

## Kodály Culture in Hungary and Worldwide Specialist Postgraduate Programme Curriculum 2016/2017

Érvényes: 2016/2017 tanévtől

(4 semesters, 120 credits)

Type of subject (C/A/R/O)	Subjects	Code	Code of prerequisites	Semesters			
				number of classes / requirements / credit			
				1	2	3	4
<b>SURVEY OF MUSIC HISTORY (50 CREDITS)</b>							
C	Musical education and cultural life in Hungary from the 1880s to 1945	KODEN 1110	-	10	t	3	
C	Kodály and literature. The symbolic world of Kodály's vocal works	KODEN 1121	-		10	p	3
C	The role of folksongs in Kodály's music pedagogy	KODEN 1131	-			10	p 3
C	The international success of Kodály pedagogy	KODEN 1140	-				20 t 5
C	The anthropology of music and ethnomusicology I	KODEN 1210	-	10	t	3	
C	The anthropology of music and ethnomusicology II	KODEN 1221	-		10	p	3
C	Kodály, his contemporaries and disciples	KODEN 1310	-		10	t	3
C	Ancient musical traditions as reflected in European Renaissance music	KODEN 1410	-	10	t	3	
C	Musical aspects of 17th-, 18th- and 19th-century social relations	KODEN 1421	-		10	p	3
C	Major crises in music in the 20th century	KODEN 1430	-			20	t 4
C	European choral history from the Middle Ages to the present	KODEN 1440	-				10 t 3
C	Folk instruments and dialects of folk music in the Carpathian Basin	KODEN 1510	-	10	t	3	
C	Folk music and folk poetry	KODEN 1521	-		10	p	3
C	Religious folk songs	KODEN 1530	-			10	t 3
C	Folk dance music	KODEN 1541	-				10 p 2
C	Church music	KODEN 1621	-		10	t	3
<b>Total:</b>				<b>40</b>	<b>12</b>	<b>40</b>	<b>10 40 10</b>
<b>SURVEY OF MUSIC PEDAGOGY (20 CREDITS)</b>							
C	The history of the prodigy phenomenon in Hungary and abroad	KODEN 2111	-	10	p	5	
C	Pedagogic workshops in Hungary	KODEN 2121	-		20	p	5
C	Musical talent, music education. Analysis of development programmes	KODEN 2130	-			10	t 5
C	Music therapy	KODEN 2211	-				10 p 5
<b>Total:</b>				<b>10</b>	<b>5</b>	<b>20</b>	<b>5 10 5 10 5</b>
<b>IT AND SPECIALISED TERMINOLOGY (10 CREDITS)</b>							
C	Introduction to multimedia applications (operation systems, applications, downloads, online education)	KODEN 3111	-			20	p 4
C	Smart phones, tablets and pads as modern educational and pedagogic devices	KODEN 3112	-				20 p 4
C	Music terminology in English	KODEN 3211	-	10	p	2	
<b>Total:</b>				<b>10</b>	<b>2</b>	<b>0</b>	<b>0 20 4 20 4</b>
<b>CULTURAL CONTEXTUAL KNOWLEDGE (30 CREDITS)</b>							
C	Dance anthropology I	KODEN 4110	-	10	t	4	
C	Dance anthropology II	KODEN 4121	-		10	p	4
C	European dance history	KODEN 4210	-	10	t	3	
C	Cultural studies (music criticism and the politics of music)	KODEN 4311	-	10	p	3	
C	Musical instruments I	KODEN 4411	-			10	p 4
C	Musical instruments II	KODEN 4412	-				10 p 4
C	Gipsy folk music in Hungary	KODEN 4510	-				10 t 4
C	The methodology of thesis writing	KODEN 4611	-			10	p 4
<b>Total:</b>				<b>30</b>	<b>10</b>	<b>10</b>	<b>4 20 8 20 8</b>
<b>THESIS, FINAL EXAM (10 CREDITS)</b>							
C	Thesis	KODEN 5998	-				0 p 10
C	Final Exam	KODEN 5999	Absolutorium				0 t 0
<b>Total:</b>							<b>0 10</b>
<b>Total (contact hours/credits): 360 hours/120 credits</b>				<b>90</b>	<b>29</b>	<b>90</b>	<b>27 90 27 90 37</b>

REQUIREMENTS: p = PRACTICAL; t = THEORETICAL TYPE OF SUBJECT; C = COMPULSORY, CE = COMPULSORY ELECTIVE (SELECTED FROM A NARROW CIRCLE, 2 of 3, 3 of 4), E = ELECTIVE (CHOSEN WITHOUT LIMITATIONS)