The methodology of thesis writing	KODEN 4611	-			10 p 4	
	Total:			30 10	10 4	20 8	20 8
THESIS, FINAL EXAM (10 CREDITS)							
C	Thesis	KODEN 5998	-				0 p 10
C	Final Exam	KODEN 5999	Absolutorium				0 t 0
	Total:						0 10
	Total (contact hours/credits): 360 hours/120 credits			90 29	90 27	90 27	90 37

REQUIREMENTS: p = PRACTICAL; t = THEORETICAL
 COMPULSORY, CE = COMPULSORY ELECTIVE (SELECTED FROM A NARROW CIRCLE, 2 of 3, 3 of 4), E = ELECTIVE (CHOSEN WITHOUT LIMITATIONS)

TYPE OF SUBJECT: C =